

A dark blue horizontal band at the top of the sign. On the left, there is a white illustration of a waterfall cascading over rocks. On the right, there is a white silhouette of a city skyline with several buildings of varying heights. The text "NEW YORK" is centered in white, bold, sans-serif capital letters, flanked by two white horizontal dashes.

NEW YORK

INSPIREU

*A Celebration of our beloved art teacher*

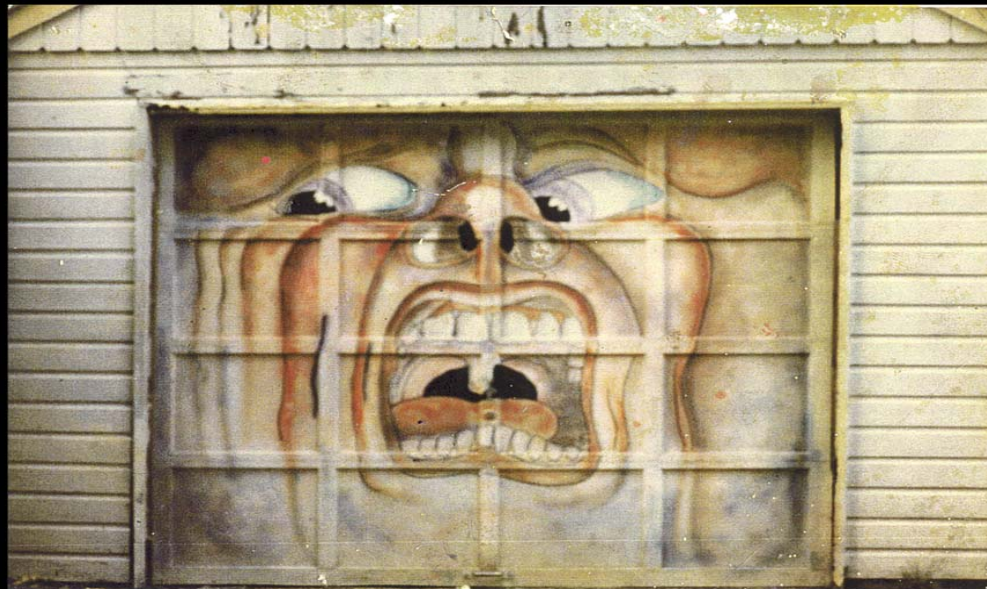
Robert Potter

THE EMPIRE STATE

# ROBERT A. POTTER

## AN EDUCATIONAL AUTOBIOGRAPHY

BENCHMARK PAPER  
PROFESSOR: DR. BEKKALA  
CLASS: ARTISTIC DEVELOPMENT - SPRING 2005



Robert A. Potter, Age 15  
My Eyesore and Traffic Hazard  
Airbrush  
Single Car Garage

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**“Learning is the natural reward of meetings with remarkable ideas, and remarkable people” ...Bayles & Orland, *Art and Fear***

# The Potter Kids

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## Robert 2 & 3 years old



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**Elementary School**  
**Early Childhood**

