



# THE DISPATCH

SCHOOL NEWSPAPER

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HUNTINGTON HIGH SCHOOL

OAKWOOD AND MCKAY ROADS HUNTINGTON, NY 11743

March 2017



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## PAMELA PIFFARD'S LIFE AND CAREER IN PHOTOGRAPHY

BY  
ISABELLA SCARPATI

Whether seen in a museum, gallery, or even a classroom, the arts are a wonderful thing to explore. Many high schools may not have the privilege of having an art program that's very strong, but this is certainly *not* the case in Hunting-



ton. Huntington High School students have the great opportunity to explore the arts with our thriving program, filled with incredible classes and teachers. Among those is Mrs. Pamela Piffard-Williams, the school's encouraging, and enthusiastic photography teacher.

Mrs. Piffard grew up in Sayville, New York, on the South shore of Long Island. She often spent her free time at the beach, as many Long Islanders do. Here a special opportunity arose—when she was only a little girl Hurricane Gloria struck the region. It was 1986, and, having lost power and without anything to do, Mrs. Piffard was given a camera by her mother. She was told to walk around the neighborhood, photographing the destruction and damage that had been created by the hurricane.

As Mrs. Piffard recalls, "That was the first time I used a camera... and I *begged* to be allowed to use it from that point on." Mrs. Piffard accredits many of the important

*PERSONALITY PROFILE CONTINUED ON*

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## K-FACTOR 2017

Looking for a way to spice up your life? Well quit playing games, and keep your schedule free for March 3! This year's sixth annual K-Factor is on its way to being one of the best!

With a great lineup of performances, you'll see skits, dance groups, singers, bands and more. We encourage everyone to come and support the fight against cancer.

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SOMETHING IN?**



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2016-2017  
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*The Dispatch* is Huntington High School's official student publication. Written for over 1200 students attending HHS, *The Dispatch* is distributed to all students, staff and school community members at the school free of charge.

The Editorial Board is the newspaper's decision-making body, organizing and directing its operation. *The Dispatch* staff has adopted the following editorial policy to express the rights, responsibilities and philosophy of the newspaper for the 2016-2017 school year.

*The Dispatch* of Huntington High School is a public forum, with its student editorial board making all decisions concerning its content. Unsigned editorials express the views of the majority of the editorial board.

Letters to the editor are welcomed and will be published as space allows. Letters are preferred signed, but may be published by request. The Editorial Board reserves the right to edit letters for grammar and clarity, and all letters are subject to laws governing obscenity, libel, privacy, and disruption of the school process, as are all contents of the paper. Questions, comments, and letters to the editor should be sent electronically to [hhsdispatch@gmail.com](mailto:hhsdispatch@gmail.com) or submitted to *The Dispatch* mailbox located in the main office.

Opinions in letters are not necessarily those of the staff, nor should any opinion expressed in a public forum be construed as the opinion of the administration, unless so attributed.

*The Dispatch's* goal is to provide readers with interesting content in a wide variety of areas. Such areas include the news coverage of school and community events, as well as features on relevant topics. In addition, *The Dispatch* will provide opinionated editorials on controversial topics, as well as provide previews and reviews for upcoming school and professional sports seasons and other forms of entertainment.

*The Dispatch* would like to specifically thank Erica Vasquez for the handwork she put into making the flippers in this issue.

*The Dispatch* also welcomes Mr. Steven Kroll to the advisory board.

# AP SEMINAR

## A LOOK AT THE NEW COURSE TAKING HUNTINGTON BY STORM

BY MAX ROBINS

A new class came to Huntington High School this past September: AP Seminar. An exciting new research based-course, AP Seminar is the first part of the two-year AP Capstone program offered through the College Board, administrator of AP examinations and the SAT.

Joseph Leavy, chair of Huntington's humanities department, first learned of the program at the National AP Conference in Philadelphia. After a long and extensive process, which included gaining the support from the administration, Huntington finally added it to the 2016/2017 curricula.

Mr. Leavy, Dianna Molenko (current AP Seminar teacher), and English teacher Aimee Antorino visited several high schools offering the program to see if it would be the right fit for Huntington.

After visiting Hewlett High School and Brooklyn Tech, they all agreed it would be a great addition to the high school. Added Leavy, they were "captivated by the program, and the ways that the students followed their inquiry through questions and research that interested *them*."

So, what exactly *is* Seminar? The class features stimulating discussion, enlightening research, and intense debate.

Commencing with a review of the summer reading—Charlotte Brontë's *Jane Eyre* ("an incredible read," according to current seminar enrollee Isabella McGinniss)—the class segues into discussion and debate over many elements of the book and their relation to modern day society. Although *Jane Eyre* was written in the mid 1800s, many parallels can be drawn to the world today.

After the conclusion of the first unit, the course moves into preparation for the actual exam. While most AP courses involve a single exam in May, which is a culmination of the courses' curriculum, Seminar is a bit different.

"Capstone is designed so that the end of the year exam is

but a *portion* of their AP grade," said Ms. Molenko. Other components of the grade are a group project, followed by a similarly constructed individual project. Both projects involve students writing a college-level paper and the creation of an extensive PowerPoint presentation as an elaboration of their papers.

One might question the importance of writing a college-level paper in high school. This was the initial concern of Niamh Condon, a junior currently enrolled in the class. Her worries were quickly assuaged.

According to Ms. Molenko, "Colleges had complained that their freshman weren't ready for their classes, so the College Board decided to change this and design the AP Capstone program to really prepare students. College Board created a program that was rigorous, current, and reflective—that *actually* represents the environment of a college class."

As Ms. Molenko can attest, AP Seminar is not just another English course. "My course teaches skills that are transferable to any subject, that you can use at any point in your life; whereas, in other classes you may learn information. In my class you are learning how to think, research, and cultivate arguments. My particular course is an AP for anyone and *everyone* who wants to work hard and see what a college class is like. It is the most relevant course of its time."

For those who thoroughly enjoyed the course, there is one much like it for them to take next year. AP Research follows seminar, and involves further thought-provoking research.

When asked about her impression of the class so far, current enrollee Maggie Giles says, "it's everything I could ask for in a class. It's enlightening, fun, and introduces you to things you might have never learned, researched, or discussed otherwise. It's a must-take!"

• • •



# PAMELA PIFFARD'S LIFE AND CAREER IN PHOTOGRAPHY

BY  
**ISABELLA SCARPATI**

*CONTINUED FROM  
FRONT PAGE.*

life lessons that she still carries today to her parents. "They taught me above all else to be kind. They taught me to be honest, thoughtful, creative and giving. We didn't have much growing up, yet I watched my parents give their car away to a sick neighbor that really needed one. As time passes I see all these lessons as a gift."

Once she finished high school, Mrs. Piffard began her journey to becoming an art teacher. She received her associate's degree from the Fashion Institute of Technology, her B.F.A. in photography from Parsons, Columbia University for her teaching degree, LIU for her Masters degree in Graphic Design, and lastly

Chapman University for her Master's in Education. Once again, she gives thanks to her parents. It was them that encouraged her to get a teaching degree *along* with her art degree, in order to ensure job stability.

Mrs. Piffard teaches all of the photography classes offered at Huntington, which include Intro to Photography, Advanced Photography, and AP Studio Art 2D Design. Additionally, she teaches both film and digital photography. These involve developing film photographs in the dark room and editing digital photographs in Photoshop.

Before working at the High School, Mrs. Piffard held other photography jobs. She's worked as a camp art counselor, in the photo lab of CVS Pharmacy, and as a

concert photographer.

The 10th, 11th, and 12th grade students that comprise her art classes are very diverse, and not always your typical "art" students. In her classroom, athletic, academic, and artistic students all come together to learn the unique art of photography.

Many students enjoy the class's projects and lessons, as they teach them about different artistic elements, and how to gain perspective by viewing the world in a whole new way. Ashleigh Katigbak, a current Advanced Photography student, says about the art, "I enjoy photography because you can turn to your camera any time of the day. I can capture different moments of life to remember and study in detail. It's especially fun working with different people for our proj-



ects."

