



# THE DISPATCH

SCHOOL NEWSPAPER

"THE BEACON OF TRUTH SINCE 1974"

ISSUE III, VOLUME 47

HUNTINGTON HIGH SCHOOL

OAKWOOD AND MCKAY ROADS HUNTINGTON, NY 11743

MAY 2018



INSIDE THIS ISSUE:



## K-FACTOR A HUGE SUCCESS!



On behalf of the Huntington High School Key Club, we would like to say thank you to everyone involved in the Annual K-Factor Talent Show, as this year was a huge success!

The origin of Huntington High School's K-Factor can be traced back 7 years ago to a Blue Devil named Kaila Harlan. Specifically, to when Kaila was unfortunately given a diagnosis of leukemia.

To aid her battle, Huntington High School's Key Club decided to establish a talent show called the K-Factor, for the purpose of raising funds for Kaila's treatment. Although the event was a success, Kaila sadly passed away a few years later; Key Club, however, continues to run the show annually in her honor.

BY  
**SAMANTHA SGRIZZI AND  
ERICA VAZQUEZ**

The proceeds from this year's K-Factor will be going to multiple causes. To the school's sadness, our fellow Blue Devil Jose Granados has passed away after a long fight against cancer. Using the hashtag #FlyHigh-Jose, invented by friends and family, the Key Club has raised awareness about cancer and gained support for the Granados Family. In addition, this year's show is also in support of Rachel Antorino, the daughter of Huntington High School's wonderful English teacher Aimee Antorino. Following a diagnosis of leukemia two years ago, Rachel continues to

fight against the disease. The hashtag #RachelStrong draws from Rachel's fortitude and positivity to gain support and awareness for her battle. Lastly, we honored Ms. Isabelle Grenier who continues to fight against Alveolar Rhabdomyosarcoma, otherwise, known as ARMS. We used the hashtag #IsabellesWarriors to support her and her family throughout this difficult journey.

This year's show attracted a wide array of extremely talented acts: ballerinas, strong vocalists, instrumental appearances, as well as the notorious teacher act! Our winners for this year's show were Juliet Marinello (3rd Place), Jai-la and Royyel (2nd Place), and Chloe Wheeler (1st

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**WANT TO SEND  
SOMETHING IN?**



SUBMIT ANONYMOUS ADVICE QUESTIONS TO ROOM 239

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The Dispatch is Huntington High School's official student publication. Written for over 1200 students attending HHS, The Dispatch is distributed to all students, staff and school community members at the school free of charge.

The Editorial Board is the newspaper's decision-making body, organizing and directing its operation. The Dispatch staff has adopted the following editorial policy to express the rights, responsibilities and philosophy of the newspaper for the 2017-2018 school year.

The Dispatch of Huntington High School is a public forum, with its student editorial board making all decisions concerning its content. Unsigned editorials express the views of the majority of the editorial board.

Letters to the editor are welcomed and will be published as space allows. Letters are preferred signed, but may be published by request. The Editorial Board reserves the right to edit letters for grammar and clarity, and all letters are subject to laws governing obscenity, libel, privacy, and disruption of the school process, as are all contents of the paper. Questions, comments, and letters to the editor should be sent electronically to hhsdispatch@gmail.com or submitted to The Dispatch mailbox located in the main office.

Opinions in letters are not necessarily those of the staff, nor should any opinion expressed in a public forum be construed as the opinion of the administration, unless so attributed.

The Dispatch's goal is to provide readers with interesting content in a wide variety of areas. Such areas include the news coverage of school and community events, as well as features on relevant topics. In addition, The Dispatch will provide opinionated editorials on controversial topics, as well as provide previews and reviews for upcoming school and professional sports seasons and other forms of entertainment.

THE FUTURE OF THE PAPER IS... PAPER

A LETTER FROM THE OUTGOING EDITOR-IN-CHIEF

BY MAX ROBINS

My tenure as the editor-in-chief of this publication took place at an important time for journalism, especially in the niche case of the school newspaper. A time of change, upheaval and advancement. A time where the future of this paper will be laid out, and posterity will be determined. A time... of crossroads.

Education across the nation is currently experiencing a technological evolution. We all see it everyday: whether it's the electronic submission of an assignment on Google Classroom, the subtle but sure hum of Chromebooks typing away mid-class, or the omnipresent Smart Board-taught lesson in the front of the room, technology is taking education by storm.

Regardless of your thoughts of technology in the classroom, it's also being implemented in school newspapers nationwide. The most well known implementation: the online newspaper.

At first glance this may appear to be an innocuous, beneficial change for the paper. Writers are seemingly able to write whatever they want, whenever they want, and not have to worry about dates revolving around the layout, printing and distribution of the paper. Unfortunately, it's a lot more complicated than that.

The purpose of the school newspaper is twofold. First: to provide the student body with a paper to read; second: to provide aspiring writers, journalists and reporters (and on that note, anyone passionate about certain topics with an aptitude for writing) a medium to disseminate their work.

The ideal, perfect, utopian school newspaper is one that accomplishes both of these objectives equally. The paper is run frequently enough for it to be a mainstay in school life for the student body.