# Early Learning Environment



← Kindergarten

1<sup>st</sup> Grade →



# Early Learning Environment



← 3<sup>rd</sup> Grade

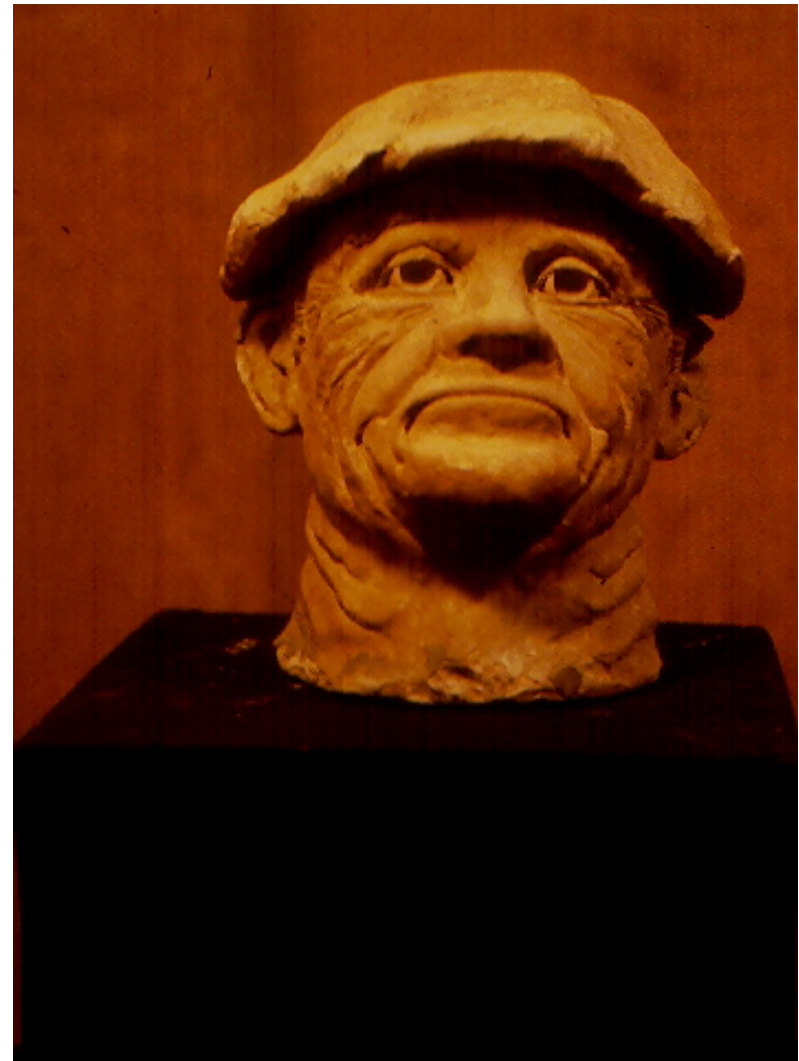
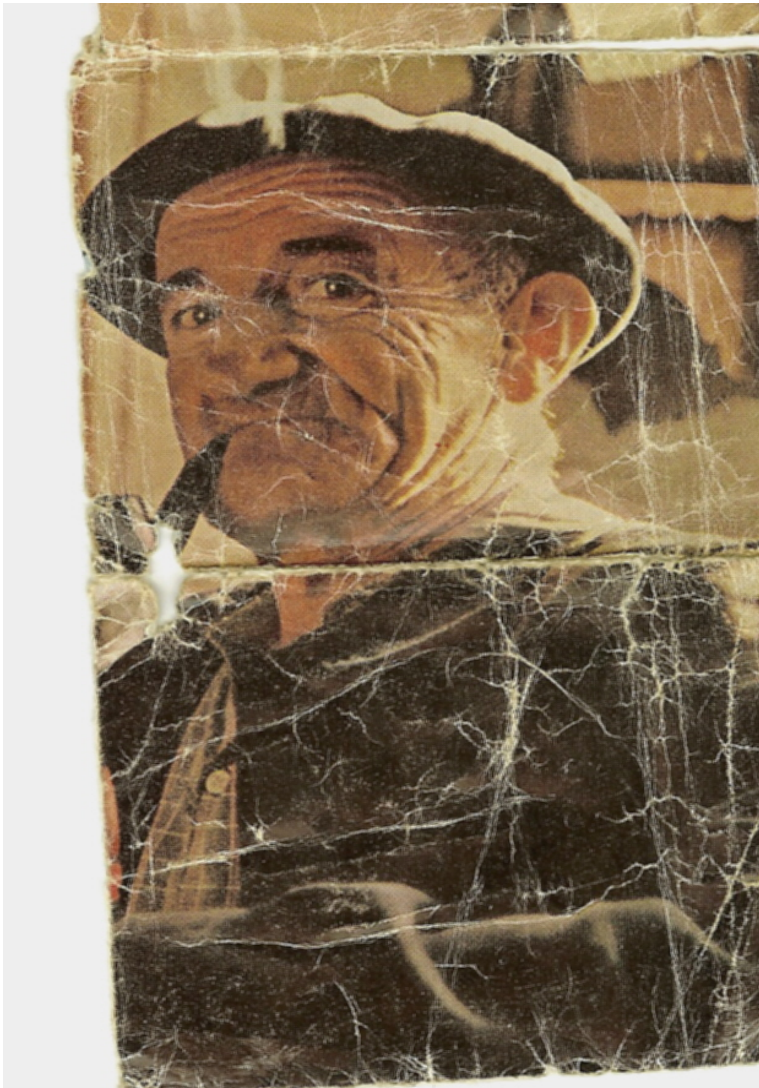
4<sup>th</sup> Grade →



# 5<sup>th</sup> Grade Bust

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## 1<sup>st</sup> Formal Fine Art Training