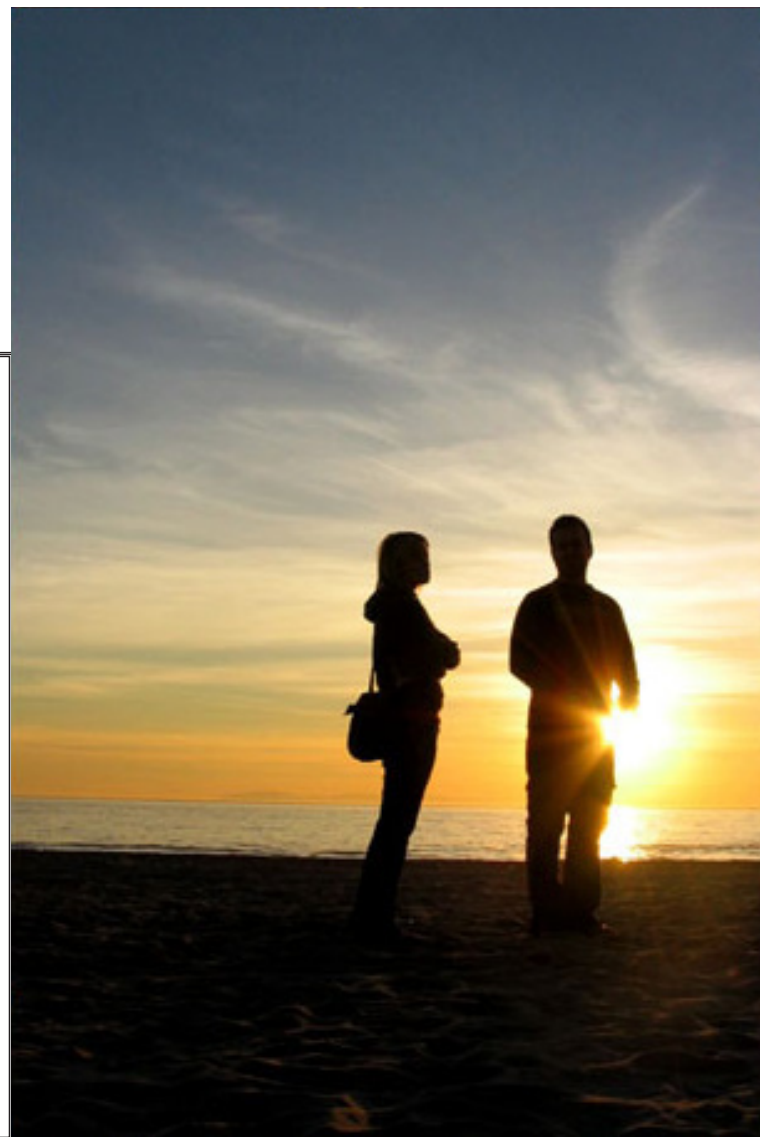
When asked how she found this job, Mrs. Piffard said, "My cousin was in the photo class here and told me his teacher was retiring and I applied for the job. It was the only application I sent out and the only interview I went on. I had not even finished college at the time but I was hired to start in September of the next year."

In her free time, Mrs. Piffard

enjoys spending time with her husband and son, travelling, going to concerts, and going to the beach, of course.

In the next few years, she hopes to have another child and "be the best Mom [she] can be." About parenthood, Mrs. Piffard says that she does not mind putting her other endeavours on hold while raising children.

**PERSONALITY PROFILE**  
*CONTINUED ON PAGE 9*



## ARE YOU FEELING PASSIONATE ABOUT A TOPIC? WRITE ABOUT IT!

*The Dispatch is always looking for writers and photographers to submit articles they feel passionately about.*

**Drop in during one of our Weekly  
Wednesday Meetings after school**

OR

**Contact Max Robins about submitting  
your work for The Dispatch.**

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# LAS PÁGINAS EN ESPAÑOL

TRANSLATIONS BY ARIANA STRIEB

## ¿ES LA EDUCACIÓN UNIVERSITARIA NECESARIA PARA ALCANZAR EL ÉXITO?

POR ROCÍO RIVAS-LIZAMA

Esta fue una de las preguntas planteadas durante una de las clases de la Señora Peña, en la que todos los alumnos tuvieron la oportunidad de brindar su opinión. La encuesta se basó en las ideas de cada uno, considerando diferentes aspiraciones para el futuro. Para muchos, la educación universitaria es considerada como algo primordial pero a la misma vez como algo que se presenta con distintas barreras, especialmente entre la comunidad latina y un país como lo es Estados Unidos. Los estudiantes resaltaron el hecho de que así como se puede obtener muchos

beneficios, también existen ciertos puntos en los que se dan un sin fin de dificultades.

Uno de los resultados en la encuesta mostró las diferencias y similitudes que hay entre las ideas de cada estudiante, siendo éstos provenientes de una misma cultura. Ejemplo de ello es cuando muchos de ellos dieron énfasis a la importancia de la educación universitaria, argumentando que eso es lo que te convierte en alguien importante, alguien que pudo lograrlo y que después de muchos tropiezos se pudo ver a sí mismo/a con destellos de orgullo dibujados en

cada pupila de los ojos de las personas que estuvieron observando su crecimiento. De la misma manera, otros estudiantes enfatizaron la idea de que realmente no es necesario ir a la universidad y esforzarse por algo que quizá al final no puede llegar a resultar en lo que esperaron o por algo que pueden obtener a través de distintos medios, como lo dijo *Daniel Gutiérrez*, uno de los estudiantes: “Pienso que no es necesario ir a la universidad para obtener un buen futuro o para alcanzar el éxito. Porque todo tu futuro lo creas por el buen camino siendo tu propio maestro”. Así mismo también dijo: “Yo no aspiro ir a la universidad porque planeo tra-



bajar y así crear mi propia empresa de negocios en la que yo sea mi propio jefe y poder brindar apoyo a los que lo necesitan”. En los Estados Unidos, muchos latinos piensan como Daniel y de esa manera es como ellos establecen su propio camino. Por distintas razones, algunos de ellos optaron por realizar sus sueños no a través de un alto grado académico, sino a través de esfuerzo y dedicación que no los detuvo hasta que se hicieron de todo lo necesario para mantener una vida estable.

Otros estudiantes recalcaron la diferencia entre aquellas personas que trabajan ejerciendo una carrera profesional, y aquellas personas que no tienen una educación universitaria pero que día a día ejercen su trabajo con dedicación y sacrificio y aún así, este no es recompensado como lo es

debido. Esto lleva otra opinión sobre el tema, la cual fue brindada por *Angela Ceron*: “La educación es importante porque así es como te superas a ti mismo y así es como tienes un buen trabajo sin la necesidad de ser explotado, trabajando horas extras a un sueldo mínimo y en lugares en los que no te dan el respeto que te mereces tan sólo por no haber ido a la universidad, por ser ilegal, o tan sólo por ser latino”. Angela también afirmó que ella no se consideraría una persona exitosa sin antes haberse superado a sí misma como alguien que ejerció una carrera profesional (en este caso psicología) y poder trabajar siendo respetada y tomada como un ejemplo que demuestra a los demás que ella pudo llegar hasta ahí pese a todos los retos que fueron puestos en su camino.

CONTINÚA EN LA  
SIGUIENTE PÁGINA





SI TU QUIERES A ESCRIBIR PARA ESTO SECCIÓN, USA EL REMIND PARA EL DISPATCH (TEXTO @HDISP A 81010), VEN A NUESTRO SESIONES MIÉRCOLES DESPUÉS DE ESCUELA, Y EMAIL ARTÍCULOS Y PREGUNTAS A HHSDISPATCH@GMAIL.COM

CONTINUACIÓN DE LA  
PÁGINA ANTERIOR

El éxito en sí, no se encuentra entre características tan banales como la raza o el estatus migratorio de una persona; sino en todo aquel sacrificio que esa persona pone en ello. En muchos casos, la idea de ir



a la universidad se limita tanto en términos económicos como sociales. Pero al mismo tiempo, una vez que se hayan vencido esos límites, eso es lo que trae a cada uno todos los beneficios deseados. Este artículo y muchas de las otras opiniones dadas por los estudiantes mostraron que la educación universitaria no es el único camino al éxito. En cierto punto es muy importante y todos deben considerarse capaces de ser personas que pueden alcanzar una carrera

profesional. Pero si por alguna razón esto no resulta en lo esperado, no se debe perder el optimismo, que aunque parezca difícil, la mejor opción no es rendirse; sino luchar hasta que se llegue a ser alguien grande, como la infinidad de personas que a través de la historia han traído al mundo nuevas ideas e innovaciones que hasta el día de hoy siguen aportando beneficios entre grandes mayorías.

Como estudiantes, que una de las razones para seguir

adelante sea motivar a todos los demás a dar lo mejor cada día. Que la idea de que más allá de los límites hay una barrera que puede romperse se mantenga viva y constante. Y que todas aquellas veces en las que no se consideran “lo suficientemente buenos” sean para empezar de nuevo como personas con la fuerza para romper cualquier muro y con el impulso suficiente para traer a la realidad sus más grandes metas.