It is widely distributed and easily accessible—it is quite literally handed to every student as

they walk in the building, thus shifting the burden of distribution onto the newspaper, as opposed to the students.

Its frequency is often enough to keep the news current, thus not limiting the scope of topics the writers can address. Its frequency enables the writers to consistently write throughout the year, without extended hiatuses between issues.

Each paper's length allows for all written articles to be featured, with few—if any—pushed back from issue-to-issue as a result of spacial concerns in laying the issue out. Its extended size creates a positive reader and writer relationship, where writers have the space and platform to write their interests, and readers have a wide range of articles to enjoy. Down the road, this relationship spurs further interest in the paper by the student body: students see a bountiful paper featuring numerous, current articles on all topics, and are driven to join the newspaper staff.

The ideal paper laid out is of course opposed to the infrequent one, such as the paper in which this editorial is featured in. A paper where, as a direct result of the its infrequency and limited length, is untimely and limited in range of topics.

The ideal newspaper previously described is a near-impossible feat, might it be due to budgetary concerns, the mimicking of technology's implementation in the classroom in the newspaper, or the realities of overburdened students unable to meet production schedules.

An online paper satisfies half of the newspaper's purpose, while simultaneously failing the other half. Although writers are given a medium to publish their work with fewer (if any) restrictions that typically occur as a result of layout, printing and distribution, the medium is just that—a

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THE SILENT EPIDEMIC ON COLLEGE CAMPUSES

BY KERRIE JOYCE

On college campuses across the country, sexual assault is on the rise and has always been an enormous issue for female students. On average, 23.1% of women will be raped in college, and that's only the amount of sexual assaults that are reported. Many victims of sexual assault do not report because of shame, fear of not being believed by school administration or campus police, or fear of re-traumatization. In addition to under-reported sexual as-

sault statistics, many universities dismiss student's reports because they fear damaging their school's reputation or tend to not believe victims due to unrealistic stereotypes of women falsely reporting sexual assault. Another reason is because it is often difficult to prove a sexual assault occurred without witnesses or accessibility to rapists on college campuses. An additional contributor to this epidemic on college campuses is the culture of heavy partying and fraternities. Fraternity members are 3 times more likely to rape than

the average male college student, and more than 50% of gang rapes are perpetrated by fraternities. Many female students have risen up against this epidemic and demanded more action taken by their schools and local law enforcement. Student organizations, such as Take Back The Night, provide information and resources to incoming college students about how to prevent and defend yourself in the event of a sexual assault, and how to recover afterwards and hold your assailant accountable. Overall, progress



is being made on college campuses who refuse to con-

What students don't report: Statistics of sexual assault. Infographic showing statistics such as '1 in 5 women are sexually assaulted while in college', '80-90% of college campus assaults involve victims who know their assailants', and 'Fewer than 5% of survivors report the crime'. Includes a list of on-campus and off-campus resources.

# THE IMPORTANCE OF THE WOMEN'S MARCH

BY LILY STEIN AND GRACE TYRRELL

From major cities to small towns, the Women's March has taken the United States by storm. Millions of feminists have taken a stand for women's rights that are paramount for the future generations of women. Although these marches continue to change the impression of women's rights, some may ask, "why are women still marching?"

A common misconception in

*...marches like this will merely be a celebration of equality.*

America is that feminism is no longer necessary, for women are already equal to men. However, when looking at a number of facts, it is correct to deduce that women of all kinds still face oppression in this country often. For instance, over 140 young women, including Olympic gymnasts Simone Biles and McKayla

Maroney, have accused sports physician Larry Nassar of sexual assault. He was then sentenced to up to 175 years in prison. Although justice was served, a number of these girls had to live with the weight of sexual abuse for too many years, with nobody believing them. Another alarming yet crucial statistic to consider reveals that one in three women between the ages of 18-34 have been targeted in the workplace. According to

of women report being verbally harassed by men at work; however, only



the government's U.S. Equal Employment Opportunity Commission, 81%

29% have spoken up. This holds women back from reaching their full potential in their careers, which is obviously an issue. Women should feel comfortable standing up for themselves and not feel like they are at fault. Whether it's on a larger scale or something that occurs in everyday life, men sexually harassing women is a prevalent and notable example of inequality in this era.

An additional

six months, multiple men in the entertainment industry, such as Harvey Weinstein, Roy Moore, Roger

*Millions of feminists have taken a stand for women's rights that are paramount for the future generations of women.*

Ailes, Matt Lauer, and more have been exposed for alleg-



edly abusing their power and harassing women. These men were seen as role models that people felt they knew, until these women came forward. These men and their work have been shaping society and our narratives for years through television programs, movies, the news, and more. Although #metoo has a central focus on sexual harassment, it also sheds light on how these men have been holding women and their potential careers back. #Metoo is not just about sexual harm of women, but also professional harm and the abuse of power.