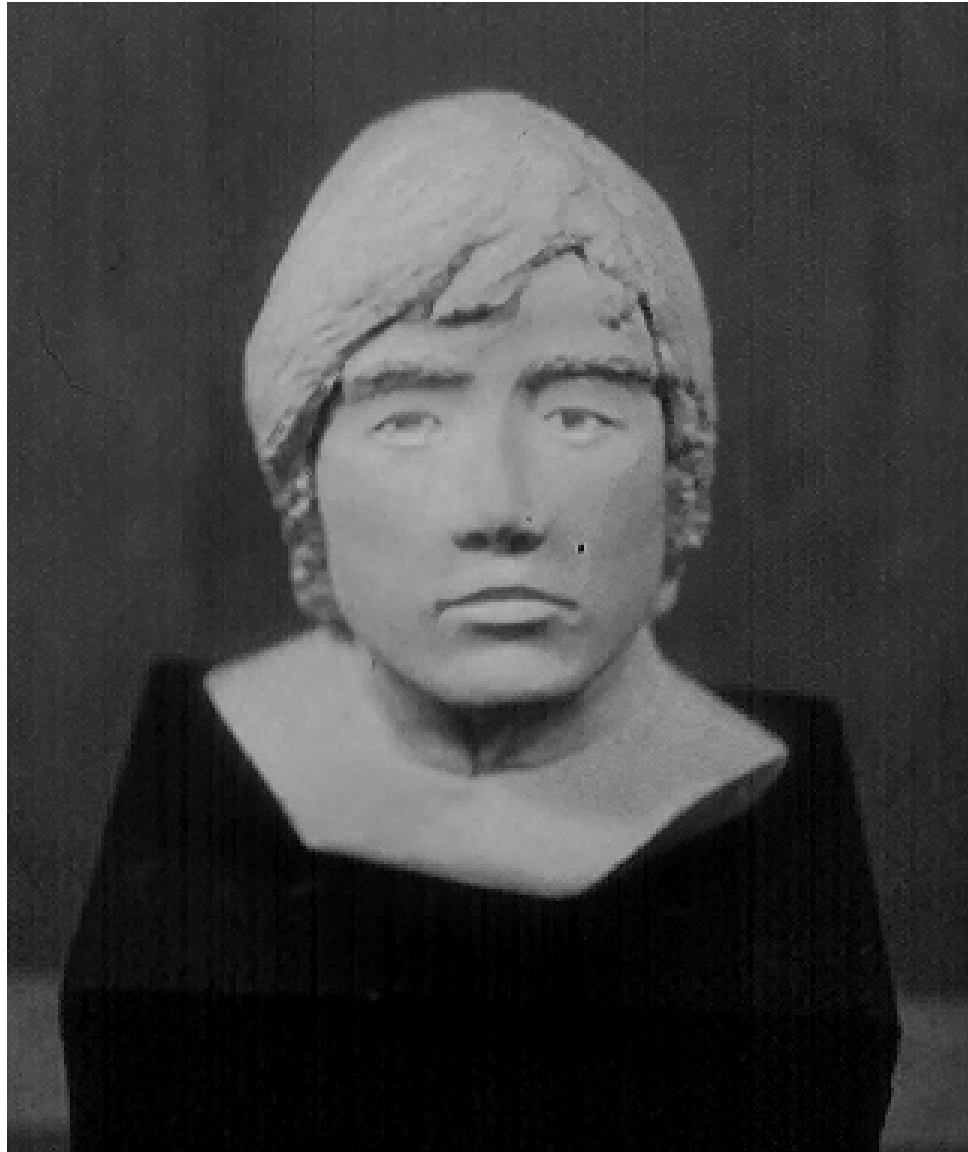




6<sup>th</sup> Grade

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## Chinese Woman Plaster Cast



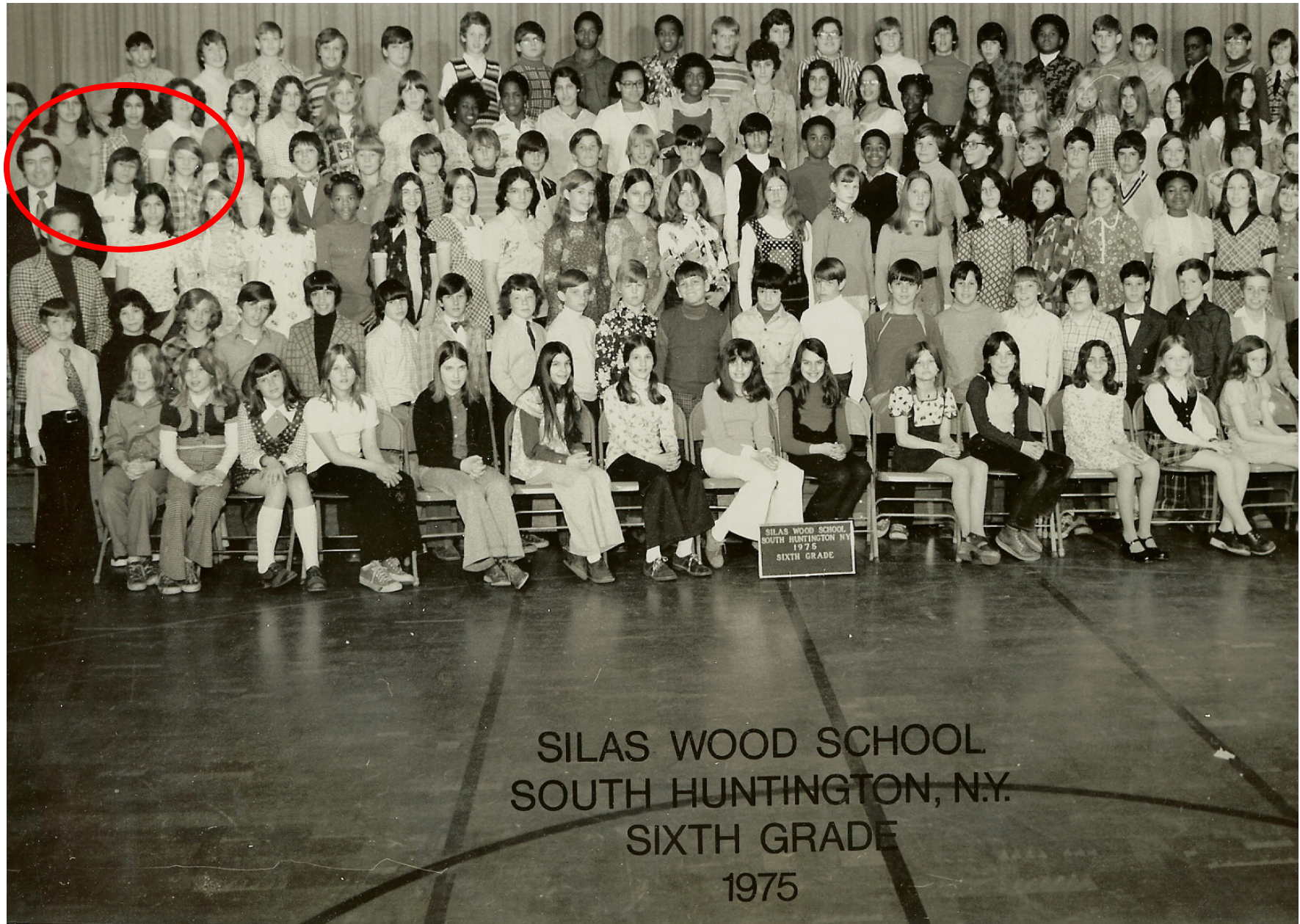
# First Oil Painting

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## Oil on Canvass



# 6<sup>th</sup> Grade – Graduating Class



SILAS WOOD SCHOOL  
SOUTH HUNTINGTON, N.Y.  
SIXTH GRADE  
1975

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**Jr. High School**  
**7<sup>th</sup> – 9<sup>th</sup> Grade**

# Influential Teachers & Guides

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Marie Lavin  
Art



Doris Lachowich

Art

Xanadu

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**“I’ve been fifty thousand times to the  
Louvre. I have copied everything in  
drawing, trying to understand” ...Alberto  
Giacometti**

# 1<sup>st</sup> Business – Painting Denim Jackets – Rock On!

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# 1<sup>st</sup> Business – Painting Denim Jackets – Rock On!