Como jóvenes,

hagan a los demás creer en sus capacidades, ahora tienen la oportunidad de hacer muchos cambios y de mostrarle a todos aquellos que necesitan de motivación que lo considerado inalcanzable e imposible es algo que no existe más.

• • •

*Especiales agradecimientos a la Señora Peña por haber permitido que esta encuesta sea realizada durante su clase y también a todos aquellos estudiantes que participaron.*

# IS A COLLEGE EDUCATION NECESSARY FOR SUCCESS?

BY ROCÍO RIVAS-LIZAMA

An important question was recently raised during one of Mrs. Peña's classes, where all the students had the opportunity to share their opinion. A survey was administered to assess their aspirations for the future. For many, a college education poses obstacles, especially within the Latino community. The students who participated highlighted the fact that although there can be many benefits to an education, it's not lacking difficulties.

The survey showed the differences and similarities between the thoughts of stu-

dents coming from the same culture. For instance, advocates of receiving a college education emphasized its im-



portance, arguing that it will transform you into someone important—*someone who is able to achieve their goals*. Although stumbles may happen in the process, in the end they're

finally viewed as equals.

Conversely, others argued that it's not necessary to go to college. Why

strive for something that in the end may not result in what is expected, or better yet something possibly obtainable through different means. Student *Daniel*

*Gutiérrez* explained his thoughts. He said, “I do not think it is necessary to go to college to obtain a better future

or reach success, because you create your own future by taking the correct path and teaching yourself.” He added, “I do not aspire to go to college because I plan to work

and create my own business enterprise, in which I am my own boss, and am able to provide support to those who need it.”

In the United States, many Latinos share Daniel's school of thought, and choose to follow their own path. Many choose to simply follow their dreams—not through an academic degree, but through unceasing effort and dedication.

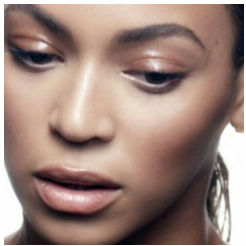
Other students stressed the differences between those working in a professional career and those lacking an education, work-

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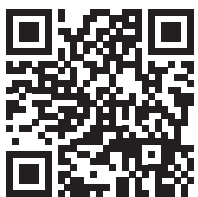
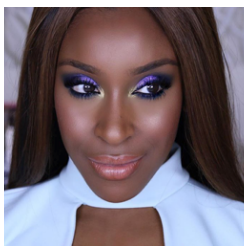
# MAKEUP TRENDS OF EARLY 2017

BY AFRODITI MOUNTANOS



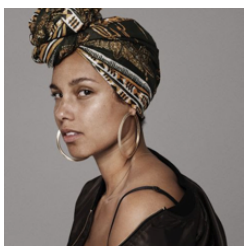
## Glossy Lids

Focusing on the lips and the lids, metallic is becoming a huge trend in 2017. With brands like Kylie Jenner's cosmetic line (Kylie Cosmetics), ColourPop, and loads of others making palettes and lipsticks, metallic has been taken by storm. This look is strong, beautiful, and just adds some pop into anybody's makeup.



## Glitter Lips and Lid

The cut crease has been a high-fashion staple for decades, but it's starting to look a lot more wearable these days. This look is used a lot in runways, like Michael Kors and Marc Jacobs. The retro-chic look is wide-eyed and sophisticated. When properly executed, it can open up the eye and pull together your entire look.



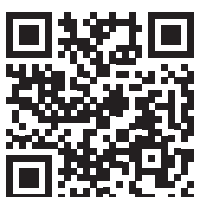
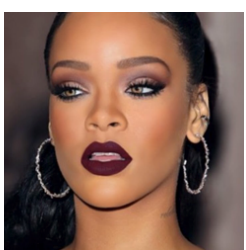
## No Makeup

Although not particularly new, this look is simply resurfacing. While originally seen often in the 60s and 70s, it's now an alternative to contouring. By taking any color blush and applying it from the temples of the forehead to the cheekbones, it's a very chic look. Cher, Farrah Fawcett, and Diana Ross have all made great use of it back in the day.



## Bold Brows

A change in pace from countering, strobing doesn't involve any dark shades. Instead, bright highlights are placed on areas of the face where the light naturally strikes, thus creating an illuminated complexion. Those areas include the tops of the cheekbones, the temples, the center of the nose, and on cupid's bow.

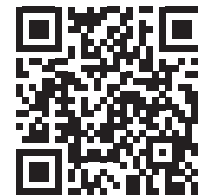


## Bold Lips

Another trend that's old and resurfacing, to apply take loose powder (preferably translucent) and apply it to the highpoints of the face, such as the forehead, cheekbones, chin, and jawline. Wait several minutes, and then take a fluffy brush and wipe it away. This method sets the foundation and gives a flawless, brightening look.

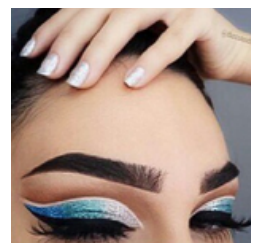
A flashback to the early 2000s with glossy lips, glossy lids are taking a turn with the new trends of 2017. Just take any lip gloss—clear or colored—and apply it on the lid to recreate that dewy, wet look. A lovely look, it looks simply *beautiful* in pictures.

## Metallic



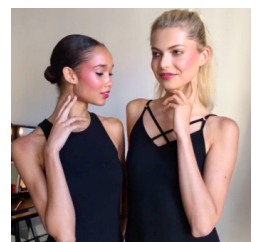
While the disco-friendly look may seem recent, glitter lips actually have roots that go way back; Burlesque dancers have long considered them a stage-performance staple, and drag queens have rocked sparkle-packed lips and lid for nearly as long. This adds a remarkable shine and boldness to anyone's look.

## Cut Crease



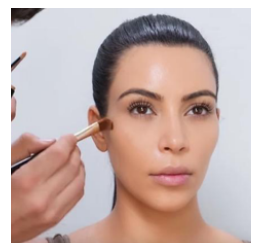
Unless you would want to *actually* rock no makeup like Alicia Keys, this look ironically involves a lot of makeup. Made up of natural tones, no harsh lines, and no bold colors, this is a more genuine-looking style. Light contouring, highlighting, natural looking brows, and light blush are some of its key points.

## Draping



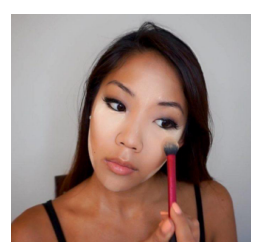
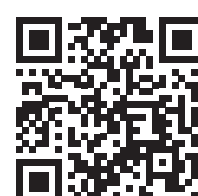
Bold brows has been around for ages—since the Ancient Egyptians and Greek. Although bold brows went on hiatus for a while in the 1920s and 1930s, it started to come back in the 1940s. In recent years, model Cara Delevingne has strutted big, bold brows. With many means of application, you can choose from gel, to pencil, to powder and more.

## Strobing



The world of lipstick is using **bold** shades to make a **bold** statement. You can try this look with just lip liner and matte liquid lipstick. Just slightly over-line the lips with lip liner, and then use a matte liquid lipstick or gloss to give the illusion of fuller lips.

## Baking





# TAKING A STAND: MARCHING FOR WOMEN'S RIGHTS!

BY SARAH JAMES

On Wednesday, November eight, 60 year old Rebecca Shook expressed her frustration with the election as many people do—over Facebook. However, this former lawyer did something more than complain; she asked a question. Could women march on Washington on the day of the election?

This is how the movement began. Flash forward to now. On January 20th, 2017, Donald J. Trump was inaugurated into office as the 45th President of the United States. In the wake

*It became a day for every social group to raise their voice.*

of his inauguration, citizens took to the streets in major cities like L.A., Washington D.C., and New York City to march. According to Elite News, at least 3.3

million people showed up to the Women's March. Many political scientists and analysts are thinking that it was the biggest demonstration to have ever taken place in U.S. history. In fact, many people marched all over the world to protest. People of Spain, India, England, and numerous other countries marched to show their solidarity and support of the Women's March as well.



every social group to raise their voice, especially with such a large and diverse group of partici-

but a slew of other causes. Most notable perhaps would be LGBT rights, and social equality

servatism at large.

When asked why she felt the need to participate in the Port Jefferson march, Huntington High School junior Alyssa Be-

*“Just being there and fighting for what I believe in was empowering.”*

fumo told me that she, “went to raise awareness for the need of the new administration to step up, and protect and advocate for women’s equality and rights.” Victoria Levert, a senior from Deep Run High School in Virginia, gave this statement, “If we want to see change, it is imperative that we make our voices heard.”