Another concern to address would be the numerous instances of sexism concerning our own president, Donald J. Trump. From his controversial tweets to the leaked video of him blatantly objectifying

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# THE TRUTH BEHIND FEMINISM

BY CRAIG HAAS

In the midst of the #MeToo Movement, where women have been inspired and encouraged to speak out against sexual assault and sexual harassment, the topic of modern-day feminism has once again taken over the top of your news feed.

The ideology of promoting the daily lives of women has been around for hundreds of years, starting from the days when women weren't allowed out of their houses and were given no say within the family, or their community. Women were

in on shattering the "glass ceiling," brave women have stepped up and have spoken out, encouraging the acceptance of women in everyday society.

But here we are today, after passing the 19th Amendment

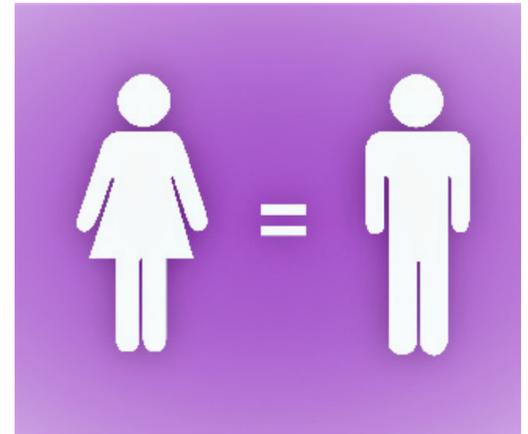
*Feminism is approaching its breaking point.*

for Women's Suffrage nearly 100 years ago, debating what modern-day feminism has become. There is undoubtedly no reason to question that feminism has brought about opportunities, freedoms, and rights for women that they

themselves in public for the world to see, and have marched in public streets where men, women, and children are exposed to public nudity.

These nude marches not only show a lack of class by the radical feminists specifically, but completely disregard the goal of the mission because rather than coming together with speeches, commercials, or peaceful rallies, the women are showing off their genitals to people too disgusted to even acknowledge the rally.

As of late, the goal of equality between the TWO GENDERS has



en. Little girls need to be brought up to be brave enough to speak how they feel so that they can speak out for issues they believe in once they become mature women who aspire to be like their strong, caring mothers. In some households, feminist mothers are teaching their little boys to act more like girls. Tomi Lahren, Fox News commentator states, "Playing with dolls, using makeup, or using gender neutral pronouns will do nothing, ABSOLUTELY ZERO to correct sick men who do sick things". Boys will be boys, and girls will be girls.

Along with the "manhating" comes the "Trump-hating". At these marches, women hold signs mocking the President and Commander-in-Chief for words that he's said in the past and for his lack of focus on women. If you listen to CNN, you are probably listening to "political analysts" ranting about the President's eating habits or mental health rather than the job he is doing for women, so I'll fill you in. What you probably haven't

heard CNN talk about includes Donald Trump having the most women to be in a presidential cabinet ever, the Women, Peace, and Security Act of 2017 (promoting the participation of women in government, communities, and business), and "Promoting Women in Entrepreneurship Act". Let's not forget that President Trump has directed \$200 million to better education using advanced technology for women and minorities.

While Trump is doing his job and helping better the lives of women, many of these women mock Trump for his "locker-room talk" statements but look up to Hillary Clinton, who's defended her husband in the Monica Lewinsky case, where Bill Clinton had a sexual relationship with someone else other than Hillary Clinton while they were married in the White House. While there is clear evidence of Bill Clinton's actions and Hillary's ignorance, Donald trump has been accused of sexual assault without

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once strictly assigned to cooking, cleaning, and taking care of the children. From strict patriarchal views to being given

*...unless you are on the side of the feminists, you are putting your social life at risk.*

the right to vote on August 18th, 1920 and to today where women are closing

may have never been granted otherwise, but feminism is approaching its breaking point.

A common trend over the past few years to raise awareness against sexual assault has been the organization of "nude marches" throughout the country. You've read that correct, in order to stop perverted men from sexualizing women, women have undressed

evolved into "manhating". Men are no longer important to some of these radical feminists who believe that the glorification of "fatherless" houses is needed to show the strength of women. Rather than removing the presence of men and encouraging the idea that women are better than men, these feminists should be fighting to spread confidence amongst fellow wom-





# THE IMPORTANCE OF THE WOMEN'S MARCH

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women, Trump has been openly sexist throughout the years. Although he has received backlash for his actions, if any previous president acted in the same manner that Trump has acted in, the consequences would be much more severe. We've never had the scandals, the unnecessarily personal tweets, or the sexist and racist remarks from a leader of our country before like we do with

Trump. Despite all these transgressions, Trump still managed to tweet on the day of the Women's March that women **#Metoo is not just about sexual harm of women, but also professional harm and the abuse of power.** are prosperous and content with his leadership. However, millions of women

clearly disagree. If Trump paid attention to the meaning of the Women's March and disregarded his own feelings, he would see that his inappropriate and unwanted comments towards women outweigh his assumptions. Marching and protesting peacefully for injustices against women is patriotic and American. Feminism is built on social, political and economic equality;

it is not about women being better than men. The Women's March has one clear goal: to benefit this country and create equal opportunity for all genders. It addresses relevant and unfortunately persistent adversities, empowers the next generation of girls, and encourages women to speak up. After the march, almost 400 women are running for House of Representatives and

49 women are running for Senate. Although women in the United States have privileges that they are extremely grateful for, it's important to continue to fight for equality. Hopefully in the near future, women will not have to deal with such pressing obstacles, and marches like this will merely be a celebration of equality. . . .