# THE HUNTINGTON SCHOOL OF FINE ARTS

## SCULPTURE

## CASTING



**While in drawing and painting you are creating the illusion of dimension, in sculpture you are creating the full dimension. You will apply knowledge learned in drawing class and conversely in drawing class you will apply knowledge learned in sculpture. This endeavor works hand in hand with creative development.**

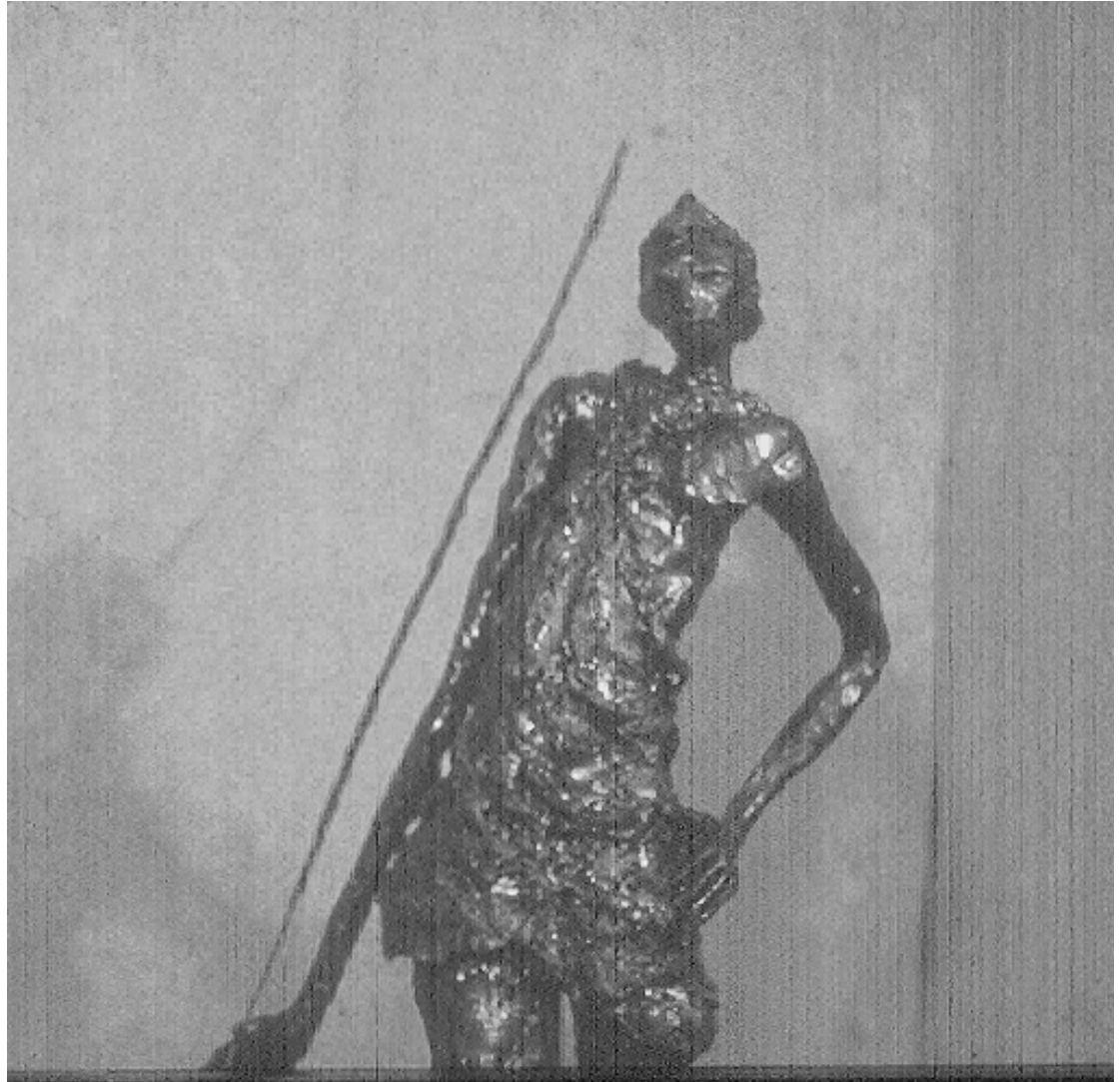
# The Dance - Oil Clay

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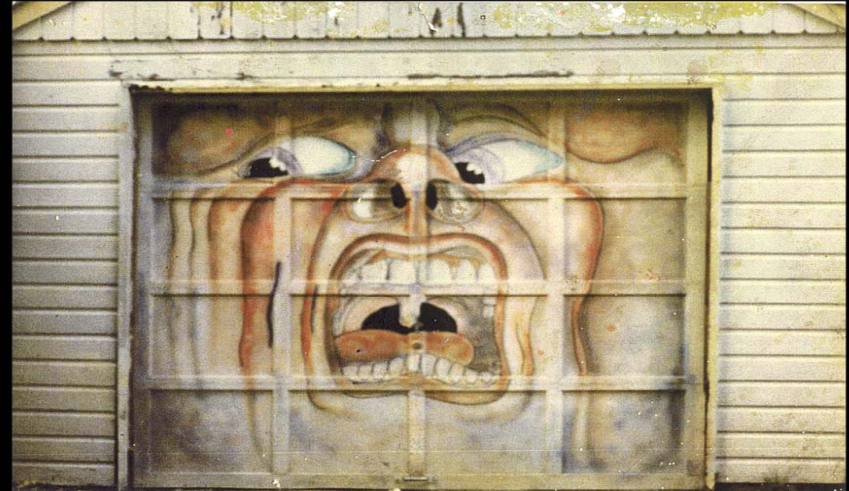
# Standing Figure - Wax

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# Age 15 – My Eyesore