“Walking out from the subway and seeing thousands of people marching in the streets was really powerful,” Nicole Arenth a Huntington junior commented. She further went on to say, “Just being there and fighting for what I believe in, *CONTINUED ON PAGE 9*



Although it was called a Women's March, quickly it became a day for

pants. The march was all-inclusive, with many people advocating for not for women's rights,

for Muslims, seeing as these groups are currently facing adversity under the new administration. The all inclusiveness of this march, and the solidarity shown

*“If we want to see change, it is imperative that we make our voices heard.”*

worldwide just goes to show the tolerant, liberal and overall permissive attitude that had arisen against Trump specifically, and against social con-





# HAVE NO FEAR

## TRUMP IS HERE!

BY CRAIG HASS

The 45th President of the United States, Donald Trump proclaimed during his inauguration speech that the day was not to celebrate his victory, but to celebrate a new hope for Americans and what is to come.

After being sworn in, President Trump gave his short, simple, and powerful inauguration speech. He never outlined any specific policies or plans, but instead he

***He made sure to contrast the bright future to the terrible past.***

put aside a trouble-filled past with no action and said that “now is the time for action.” Supporters and fellow Americans watching throughout the country cheered as the new commander-in-chief sided with the people, rather than the political establishment behind him.

Unlike his campaign speeches, the President didn’t mention the wall, or outwardly mention his opponents, but he made sure to contrast the bright future to the terrible past. As he took leadership of the country, Trump informed the American people that he was going to put his best effort in every day, how he would

***“January 20, 2017, will be remembered as the day the people became the rulers of this nation again. The forgotten men of our country will be forgotten no longer. Everyone is listening to you now.”***

***—Donald Trump, Inaugural Address, 1.20.17***

take action, and how he would help make America the country that would set the bar for other countries.

With his fist held high in the air, Trump ended his speech with a bang: “Together we will make America strong again. We will make America wealthy again. We will make America proud again. We will make America safe again, and yes, together, we will make America great again.”

While several celebrities and political leaders boy-

cotted the inauguration, Newt Gingrich, former republican congressman said, “the 70 Democrats who didn’t go to the inauguration were neither missed, *nor deeply regretted*, and nobody frankly cared.” Representative Peter King from Seaford told Newsday that Trump “set the right tone.” King added that he felt Trump “stood by what he said in the campaign, and reached out to all Americans.” He expressed that “you could really feel the energy... [and that] things are not going

to be the same.”

After the speech, the President’s busy day continued at the parade where he and the new First Family walked proudly as their supporters cheered them on. The new first family is one with lots of experience in the spotlight. Consequently, they showed no signs of being nervous throughout the parade—not even Barron Trump, the youngest son of Mr. Trump at only ten years old!

After arriving at the White House,

the new President signed his first executive order, easing the burden of the Affordable Care Act. He and his wife soon after equipped for three Inauguration Day balls, where the Rockettes performed at the Freedom Inaugural Ball, and the President and the First Lady shared their first dance at the Liberty Ball, which appeared to be the night’s highlight.

While all this was occurring, President Obama was preparing for his departure from Washington D.C. Soon after the conclusion of the inauguration and a firm handshake with the new President, the Obamas boarded their helicopter, waving goodbye to Donald Trump and the millions of

***With his fist held high in the air, Trump ended his speech with a bang.***

Americans watching.

As glorious as the day was, January twentieth wasn’t all about moving forward. Tens of thousands of people showed up in downtown Washington D.C. to protest against the rise of billionaire and president, Donald J. Trump. People who have decided to not move forward from

CONTINUED ON NEXT PAGE.





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the election and not give the President a chance clashed with police.

Some protesters raised vulgar signs in the air, and yelled out ill-mannered chants as they took advantage of the their First Amendment right. In nearly 30 demonstrations in downtown D.C., some demonstrators kicked in the windshields of vehicles, destroyed the windows of a Starbucks and Bank of America, set fire to garbage cans, and even threw bricks and concrete chunks at police.

With no other hope to stop the rioting, the police were deployed with pepper-spray and rubber projectiles to clear the crowds and stop the riots.



Clearing the streets of these dangerous people with nothing else to do took time; a whopping 217 people were arrested in all, and six police officers were left injured, though none with life threaten-

***There should be nothing to fear if just they follow the law.***

ing injuries. These people who fear the new President felt the need to put the lives of the officers at risk because they didn't get their way. Much of these protestors are the ones

who fear new criminal laws and deportation that may or may not take place. But there should be nothing to fear if they just follow the law, don't destroy property, and don't enter the country illegally. Heckled by a bunch of protestors, a Trump supporter passing by in a red "Make America Great Again" hat said, "You lost, we won! Boohoo."

Trump has countlessly mentioned throughout his campaign that he wants to help build police and community relations, as well as prevent rioting during his term as President. Americans throughout the country are confident and hopeful that he can stick to his word!

• • •



OP-ED CONTINUED FROM PAGE 7

while surrounded by such a positive energy was empowering. And it felt good to know that there are people out there [who] share similar beliefs to mine."

Even though many may be scared about the new ad-

ministration and what it means for the United States, just knowing that there are so many people in our country and in our world who won't be silenced is comforting.

Despite all the passionate people who came together at the event though,

as always there were quite a few who weren't there for the right reasons. "You could tell some of them weren't into it," Ryan Buxton told me. There were

***Knowing that there are so many people who won't be silenced is comforting.***

of course some instances of violence. CNN reported that there were cases of police injury and a number of arrests



PERSONALITY PROFILE CONTINUED FROM PAGE 3

As was said, Mrs. Piffard has been a huge influence in travel. She's so far been to 33 countries. "My first big trip was to live in Chile when I was 17 as an exchange student. Since then, I have traveled as much as possible and believe seeing the world is the best way to learn."

She is also currently involved with the student travel program at Huntington High School, and has already been on fifteen student trips, with her favorite place so far being Machu Picchu, Peru.

It's not just photography that's so enjoyable, but the way Mrs. Piffard teaches it. Her assignments and lessons are very fun, and allow for students to develop photography that they may carry on with them for the rest of their lives. Ashleigh Katigbak believes that "Mrs.

Piffard loves to continue photography." According to Ashleigh, "She's always teaching us something new every day, and it makes me want to expand my knowledge. I have definitely been thinking about continuing photography classes in college."

It's not always easy to become such an influential teacher in a school. "You need to know your craft, but you also have to build trust with your students, create a positive learning environment and be there emotionally if needed." By staying true to her word, Mrs. Piffard has become one of the best teachers for students to communicate with. She teaches them to work hard, be kind, and always try their best

• • •



during this event.

Seeing people mobilize and come together in such a way is beautiful and inspiring, but always remember to know what you are standing—or in this case marching—for. Don't be another clamoring voice—be

*clear, bold, and don't just hop on a bandwagon. Stay informed and stay positive!*

• • •

***The author would like to thank all of the students who provided their accounts of the marches.***



# HUNTINGTON EXCELS IN COUNTY ART COMPETITION

Huntington has some of the most talented digital artists on long Island. Their artistry and ability are on display once again at SCALA's (Suffolk County Art Leaders Association) All County and Scholarship show.

This past Saturday, sophomore artist Hannah Bailin took home fifty dollars for best in show in the digital media division, and junior Erica Vazquez took home a twenty-five dollar gift certificate



*Sophomore Hannah Bailin won Best in Show in the digital media division.*

ed and intelligent individuals.”

The show was open to all Suffolk County students, grades nine through twelve, who have a district membership to SCALA. The artwork was juried this year by artist and teacher, Nick Cordone, Vice President of the Wet Paint Studio Group in Sayville, Carol Corbett, and The Administrative Coordinator for the Arts in Education Program at Eastern Suffolk BOCES, Loretta Corbisiero.