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# THE TRUTH BEHIND FEMINISM

any evidence and has been recorded boasting about the touching of women. While Trump's words got him in some deep trouble and show disrespect for women, we can't ignore the fact that each and everyone of us have said something vulgar, disgusting, or mean that we still regret at one point in our lives, because no one is perfect (I'm not dismissing his words but putting his words into reality). Strong about their mission to fight

for rights they already have, these radical feminists often become "triggered" or offended when someone doesn't agree with them. While advocating equality and a future of positivity, if someone says "feminism is bad" they are likely to be yelled at or made fun of because they aren't agreeing with the feminists. In fact, a few weeks ago I argued how nude marches are unnecessary to a group of feminists with factual evidence and

I read replies that had nothing to do with the promotion of feminism, rather comments that can be considered "bullying". As you can see, unless you are on the side of the feminists, you are putting your social life at risk. While feminism has been galore throughout the past centuries with the welcoming of new opportunities, liberties, and freedoms for women, many can side with the argument that feminism has gotten a lit-

tle "head-over-heel" within the past decade and needs to be toned down to prevent feminists from destroying the mission of gender equality for themselves. **Note from the writer:** Being that this is a controversial topic, I want to note that I'm NOT against women or equality, but would prefer that feminists take a step back to reorganize themselves to better advocate their cause. I'm

not the only student at Huntington High School who stands on this side; in fact, I might be writing for the "silent majority." I ask that you are willing to accept my view and I want to let every student know that I'm willing to civilly discuss any comments or questions you have about feminism, whether they are positive or negative. . . .

# OPRAH 2020: THE RISE OF CELEBRITY POLITICANS

BY KERRIE JOYCE

On the night of the 2018 Golden Globes, Oprah Winfrey delivered a powerful speech that touched millions of women and girls through their televisions. As the Time's Up and Me Too movements gained their momentum, Oprah Winfrey took to the stage with a speech that shined light on both movements and not



Oprah Winfrey giving her famous speech in the 75th Golden Globe Awards.

**Oprah Winfrey ...guaranteed that she would be the head of that action.**

only called for action, but guaranteed that she would be the head of that action. After this speech that struck many as presidential, rumors and speculation frenzied about the possibility of Oprah running for president

came Nashville's first African-American TV news anchor. It might be argued that being a journalist and reporting world news gives you more qualification for politics than being a real-estate mogul. While still being a celebrity, it is concerning for many people that celebrities are taking over politics and becoming government officials rather than qualified politicians who are educated in the field and have spent their entire careers studying and practicing politics.

On the other hand, being a minority activist and feminist who is knowledgeable on global and national issues does

**...she certainly is an inspirational activist, who took a stance of leadership on the future for women in America.**

make her an admirable, possible candidate. Since these rumors arose, Oprah denied the speculation of her starting a campaign for the

2020 presidential election. However, the rumor mill has not stopped churning and her supporters continue to insist on her candidacy. While she may not be a politician and may never become one, she certainly is an inspirational activist, who took a stance of leadership on the future for women in America, saying, "I want all the girls here and now to know that a new day is on the horizon." . . .



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**Proceeds go to Habitat for Humanity & the Hurricane Victims**

POOR SYLVESTER  
TEBBY HOLLY, LISA HODDGETT, KATHERINE DEBERNARD, HENRY COLES, JAMES JARON, NICK HADPT, LISA HALEN, JAMES DEBERNARD, MOLL HEJLA

NO APPLE  
MATT HOTHERMAT, JACK BAILEY, BOCK PAUL, CONOR ATKINSON

SNOW DAY  
MR. OMBAGE, MR. BATTERTA, MR. BELFER, MR. REYNOLDS, MR. KRAMEL, MR. SARA

BUD SANTANA & NANDI FINESSE

TRIPLE M FIESTA

**May 12, 2018 2-7pm @ Huntington High School**  
**\$5 pre-sale \$7 for students \*at gate \$10 for adults**

*Why didn't the Sun go to college?*

ANSWERS ON PAGE 13

**Soccer Tournament**  
 Hosted by the Spanish Honor Society  
 Edgar Rivas Lizama



**WHEN: TUESDAY, MAY 29TH.**

**MAKE YOUR OWN TEAM OF 6 PLAYERS AND PLAY AGAINST OTHER TEAMS**

**NEED MORE INFO: GO TO ROOM 222 AND ASK MRS. ARAOZ.**

**DO NOT MISS THIS SPECTACULAR EVENT! WINNER TEAMS WILL BE AWARDED! BOYS AND GIRLS CAN MAKE TEAMS!**

*What did the big tomato say to the little tomato when he was walking slow?*

ANSWERS ON PAGE 13

# THE FUTURE OF THE PAPER IS... PAPER

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## A LETTER FROM THE OUTGOING EDITOR-IN-CHIEF

medium, and not one of dissemination. An online paper *will not* reach the student body, nearly failing one of the paper's two objectives completely.