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Robert A. Potter, Age 15  
My Eyesore and Traffic Hazard  
Airbrush  
Single Car Garage

# 9<sup>th</sup> Grade – Most Artistic

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MOST ARTISTIC



Robert Potter and Yukari Namata

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**High School**

# The Potter Kids – Robert Age 16

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# John Lennon – Plaster Cast

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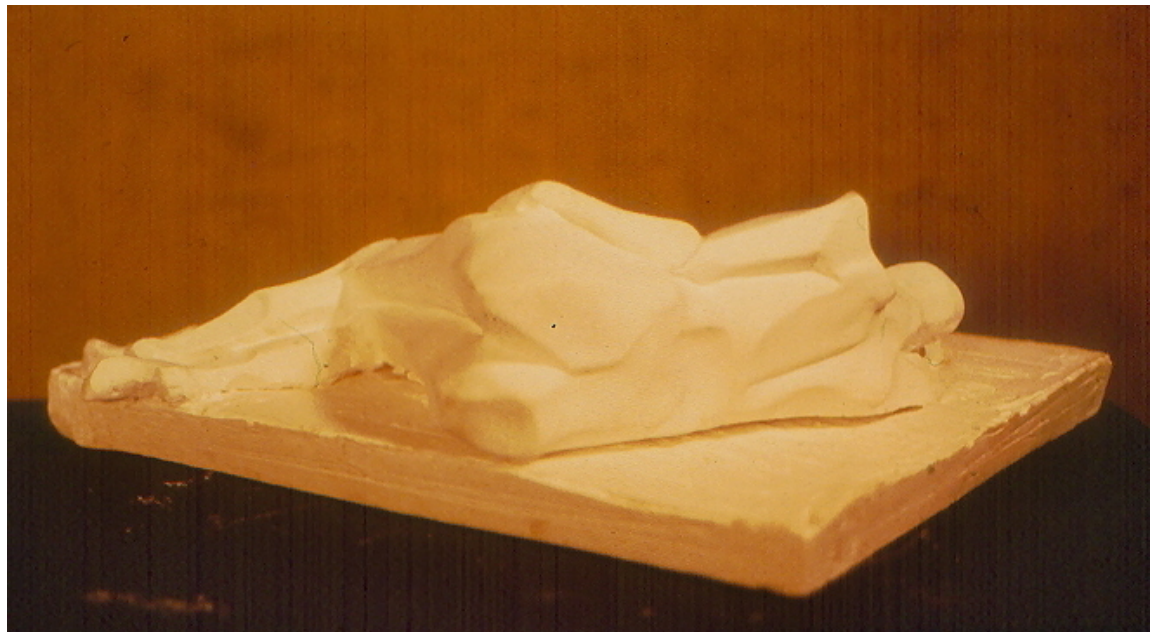
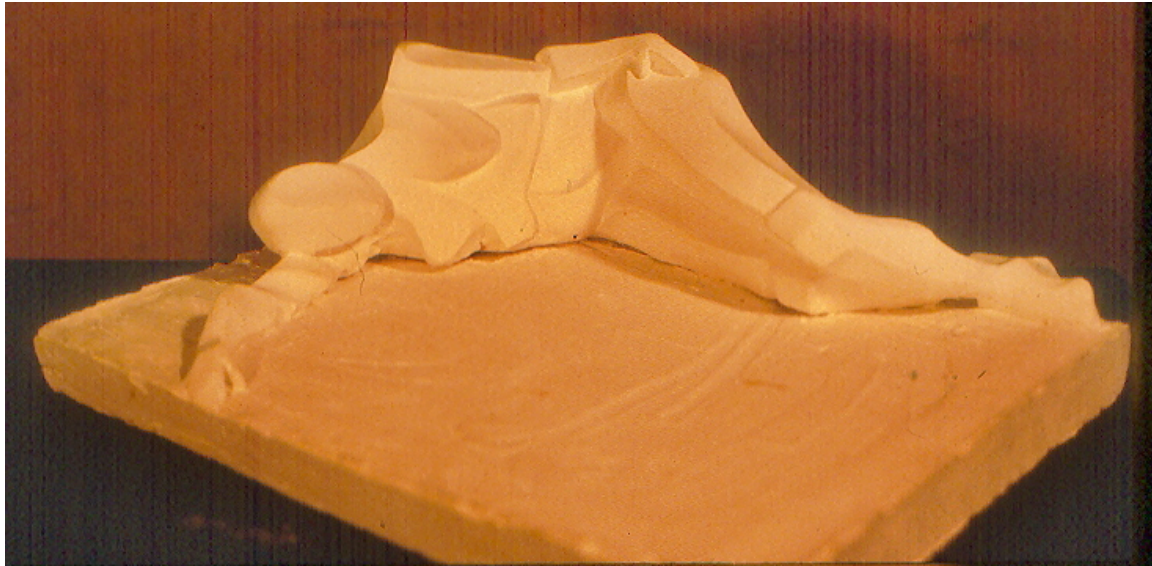
# Self Portrait – Plaster Cast