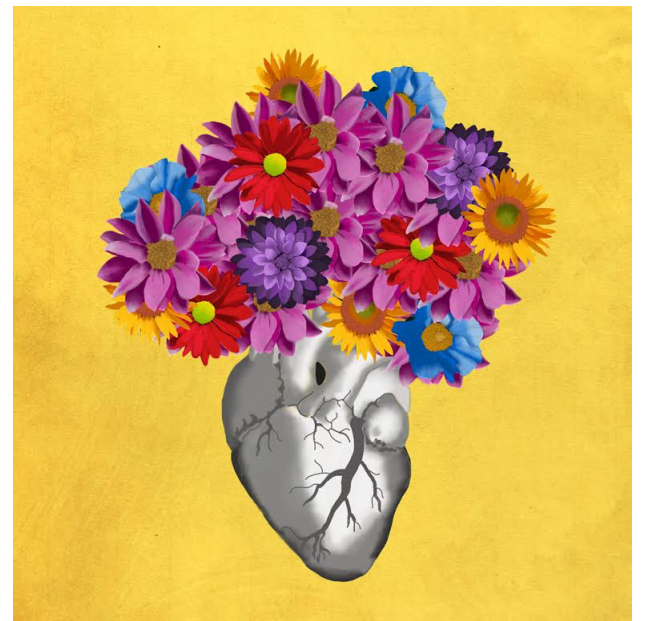


*The work of Tateana Khokhar (above), and Thomas Edgar-McNerney (below) was on display.*

for Honorable Mention.

Junior Thomas Edgar-McNerney and senior Tateana Khokhar are also proudly on display at the show. Their work, amongst the nearly 100 other entrants, will be on exhibit until February 14 at the Old Town Hall in Babylon, at 47 West Main Street, Babylon, NY 11704. Visiting hours are Monday through Friday 10am-3pm, closed on February 13.

Hannah felt completely honored and surprised at her win, considering this was her very first art competition and the level of work presented at the show. Huntington High School digital arts instructor Kasmira Mohanty said she is “fortunate to work with these motivat-



*Junior Erica Vasquez received an Honorable Mention.*

• • •

*Provided by Art Honor Society Advisor Kasmira Mohanty.*





## ARTIST SPOTLIGHT

## QUINN BLACKBURN

My name is Quinn Blackburn and am in 11th grade. I am currently taking Advanced Photography with Mrs. Piffard, and Advanced Computer Graphics with Mrs. Mohanty.

I was inspired to create my artwork based on the work of Gerry Gilliberti, exhibited at the Heckscher Museum of Art. I felt moved by the spiritual and abstract style of his photograph, *Zabriskie Point, Death Valley*. The artistic



Gerry Gilliberti's *Zabriskie Point, Death Valley*, 2014

aim, in Gilliberti's opinion, was to render reality "somewhat unreal." He used various media to allow for the "flexibility to capture... the mysteries of light."

I began my creation by photographing a model. I then layered the photograph with digitally illustrated content. I did this to represent reality and the unreal. The decision to use organically curved intersecting lines came from the lines apparent in Gilliberti's photograph.

The young female in the image is being seduced by dark influences, represented by the additional arms and the black undulating lines. Her eyes being closed in the image suggests that she is blind to the seduction. Her saving grace is the positivity in the real world, represented by the white wavy line work behind her. In my

art classes, I prosper off the freedom that my teachers give me for my own creativity, and their willingness to help enhance my ideas.

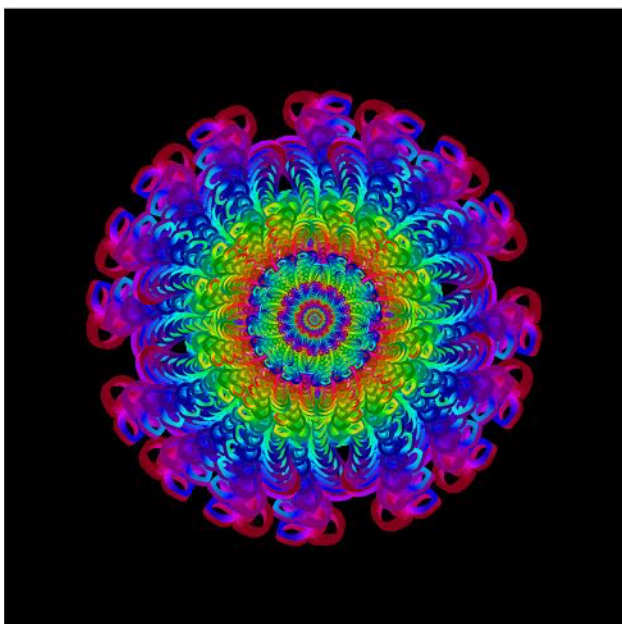


Quinn Blackburn's *Treacherous*, 2017

I have always been interested in art. I suspect that my interest stems from the way in which artists manipulate the fundamentals of creating art, in order to communicate a message that is part of the "bigger picture."

My two favorite mediums are drawing and painting. I've been working on improving my skills using traditional materials, but have also found great success using digital platforms that mimic those methods. I discovered this after taking a Media Arts with Mrs. Swan in ninth grade, which I thoroughly enjoyed.

This year I'm taking Computer Graphics with Mrs. Mohanty, after having taken a break in tenth grade. Mrs. Mohanty is my favorite teacher, and I tend to spend as much of my free time in her classroom working on my art.



A recent project Mrs. Mohanty had us work on was an abstract GIF. I am an admirer of realistic art more than abstract, so I had my reservations. In addition, the assignment called for bright vibrant colors, while I prefer using dark uncomplicated color schemes.

Despite my doubts, I began by taking an individual form and creating a circular design with it. I then repeated that design over and over again. After, I animated my completed design using Photoshop. I learned how to make a QR code so people can scan it to see the still version come to life. I wasn't sure where I was going with it, but that's what abstract is at times.

I was struggling at first to find the realism in my abstract piece so I could relate more to what I had created. I later determined that my work looks like the iris of an eye. It's describing the personality of a particular type of person. You can interpret in your own way, but that's what I believe.

I would like to make a career out of this in the future. Despite the positive feedback about my artwork I am still working on my confidence about my artwork. When I look at certain types of artwork I become entranced and I want to know the story behind it. I want people to look and feel the same way about my artwork some-

## MICHAEL BRADFORD

day. I want them to be devoured by curiosity and delve deeper into my art. I can't wait to make even better and bigger pieces.

*A word from Mrs. Mohanty:*

*It's worth noting that Michael has started his artistic career whether he realizes it or not. He was invited to create artwork for this year's Art Honor Society's fundraiser. The eye-catching illustration is featured on the grocery totes that the society is selling until June to raise money for student scholarships and community outreach. Without his contribution this would not have been possible. Well done!*



SCANNING THE QR CODE TAKES YOU TO THE ANIMATED VERSION OF MICHAEL'S ART.



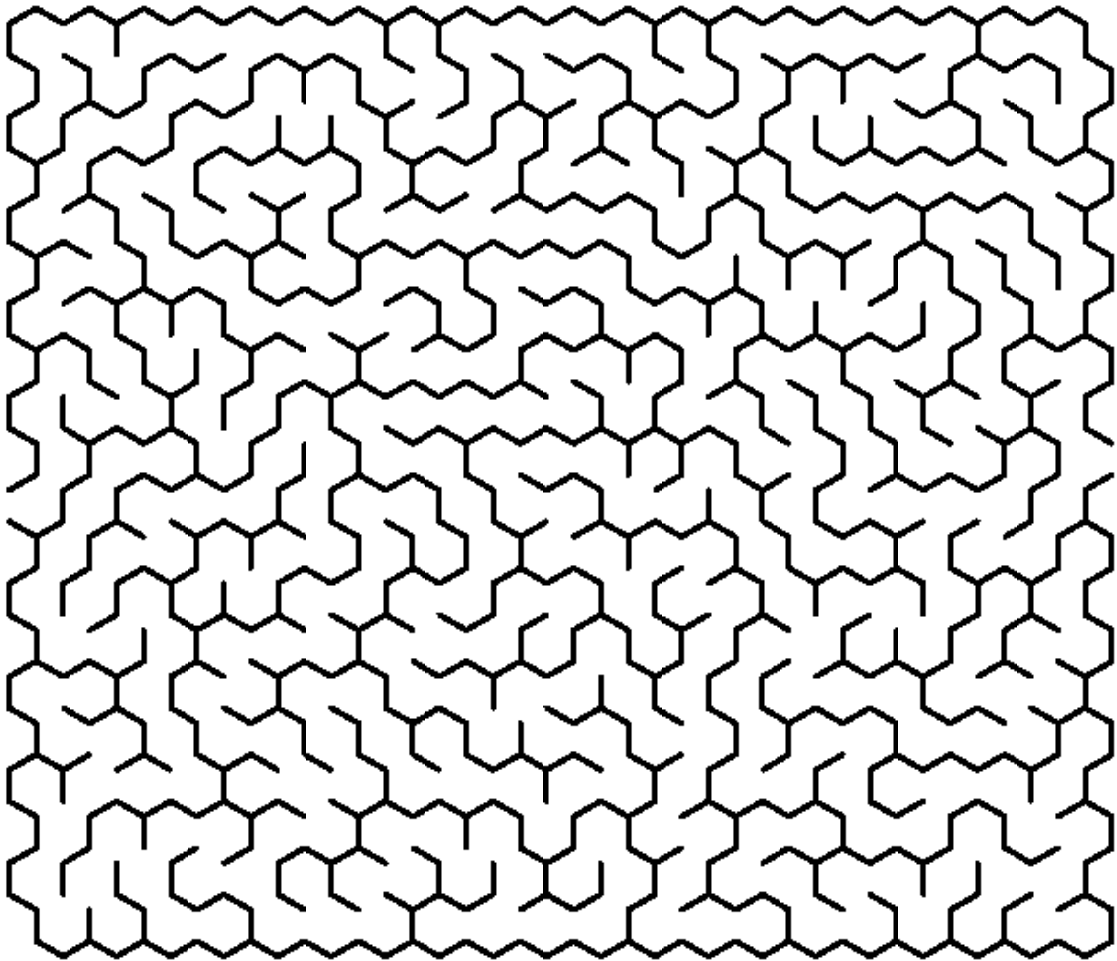


EASY

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HARD

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Page 13 Riddle Answer:

Meat!