As I mentioned before, *The Dispatch* is quite literally placed in the hands of every student as they walk into the building. The burden of distribution is on the staff of the paper, as opposed to the burden of receipt being placed on the students. Although I'd like to think that everyone excitedly looks forward to *The Dispatch's* release, I'm more of a realist: I know that people will read the paper if they are given it, but far fewer are going to seek it out. Tangibility does wonders—an online pa-

per will see even fewer viewership. A transition to an online platform will metaphorically cut the legs out from under the paper. The paper will still exist, of course, but the legs—the readership, and thus the previously mentioned relationship of readership spurring writers' interest in the paper—will nearly completely disappear. For that reason, not only would readership decline, but knowledge of the mere existence of the paper, and similarly the desire to write for it by many less-journalistically inclined students, would disappear.

As my time as the editor of this publication comes to a close, I offer this piece of advice to the suc-

ceeding editors, to those who follow in the near future and to the current and future administration: keep the paper in *paper*. I implore you to not succumb to the financial and technological motivations that may present a shift to an online platform as a positive option. This shift would decrease readership, decrease interest in writing for the paper, and would result in *The Dispatch* fading into obscurity.

• • •  
*Max Robins became The Dispatch's editor-in-chief in the beginning of 2016, taking over the newspaper from graduating seniors Sarah James and Michelle D'Alessandro. Rising seniors Kerrie Joyce and Hannah Bailin will take over The Dispatch towards the end of the year.*

# K-FACTOR WAS A SUCCESS! A HUGE THANK YOU FROM THE KEY CLUB

BY SAMANTHA SGRIZZI AND ERICA VAZQUEZ

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Place). Also, James Engstrand was given honorable mention for his powerful poem. These performances, along with enormous contributions by stage crew,

are what enable the show's continuous success. This year, Ryan Hoffman, Nick Haupt, and David Fredericks.

With a total of 40 prize baskets contributed by local businesses, this year exceed all shows in the past. Some items donated included a Google Home, an Amazon Echo Show,

and even Beats headphones! The prize basket committee was run by Gaia D'Anna, Maggie Giles, and Erica Vazquez. National Honor Society participated in the show by selling delicious ice cream in conjunction with our bountiful conces-

**Thank you... everyone who made it possible to raise... \$6,392!**

sions tables lead by Megan Erhardt.

S a m a n t h a Sgrizzi, head of publicity, was responsible for the posters and announcements seen and heard in the days leading to the show. She, as well as other officers, worked together to raise awareness in both Huntington High School and the Huntington Community as a



1st Place Winner: Chloe Wheeler

whole.

Overall, we'd like to say thank you! Thank you to everyone who made it possible to raise a total of \$6,392! Thank you to all the teachers and staff who participated at the show, to the custodians, stage

crew, contributing local businesses, the National Honor Society, Mr.Cusiack, Mr.Polanksy, administrative staff, and lastly, our amazing audience for attending the show. We can't wait to see you all in 2019!



2nd Place Winners: Jai-la and Royyele



3rd Place Winner: Juliet Marinello

**JUNE 9th-10th** | **6pm-6am on the HHS turf**

**ALL PROCEEDS ARE DONATED TO THE AMERICAN CANCER SOCIETY**

What's the difference between the bird flu and the swine flu?

# THERE'S *WHAT* INSIDE MY GUT!?

BY  
HANNAH BALIN

Unknown to most people, your gut may very well be controlling your body. How could that be possible? The answer is not as simple as it seems, as there are ecosystems of organisms that live in our digestive systems known as the Microbiome.

This tiny, microscopic ecosystem has the ability to control our mental health, physical activity, and even our weight. Compared to the ecosystems learned in biology class, the Microbiome has the same functions, but catered to our bodies. In actuality, the Microbiome exists all over the surface of our bodies. The tiny organisms have the ability to adapt to various environments including: the dryness of our forearms, the oily pores of our skin, and the high acidity of our gut. The same rule of thumb applies to all organisms - sur-

vival of the fittest. The tiny microbes that live in our bodies' environments have withstood varying pH and temperature levels, as well as oxygen and nutrient changes. Moreover, our gut has prime conditions for microbes

ies balanced. Here's why: Various intakes of certain types of foods may contribute to your emotional well being, and the type of bacteria that grows within your gut. First off, it's good to have a balanced diet.

thing like a twinkie stimulates growth of unhealthy bacteria in your gut. By constantly eating processed and artificially sweetened foods, the unhealthy bacteria can start to affect your body in various ways (weight gain, high