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# Age 17 – Reclining Woman

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# High School – Oil on Canvass

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# High School – Oil on Canvass

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**College**

# Pratt Institute – “Discoveries” College Brochure

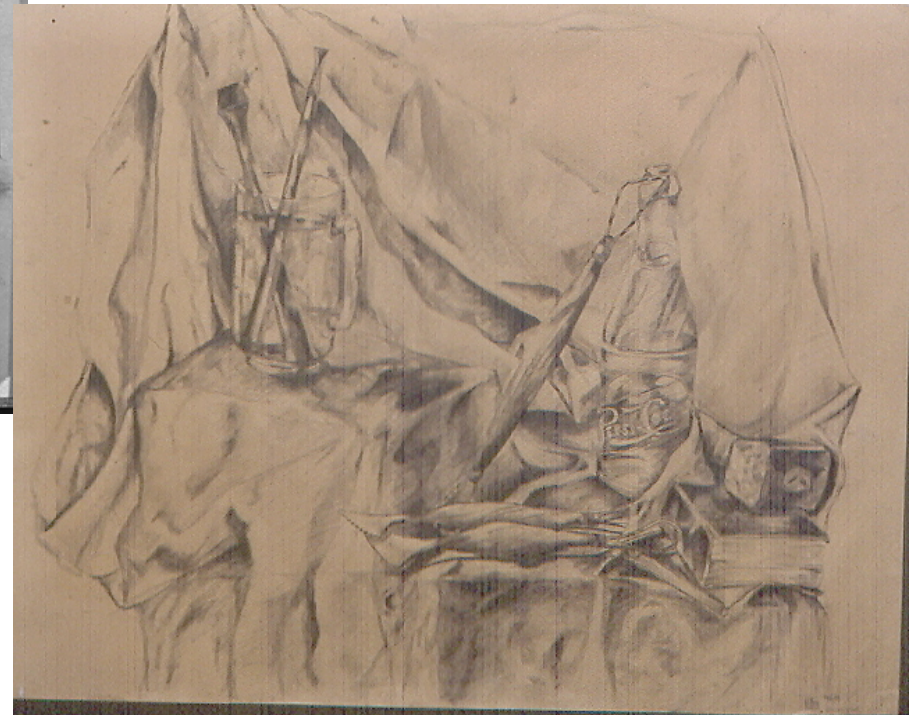
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PrattMay

# Pratt Institute – Freshman Year: Still Life – Pencil Drawing

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# Pratt Institute - Junior/Senior Years

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Robert A. Potter  
Untitled  
Steel, Front View  
36" x 21" x 7"



Robert A. Potter  
Standing Figure  
Bronze, Front View  
20"





# Pratt Institute – Junior/Senior Years

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# Pratt Institute – Junior/Senior Years

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Robert A. Potter  
Security  
Marble, Front View  
7" x 8" x 6"



# Pratt Institute – Junior/Senior Years

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Robert A. Potter  
Dominance in Submission  
Stoneware, Steel, Cable  
50" dia



Robert A. Potter  
Red Pigeon  
Persian Travertine, Back View  
11" x 8" x 5"