Page 16 Riddle Answer:

A Stamp!

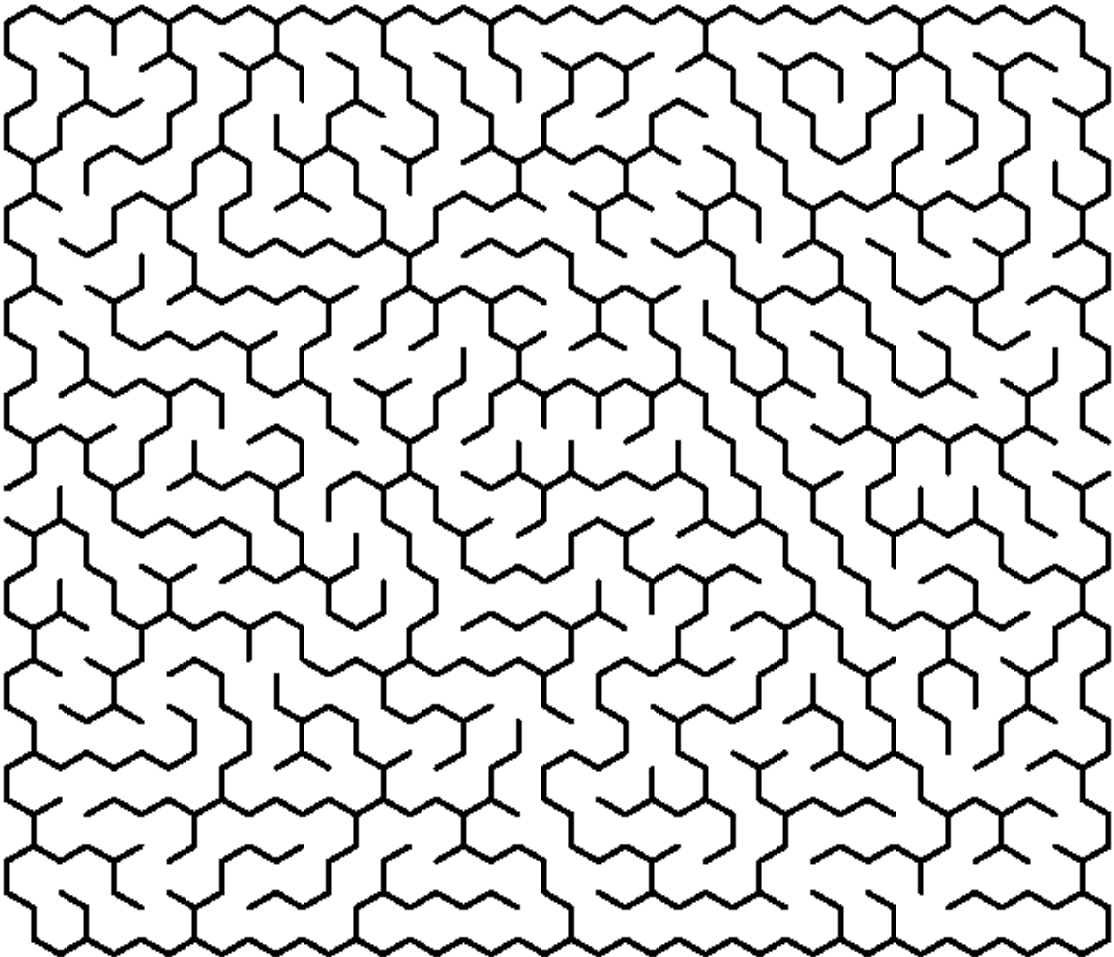
Page 17 Riddle Answer:

12!

January 2nd, February 2nd,  
March 2nd... November 2nd,  
December 2nd.

Page 19 Riddle Answer:

Just one--after that, it's not empty anymore.





# BACK FROM THE DEAD

BY KATY DARA

## SPOILERS AHEAD!

The December release of *Rogue One: A Star Wars Story* left *Star Wars* fans buzzing with excitement. The film was the first in a series of *Star Wars* spin-offs, allowing the release of a film every year *without* rushing the production of the main trilogy.

The whole concept was very well received. However, one element of *Rogue One* left audiences dumbfounded: the “resurrection” of Peter Cushing as Grand Moff Tarkin. Thanks to CGI technology, the actor’s likeness was recreated on screen so he could play a role in the film with breathtaking realism.

In the timeline, *Rogue One* takes place shortly before the original 1977 film, *A New Hope*. It made sense to include the character in the story, considering he was Darth Vader’s right hand man. Rather than recasting Tarkin, director Gareth Edwards decided to digitally recreate Cushing’s likeness over another actor. It’s truly incredible what technology is capable of nowadays.

Fans of the original trilogy appreciated the appearance of such an iconic character,

even though Peter Cushing died over two decades earlier—in 1994. However, concerns have grown regarding actors’ rights to their own personas, both onscreen and in video games. These concerns are valid—this is a deceased actor being made to look as though he’s giving a new, *living* performance. Is it ethical? Good question. Is it legal? Probably. The question remains though: Is it a disgrace or honor to give dead actors roles in films? Yes, a late actor’s legacy can continue through an iconic character in a beloved series such as *Star Wars*, but there are definitely some ethical dilemmas.

The first concern, of course, is money. Who exactly is getting paid for the appearance of the deceased actor? It was confirmed that Peter Cushing’s family gave permis-



Carrie Fisher as Princess Leia in 1977 (left) and recreated in 2016 (right)

sion to Disney to use him, and his estate *did* receive royalties. Grand Moff Tarkin did appear in the 2005 prequel *Star Wars: Revenge of the Sith*. However, the older technology made it much less believable, making the character barely look like a puppet-like flesh imitation. It was also a cameo at best; if you blink, you miss it. In *Rogue One* on the other hand, Cushing plays a substantial role. He has several crucial scenes and interacts with many central characters. But Cushing him-

self didn’t act in the film. He has no control over the performance that was delivered. What would he have made of it? John Knoll, who served as VFX supervisor on *Rogue One*, believes he would have given his seal of approval.

“We weren’t doing anything that I think Peter Cushing would’ve objected to. I think this work was done with a great deal of affection and care,” he told Yahoo Movies. “We know that Peter Cushing was very proud of his involvement in *Star*

*Wars* and had said as much, and that he regretted that he never got a chance to be in another *Star Wars* film because George [Lucas] had killed off his character.”

This effect was actually used twice in the movie. At the very end, a young Princess Leia made a brief appearance. Carrie Fisher’s 19-year-old likeness was created directly with her permission, considering that she was still alive when *Rogue One* was released. She actually ended up seeing the final product and loving it. The biggest concern is that Disney would build on its Princess Leia CGI model and create a General Leia for *Star Wars 9*, in light of Fisher’s death. The studio quickly opposed even the *suggestion* that it had contacted Fisher’s estate. With that, they have no plans to recreate Leia in future films.



Peter Cushing in *A New Hope* (1977) and his CGI counterpart in *Rogue One: A Star Wars Story* (2016)

Thomas’s height is six feet, he’s an assistant at a butcher’s shop, and wears size 9 shoes. What does he weigh?