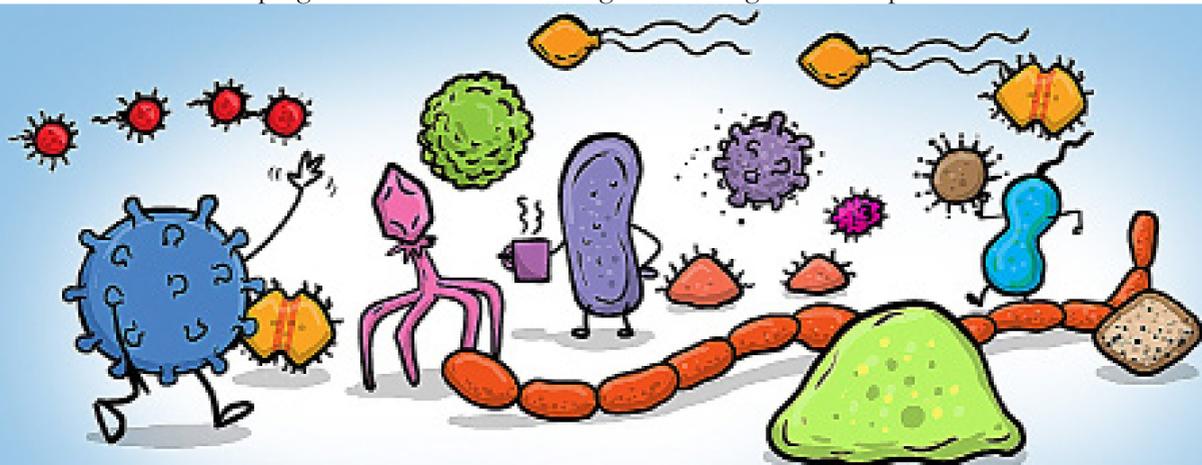
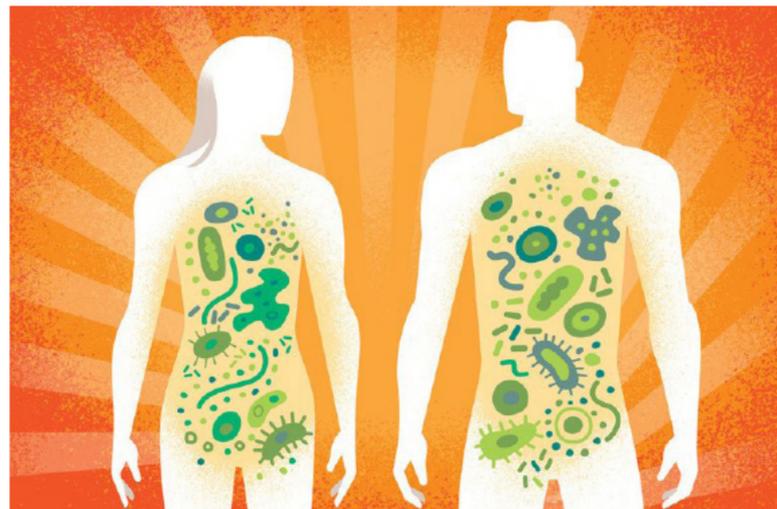
your weight and risk to diabetes. Furthermore, plant-based diets reduce the amount of inflammation, cholesterol, and disease causing bacteria, like E. coli. Recent studies have attributed to this, as it has been found that people with various eating habits, and even psychological disorders, have different types of bacteria in their gut.

The fact that there is a range of species of bacteria within our guts suggests that the Microbiome has an effect on each individual's brain health. A step in the right direction would be to keep an eye on what you eat, as it directly affects bacterial growth, which then in turn affects your mood and what hormones your body releases. It's still unclear as to exactly how the Microbiome affects the human body, but with the continuation of studies, scientists will be able to discover more about the bacteria that inhabit our gut.

to thrive, since there's a constant supply of nutrients, or the food that we eat. At this point these microbes may seem like something "gross," something that's manifested in our bodies for years and years (which is true), but the microbiome is key in keeping our bod-

The word "diet" deters some from consuming artificially sweetened or processed foods, which contributes to high blood sugar. It's all right to have these foods every once in a while, but be aware that the high blood pressure that would result from consuming some-

blood sugar/cholesterol, mood changes, etc.). Healthier food options such as whole grains, and polyphenols (plant compounds found in green tea, dark chocolate, olive oil, whole grains, etc.) encourage growth of healthy bacteria. Healthy bacteria growth helps with



# MICROBIOMES

# SEQUELITIS IN THE MODERN DAY

BY KEVIN  
O'DONNELL

Everyone likes movies, and there are many different types of genres for many different types of people. Movies can immerse us, they can help us learn, and they can entertain us. So when I see movies being used to milk a cash cow, it makes me feel bad for the great movies that have to stand beside them at the box office. I'm talking about the completely cash-grabs sequels that you can spot from a mile away. "Despicable Me 3," "Jurassic World 2," and all those terrible "Fast and the Furious" movies. All the movies no one asked for and nobody wanted. Tinseltown has been feeding us garbage, and back a few years ago not many people were worried about it.

So what? You wasted fourteen bucks and two hours of your life? Who is that hurting? Well it's hurting us, the

consumers. It is the equivalent of us consenting to feeding the tumor on the underbelly of the movie industry. We are telling Hollywood "yeah just keep making lazy and unoriginal rehashes and se-

*...someone might be using your emotions to get you to buy in.*

quels because we will give you our money anyway." Luckily many have become keen to this and have stopped giving into these avaricious schemes. Now we can see the blatant sequelitis when a successful movie creates more less-successful sequels.