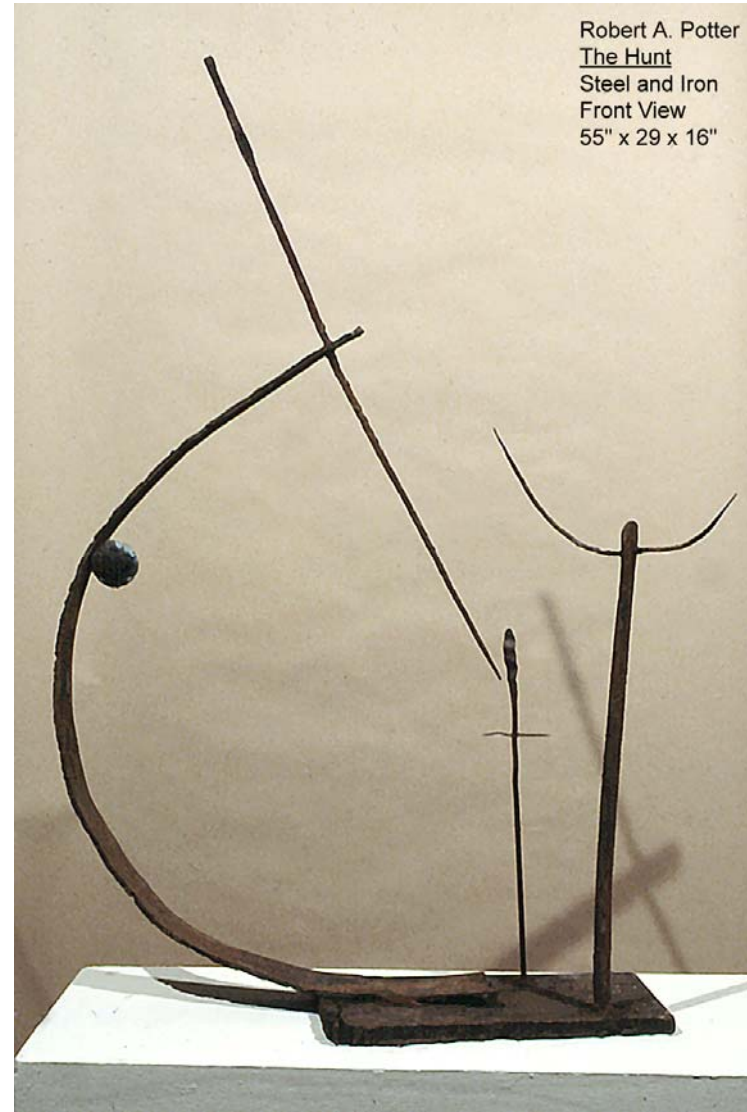
# Pratt Institute – Junior/Senior Years

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Robert A. Potter  
Standing Figure Study  
Steel and Iron  
48"



Robert A. Potter  
The Hunt  
Steel and Iron  
Front View  
55" x 29 x 16"



# Pratt Institute – Junior/Senior Years

Robert A. Potter  
Untitled  
Stoneware, Steel,  
Burlap, Wood, Rope  
Front View  
83" x 30" x 45"



Robert A. Potter  
Conception  
Forged Steel, Front View  
15" dia

# Pratt Institute – Junior/Senior Years

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# Pratt Institute – Junior/Senior Years

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## Post College



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**“What good teachers offer their students is something akin to the vulnerability found in a personal relationship – a kind of artistic and intellectual intimacy that lets others see how they reached a specific point, not simply that they did reach it. It is that willingness to lay open the line that runs between their life and their art that gives meaning to technique, and empowerment to artistic goals that for the student may still lie many years distant. Learning is the natural reward of meetings with remarkable ideas, and remarkable people”**

**...Bayles & Orland, *Art and Fear***

Post College

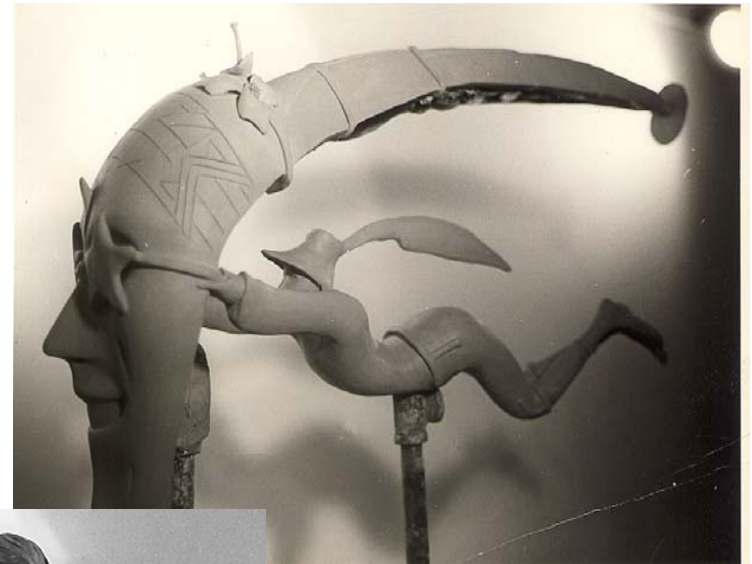
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Self Portrait – Plaster/Wood



# Study For Peter Max Kite Flyer Sculpture (1990)

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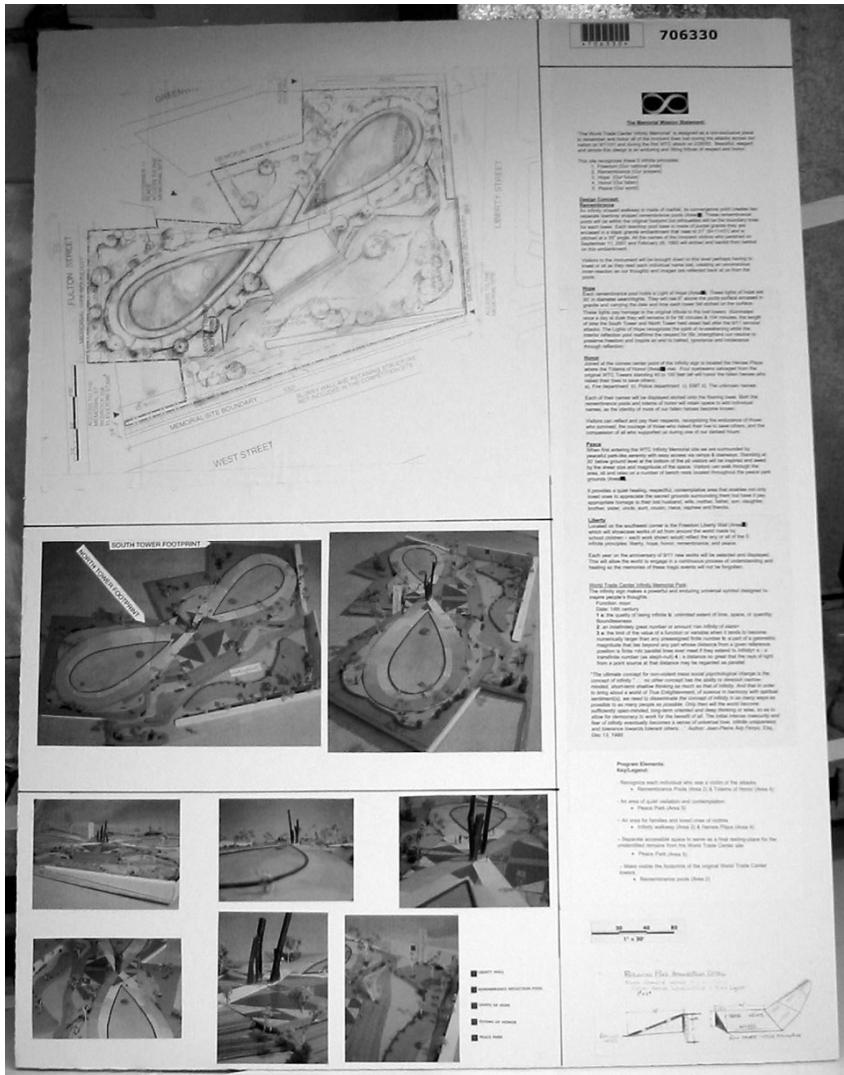