ANSWERS ON PAGE 12



## GRAMMY ALBUM OF THE YEAR WINNERS

## WHO WON AND WHO SHOULD HAVE, FROM 2011-2017

*With the 2017 grammies right behind us, let's take a look back at past Grammys, with who won, and my picks for who should have won the Album of the Year. If I didn't list who should have won in a certain year, it means I felt that they deserved to win.*

BY LUKE FARRELL

## 2011

Album: *The Suburbs*Artist: Arcade FireOther Nominees:*Recovery*  
Eminem*Need You Now*  
Lady Antebellum*The Fame Monster*  
Lady Gaga*Teenage Dream*  
Katy PerryWhy Arcade Fire Won

It hasn't been long since everyone was wondering, "who the heck is Arcade Fire?" A peculiar win, it shows that the Academy does not always choose the biggest and brightest stars—Arcade Fire is an indie rock band from Canada. A wide array of music was included in the album, such as fast paced songs like "Empty Room," happy instrument tunes like "The Suburbs," or even darker tones like that of "Suburban War."

Why Eminem Should Have Won

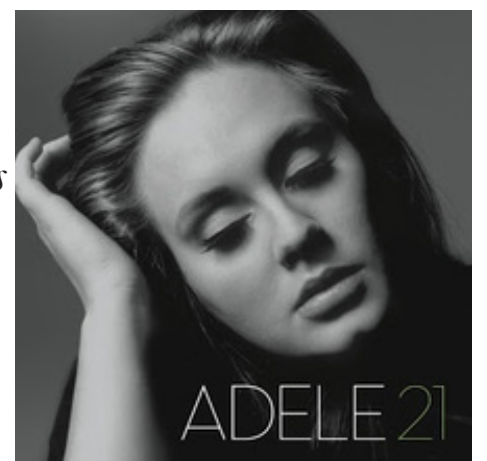
Before the Grammy nominations were even announced, Eminem was getting hyped to win album of the year—"Recovery" had sold over 3 million copies before the Grammys, and reached number one on the Billboard 200. He had held the most nominations at that year's Grammys and collaborated with well-known artists like Lil Wayne and Rihanna. Surprisingly, Eminem only received two Grammys: Best Rap Album, and Best Rap Solo Performance.

Why Adele Won

Was there *really* any doubt Adele was going to win? Actually, yes! Coming off of Eminem's surprise loss to Arcade Fire, Adele was no longer a sure pick. The buzz of course was larger for her (her album was an *unbelievable* success), but with Lady Gaga and Bruno Mars both having stellar years, it still wasn't a done deal. Adele had won Best New Artist in 2009 with her debut album "19," and rocketed again with the release of "21." She used her vocals in a glorious fashion with songs like "Set Fire to the Rain" and "Someone Like You," but her greatest song was arguably "Rolling In the Deep," which received both Record *and* Song of the Year wins. She racked up a total of six nominations, winning all six of those Grammys which. This ties her for third in the number of Grammys won in one night, trailing only Michael Jackson in his "Thriller" mega year, and Santana for his "Supernatural" album--both having received eight!

Other Nominees:*Wasting Light*  
Foo Fighters*Born This Way*  
Lady Gaga*Doo-Wops and Hooligans*  
Bruno Mars*Loud*  
Rihanna

## 2012

Album: *21*Artist: Adele

## 2013

Album: *Babel*Artist: Mumford and SonsOther Nominees:*El Camino*  
The Black Keys*Some Nights*  
Fun*Channel Orange*  
Frank Ocean*Blunderbuss*  
Jack WhiteWhy Mumford and Sons Won

Mumford and Sons were in the running for multiple categories in the years leading up to 2013. They had gone through Song of the Year and Record of the Year with "The Cave" in 2012, New Artist in 2011, and Best Rock Song, "Little Lion Man," in 2011. In 2013 they would finally break through with their hit album "Babel." While Mumford and Sons are a bit repetitive in their folk rock style of music in this album, the fans clearly loved it. "I Will Wait" was a big hit for them, along with other slow emotional ballads like "Ghosts That We Knew," and "Lovers' Eyes" and even the more rock-style song "Babel." The album was indisputably a *great* selection for Album of the Year.



## 2014

Album: *Random Access Memories*

Artist: Daft Punk



### Other Nominees:

*The Blessed Unrest*  
Sara Bareilles

*Good Kid, M.A.A.D. City*  
Kendrick Lamar

*The Heist*  
Macklemore and Ryan Lewis

*Red*  
Taylor Swift

### Why Daft Punk Won

Daft Punk had been relatively absent from producing music for a few years, with their last album being for the movie *Tron Legacy*. Their last album before that was *Alive 2007*, which won Best Electronic and Dance Album in 2009. The band was able to blend electronic music with many current artists. A nice-funky beat was seen in songs like “Get Lucky” and “Lose Yourself to Dance” with Pharrell Williams, and a more chill vibe with electronic beats in “Fragments of Time.” Daft Punk ended up winning all four of the awards they were nominated for: Album of the Year, Record of the Year, Best Dance/Electronic Album, and Best Pop/Duo Group Performance.

### Why Beck Won

Beck has been in the music business since the 90’s, with his albums featuring him as the writer, rapper, and producer of his work. His career first started with *Mellow Gold* in 1994, which featured a sonic feel to the music with his rapping. *Morning Phase* is the polar opposite to this album. With its light feel, the music is generally nice to chill out with. My major qualm with the album is its lack of variety. All it really contains is chill music, and nothing more.

### Why Sam Smith Should Have Won

Sam Smith’s debut album, *In The Lonely Hour*, was a great hit, featuring his well-known single “Stay With Me.” Smith style of vocal range is absolutely phenomenal, as is seen in “Lay Me Down,” “Stay With Me,” and in the beat of “Like I Can.” This was a fantastic album, and should have taken home the award.

### Other Nominees:

*Beyoncé*  
Beyoncé

*X*  
Ed Sheeran

*In the Lonely Hour*  
Sam Smith

*Girl*  
Pharrell Williams

## 2015

Album: *Morning Phase*

Artist: Beck



### Why Taylor Swift Won

Here she is again! Taylor Swift, after already winning for her album *Fearless* in 2010, won her second Album of the Year award at last year’s Grammys with *1989*. Her music has never gotten old to her fans, even after she made the noticeable switch to pop music. Her songs such as “Shake It Off,” “Blank Space,” and “Bad Blood” (ft. Kendrick Lamar) all got number one on the Billboard Hot 100.

### Why Kendrick Lamar Should Have Won

Kendrick Lamar led all nominees at last year’s Grammys with a whopping eleven nominations--four more than the next closest nominees (The Weeknd and Taylor Swift), and second all-time in nominations in one night, behind Michael Jackson with twelve. Lamar actually swept every Rap category at the Grammys in 2016, so why not give it to him?

## 2016

Album: *1989*

Artist: Taylor Swift



### Other Nominees:

*Sound and Color*  
Alabama Shakes

*Traveller*  
Chris Stapleton

*To Pimp a Butterfly*  
Kendrick Lamar

*Beauty Behind the Madness*  
The Weeknd

### Why Adele Won

2017 was another fantastic year at the Grammys for Adele. Her five-year hiatus from making music certainly didn’t turn away Grammy voters, as is evidently seen from the five Grammys she took away from the awards show. *25*, dominated radio airplay throughout the end of 2015 and into the start of 2016, which gained her a second Album of the Year award—only the second female to do so, with the first being Taylor Swift. Adele didn’t shy away from who she thought should have actually won, stating “I can’t possibly accept this award” during her thank you speech. Adele additionally won Record and Song of the Year for “Hello,” as well as Best Pop Vocal Album and Best Pop Vocal Performance. Adele and Beyoncé were the two frontrunners for the Grammys going into the night. Although Adele certainly left as the more victorious of the two, she labeled Beyoncé’s album *Lemonade* as “monumental,” and topped it off by breaking her trophy in half and giving it to Beyoncé.

### Other Nominees:

*Lemonade*  
Beyoncé

*Purpose*  
Justin Bieber

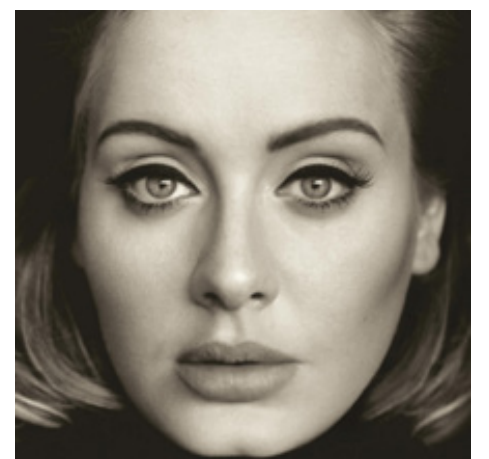
*Views*  
Drake

*A Sailor’s Guide to Earth*  
Sturgill Simpson

## 2017

Album: *25*

Artist: Adele





★ In Honor of  
James Graber Michael Brown ★

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*I travel all over the world, but I always stay in my corner.  
What am I?*

ANSWERS ON PAGE 12



# HUMANS OF HUNTINGTON HIGH SCHOOL

## PARTICIPANTS NEEDED!!

**Interviews  
February 8th**

**2:45-3:30  
in  
RM 251**



Humans of New York

January 19 · 🌐

"Who's influenced you the most in your life?"