Like I stated before, people have stopped going to sequels due to how sequels have performed in the past, but now we run into an issue. When a good sequel comes out no one will show up for it, and, in my opinion, this has oc-

curred with one of my favorite movies of 2017, Blade Runner 2049. This movie is the sequel of the 1982 cult classic Blade Runner. This movie shows how the collaborative effort of screenwriters, directors, set designers, and cinematographers can place you directly in the epicenter of the dour, neon, dystopia of future California in 2049. I can not sing this movie's praises loud enough, and it is sad to see that with the movie's budget at 300 million (150 million x 2 for marketing expenses) has an 80 million dollar loss.

So how do we know what is going to be a good stand-

*...and it is sad to see that with the movie's budget at 300 million ...has an 80 million dollar loss.*

alone sequel and what is going to be a money grubbing scheme? I have found a few simple tricks that work. Look at the differences from the first to the second. Mainly directors and producers. If they swap from one movie to the next, the new replacements might have a different intention for the



story and characters than the first team. The next trick is to look at the person's previous works. You will be able to tell what other mistakes or great works they have made and superimpose that onto the sequel in the works. It is very rare that a director or a producer is new to movie making nowadays. They will at least have some sort of background on

*It is very rare that a director or a producer is new to movie making nowadays.*

IMDB. Of course even if it's a big

named person directing that you recognize, usually people have a set genre or sub-set of genres that they work on. So if Quentin Tarantino is directing the next How to Train Your Dragon movie, it might not be the best.

If there is any takeaway from this article it would be to be careful around films that you like and trust, because if it makes money, someone will milk it till its dry, and the only way to stop it is to tell yourself not to fund the sequel. Even if it is a film you cherish, someone might be using your emotions to get you to buy in.



*Page 8 Joke Answer:  
Cause it had a million degrees!*

*Page 9 Joke Answer:  
Ketchup!*

*Page 11 Joke Answer:  
One is cured with tweetment,  
and the other with oinkment!*

# WHAT HAPPENED AT DEWTOUR?

BY KIARA GELBMAN

Now that the Pyeongchang Winter Olympic games have ended, you may be wondering how some of the athletes representing the United States earned this honor. In December, at Breckenridge mountain (my current home), the second Olympic qualifying event of the season for snowboarding and skiing, Dewtour, was held. Those competing were seeking to make one of three spots for each event to represent the United States in this year's Olympic Games.

Dewtour began on December 13th with slopestyle and superpipe qualifiers, when the Olympic hopefuls hit the slopes and

cluded two rail sections (including a rail on top of a Toyota truck!) and four huge jumps. The superpipe was a 22 foot pipe which was gigantic! I've seen thousands of snowboarding and skiing videos but it never did justice to the size of the jumps and the complexity of the tricks.

After qualifiers

went from ordinary skiers/filmers either recording on a phone or just riding with their friends, to influential skiers. Some awards given included Best Line, won by Logan Pehota and Best Female Performance awarded to Tatum Monod.

On December 15th, the first day of finals began.

packed with visitors for the event. Viewers could even climb up the side of the pipe to observe the tricks of the competitors up close. The day began with the ski men's superpipe finals when Alexander Ferreira took the top spot! This performance was followed by Casey Sharpe who took the top spot in

Australian olympian, Scotty James in the lead for the majority of the event, Breckenridge local,

**Kelly Clark came back to win second place after hitting her face into the side of the pipe!**



Jake Pates takes first in men's superpipe, Scotty James in second, and Ben Ferguson in third.

**Those competing were seeking to make one of three spots...to represent the United States in this year's Olympic Games.**

gave it their all to make the finals. The slopestyle course in-

ended, I attended the Powder Awards (a ski award ceremony). It was awesome to hear from the many nominees and listen to how they got to where they are. Many

Many news reporters and photographers crowded the VIP area while visitors from all over came to watch. Although there was not much snow, the mountain was

the women's ski superpipe finals. Her brother, Darcy took sixth in snowboarding slopestyle the following day! After the ski superpipe finals, the crowd moved to the adaptive course where men and women with physical impairments competed for gold in either banked slalom or snowboard cross. Some of the gold medalists include Evan Strong and Peggy Martin. In the afternoon, the men's snowboard superpipe competition began. After a tight competition with

Jake Pates, pulled off a 97.33, putting him into first place! I got the chance to meet Scotty James (who ended up in second place) at the Breckenridge Recreation Center when he showed up during my volleyball practice after playing basketball on the neighboring court. When talking to him, he did not focus on the fact he had just qualified for the olympics but he asked about us. I even got to talk to him about New York. After talking to Scotty and many of the other competitors, I realized they are everyday people like all of us, just doing what they love. This was true of women's snowboarders who took to the superpipe after the men as well. While Chloe Kim won, Kelly Clark came back to win second place after hitting her face into the side of the pipe! After competitions ended, everyone headed into the town of Breckenridge for the street style competition

CONTINUES ON NEXT PAGE



Judd Henkes

CONTINUED FROM PREVIOUS PAGE where competitors made their way to main street in Breck and rode the rails and jumps, that were set up there.