# ...Even On My Honeymoon I made Art!! (2002)

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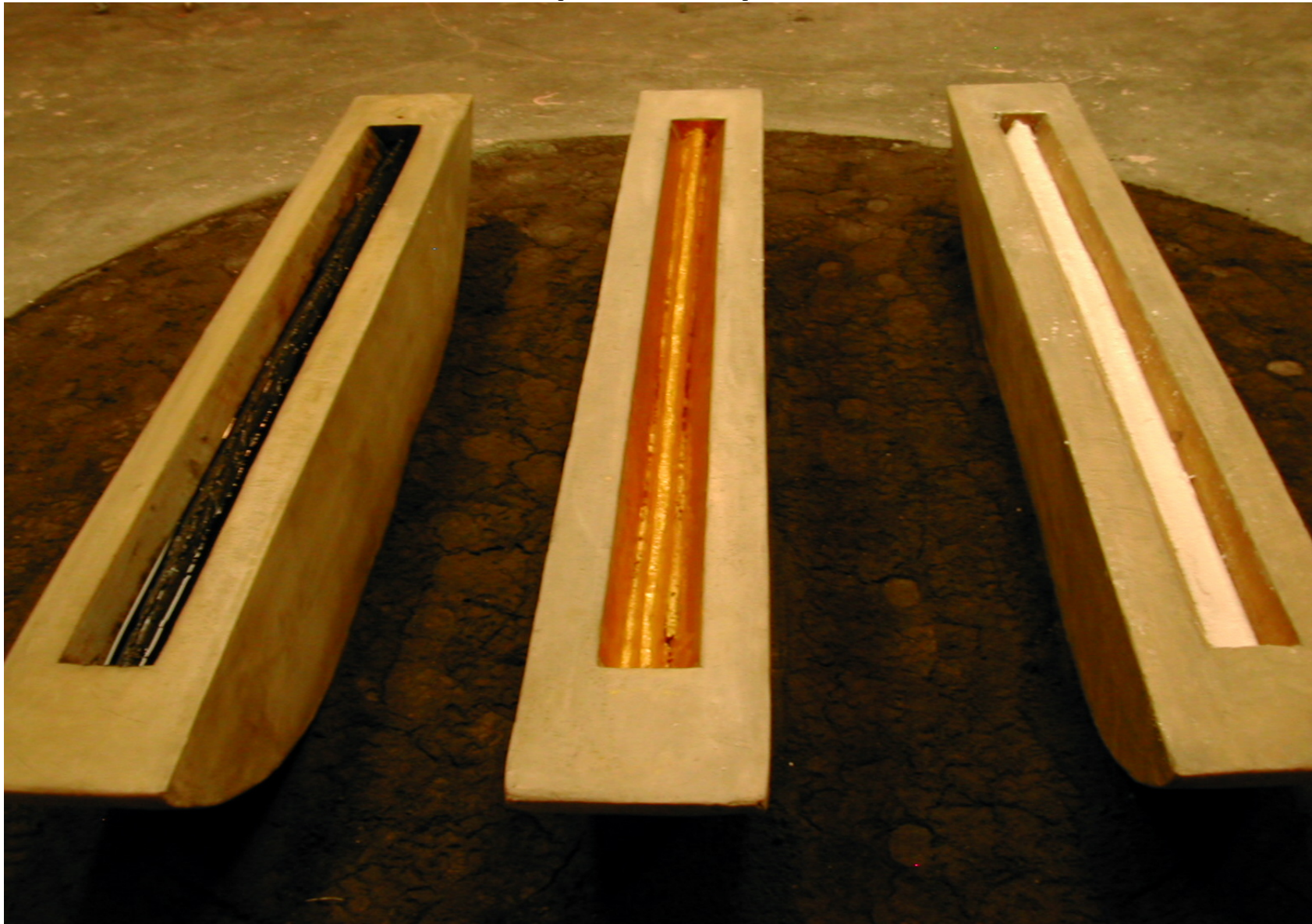
# 9/11 World Trade Center Infinity Memorial Submission



# Current Work – Challis for The Ages

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## (2004)



# Current Work – Challis for The Ages

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(2004)



# Current Work – Figure Work (2005)

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# CLAY FIGURE WORK - FIGURE WORK (2005)

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# Current Work – Figure Work (2005)

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# My Best Work Ever!!

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## Isabel Mary Potter – 10 Months



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**“You can use the words found in art to describe art, but you must experience their effects as you are creating your own work, to personally understand them”**

**•••Robert A. Potter, 2005**



富嶽三十六景 神奈川沖  
波裏

舟以爲一景