"My principal, Ms. Lopez."

"How has she influenced you?"

"When we get in trouble, she doesn't suspend us. She calls us to her office and explains to us how society was built down around us. And she tells us that each time somebody fails out of school, a new jail cell gets built. And one time she made every student stand up, one at a time, and she told each one of us that we matter."



Like · Comment · Share · 🍷 1,085,605 💬 20,865 🔄 146,381

**If selected, your story &  
an artistic portrait of you  
will be put on display  
in the main lobby!**

**For Information &  
Announcements:  
Text @humansofh to 81010**

*How many seconds are there in a year?*

ANSWERS ON PAGE 12



# K-FACTOR 2017

FROM KEY CLUB  
PRESIDENT  
MAGGIE GILES

Looking for a way to spice up your life? Well quit playing games, and keep your schedule free for March 3! This year's sixth annual K-Factor is on its way to being one of the best!

With a great lineup of performances, you'll see skits, dance groups, singers, bands and more. We encourage everyone to come and support the fight against cancer, as this show is one we hold very near and dear to our hearts.

As most of you know, K-Factor began a few years back in support of our own Blue Devil, Kaila Harlan, who was battling leukemia. Huntington's Key Club came together and put on the first of many talent shows, donating all proceeds to the Harlan family to pay for the cost of her treatment. Unfortunately, Kaila passed away that August.

The K-Factor now continues in her memory, and every dollar raised has been donated to

the American Cancer Society through Huntington's Relay for Life. This year, however, we will also be contributing the show's profits to support Rachel Antorino and the cost of her treatments. Our very own Aimee Antorino--beloved English teacher, English Honors Society and Dispatch advisor--found out just one week before the holiday break that her daughter, Rachel, had leukemia, and would have to undergo treatment

loving teacher and friend in mind, the Key Club has decided to dedicate this show to Rachel in support of her courageous battle against cancer.

This show would not be possible without the tremendous effort of the Key Club officers and members. They, along with our performers, have shown great dedication these past few weeks. To get everything done, the officers and members have divided into four sub-commit-



Kaila Harlan, Senior Photo.

by local Huntington small business,

all the posters and announcements we see everyday, and find creative opportunities to spread the word about K-Factor.

Lastly is stage crew, run by Ryan Hoffman and Nick Haupt, who collaborate with the Huntington stage crew to put on the show, controlling music for the performers and everything you see on stage.

How can you help? *Easy!* Just come to the high school auditorium on **Friday, March 3rd** with **\$5** for admission, and extra spending money for the concessions and raffle baskets. We will begin promptly at 7:00pm, but doors open at 6:30. Not only will you come for a night to remember--with your favorite acts such as the Highsteppers, the robotics team, and the infamous teacher dance--but you will be supporting a wonderful cause. *See you then!*

• • •



Rachel Antorino in the Hospital.

for the next several months. With our

tees: raffles, concessions, publicity, and stage crew.

Raffles is run by Gaia D'Anna, Maggie Giles and Erica Vazquez, with the three of them taking the committee around town in seek of donations from local businesses. On average, the committee will have around 25-30 baskets, with this year featuring Sama sunglasses from the Optical Shoppe, and a Polaroid SNAP camera donated

among other things.

The concessions committee works diligently the night before, and day of the show to be sure there are plenty of snacks and refreshments. This year, concessions is run by Megan Erhardt, David Fredericks and Miranda Nykolyn.

The head of publicity is Sam Sgrizzi, along with Noah Morris and Francesca Greco. Together they are all responsible for



Rachel and Mrs. Aimee Antorino



All proceeds go towards  
Cancer Research & Treatment

KEY CLUB PRESENTS

# K-FACTOR

WHEN  
MARCH 3RD, 2017

TIME  
7:00PM

\$5 Entrance Fee  
Bring \$\$\$ for Raffles

The logo is a circular emblem with a laurel wreath border. Inside the circle, the words "KEY CLUB" are at the top and "Huntington" is at the bottom. In the center is a large, stylized letter "K" that incorporates a key.

*How many bananas can Elly eat if her stomach is empty?*

ANSWERS ON PAGE 12





## YOU GOTTA BELIEVE

After an injury-plagued 2016 season, the New York Mets are giving their fans yet another reason to believe!

Coming into the 2016 wild card game against the San Francisco Giants, the Mets were missing key players. David Wright, Matt Harvey, Neil Walker, and Lucas Duda were all out due to season-ending injuries.

**BY CRAIG HASS**

While struggling to collect important wins, the blue and orange acquired power-hitter Jay Bruce through a trade, and signed a favorite of many diehard fans: Jose Reyes. During the offseason, their biggest move was signing Yoenis Cespedes to a brand new four year contract, worth

\$110,000,000. With it now being February, Mets' pitchers and catchers will report in just a few days.

ESPN sees the New York Mets as an early favorite to win the World Series this year, with one of the best lineups and pitching rotations in the entire league. The outfield alone will consist of Yoenis Cespedes, Curtis Granderson, Jay Bruce, Michael

Conforto, Juan Lagares, and Brandon Nimmo, all of whom bring incredible power and speed to the field. The Mets pitching rotation

for the 2017 season looks to include Jacob deGrom, Noah Syndergaard, Matt Harvey, Steven Matz, and Zack Wheeler—the

***ESPN sees the New York Mets as an early favorite to win the World Series***

last of whom missed the entire 2016 season due to Tommy John surgery.

If you haven't heard already, Bartolo Colon, also known as *Big Sexy*, signed with the Atlanta Braves during the offseason, leaving the Mets with the need to fill an important gap.

The most concern surrounding the Mets last year was the performance of their relief pitching. This pitching gave away games in which they

had sufficient leads. It even potentially gave up their run for the division title to the red-hot Nationals.

Although it was concerning, the relief pitching wasn't *completely* bad. Jeurys Familia, the Mets closer, had an outstanding season, finishing the season number one in saves, with 51. Due to his domestic violence case (although it has since been dropped), he may still receive a *thirty-game* suspension. The search for another closer has been an option ever since as a result.

If the Mets can be the all-star team they've proven themselves to be in the past, there's absolutely no reason not to believe in a World Series run.

**LET'S GO METS!**



**CONTINUED FROM PAGE 5**  
ing day-by-day with dedication and sacrifice. They argue that the latter is not as rewarded as it should be.

Angela Ceron, supported this belief. She said that "education is important because it's how you better yourself, how you can have a good job without the need to be exploited, not have to work extra hours at minimum wage in places that don't give you the respect you deserve—all for simply not having gone to college, being illegal, or just being Latino."

Angela also said that she does not consider herself to be a successful person unless she obtains a profes-

sional career (as a psychologist, in this case), and to be able to work while respected. She wants to be seen as an example that demonstrates to fellow Latinos that she can achieve her goals—a college education included—despite the challenges that obstructed that achievement.

Success itself is not a result of insignificant characteristics such as race or the legal status of a person; rather, success is a result of the sacrifices that one makes to achieve their goals. In many cases, the idea of going to college is not considered due to *believed* economic and social limitations. However, once one can put aside those limita-

tions, their dreams can be finally realized.

The opinions of students expressed within this article demonstrate that a college education is *not* the only path to success. While it's important that everyone considers it possible for him or her to achieve a professional career, it's very possible to be successful even if all does not turn out as expected. Even if it seems difficult, it's best not to surrender—to not stop fighting until success is achieved.

As students, one reason to move forward should be to motivate other people to do their best every day. The idea that it's possible to surpass societal



limitations should not be doubted. Any time you don't feel "good enough" should be seen as motivation to start over as someone with the strength to break any wall—the power to turn ambitious goals into reality.

As young adults, we must make sure that everyone believes in our capabilities. We now have the opportunity to make

much bigger changes, and to show those in doubt that success is not unattainable—it's something that we can all achieve.

• • •

*The author would like to thank Mrs. Peña for allowing the survey to be administered during her class, and for all of the students who shared their opinions.*