The day was topped off with the Transworld Snowboarding Riders Poll awards where riders/groups were honored with awards like Rookie of the Year, Video of the Year, and Rider of the Year. I got to meet one of the nominees for Rookie of the Year, Brock Crouch, one of my favorite

snowboarders.

Women's snowboard slopestyle competitors kicked off the final day of Olympic Qualifying events at Dewtour with a win from Canadian snowboarder, Spencer O'Brian. This was followed by the men's snowboard slopestyle finals. Canadian, Max Parrot, won this event with Chris Corning (US Olympian) just two points behind. Olympian, Red Gerard and Breckenridge local (eighteen years old), took fourth place with

my personal favorite snowboarder, Judd Henkes (sixteen years old) behind him in fifth. I met both Henkes and Gerard, who like James, are both regular teenagers doing what they love. This was followed by men's ski slopestyle in which Henrik Harlaut won. The youngest in this competition, Cody LaPlante (fifteen years old) took ninth place. Johanne Killi took first place for women's ski slopestyle.

After all five Olympic qualifying

events, up to twenty-four competitors made the US Olympic team. This includes Jamie Anderson, Julia Marino and Hailey Langland for women's snowboard slopestyle, Red Gerard, Kyle Mack, and Chris Corning for men's snowboard slopestyle, Ben Ferguson, Jake Pates and Shawn White for men's snowboard superpipe and Chloe Kim, Kelly Clark and Maddie Mastro for women's snowboard superpipe. It also includes Gus Kenworthy and

Nick Goepper for men's ski slopestyle, Maggie Voisin for women's ski slopestyle, Alex Ferreira, Torin Yater-Wallace and David Wise for men's ski halfpipe, and Brita Sigourney, Devin Logan and Maddie Bowman for women's ski halfpipe. As the games became closer, a few others were added.

I hope you were able to watch all these competitors represent team USA after the extremely long path they endured to gain that honor.

Please Save The Date:

## Huntington Booster Club Golf Outing 2018

From numerous sponsorship opportunities, continental breakfast, through lunch and a Golf Awards Reception on the pool deck, 6/25 will be a thoroughly enjoyable day in support of Huntington School District's Athletics Programs!





## HAPPY GAPER DAY!

BY  
KIARA GELBMAN

Similarly to the different types of people in our society, there are different types of riders on the mountain. There is the show-off, who always does tricks under the lift; the trash-talker, who thinks they are better than everyone else; the fancy ones, who wear their most furry/fabulous clothes; the

have been spent riding park. All of these riders combined make the incredible and close-knit mountain community the way it is. However, there is one group of people we cannot forget. The Jerry's.

A Jerry is a skier or snowboarder who does not follow the common standards of dressing or

wondering, "how can I be sure if someone is a Jerry?" Well, unlike the rest of the mountain community, Jerry's stand out from the rest.

To avoid being a Jerry, follow these 10 easy steps:

1. Do NOT wear jeans! You will definitely end up soaking wet.
2. Wear ski goggles, NOT sunglasses or even swim goggles (and yes, this is a thing).
3. Avoid a large gap between your goggles and helmet. You will definitely be cold and risk an embarrassing sunburn!
4. Do NOT bring a snorkel. I know the pow may be deep but you will not drown.
5. Rub in your sun tan lotion! Spring skiing is the best! However, you do not need excessive sunscreen. Rock that goggle tan!
6. Pull your snow pants over your boots. It will save



you from having wet socks.

7. Keep your helmet on your head! It isn't doing anything attached to your pants

***...respect and appreciate Jerry's, but avoid being one.***

or backpack.

8. Carry your poles carefully. Do not swing them. They are sharp and hurt people.

9. Wear clothes! No explanation needed.

10. Ride the lift up! Not down! Downloading is only cool with technology, not on the mountain. Stay within your comfort zone to avoid this

embarrassing event.

To celebrate this unique part of our mountain community, on April 1st (April Fools), locals at mountains across the country celebrate "Gaper Day," by dressing like a Jerry. This year's Gaper Day (my first gaper day) was one to remember. I saw many people in costume onesies like unicorns, lots of "Gaper Gaps" (step 3), and even a guy in short shorts carrying a boombox. As you explore mountains and have fun riding, remember to respect and appreciate Jerry's, but avoid being one.

• • •



advanced riders who shred double black diamonds and backcountry, living by the motto "There's no friends on a pow day;" the beginners, who recently started riding; the park rats, who spend their time sending it off

way of approaching snow sports. They are also known as a Gaper which stands for Guaranteed Accident Prone on Every Run. You may be

***A Jerry is a skier or snowboarder who does not follow ...common standards of... approaching snow sports.***

huge jumps, riding rails and pulling their skills to the test, and many others. I consider myself to be a park rat because out of my riding over fifty days on the mountain this year, most

