

20/20 VISION



Nicholas Pocock, *Regatta* (detail), before 1801. Bequest of John Nichols Estabrook and Dorothy Coogan Estabrook.

Adopt a Work of Art

One of the principal fiduciary responsibilities of a museum Board of Trustees and management is the care and preservation of its permanent collection of art, which it holds in public trust. Although collections have no monetary value on a museum's financial balance sheet, they are one of its most important assets, as they are the institution's principal educational tools. Collections are living things that "age" with time and need periodic rejuvenation. The ability to identify the "aging" processes of collection items is an important skill needed by those who manage collections. It is the charge of a Board of Trustees, through its Director and professional staff, to ensure that the collections are provided with the human and financial capital needed for their longevity. As the collections grow, required resources also grow and the resulting cost to maintain collections can be considerable, often outpacing the funds needed to keep up with routine maintenance.

To augment The Heckscher Museum's commitment to the care of its Permanent Collection, during the coming year the Museum will launch an "adoption" program focusing on many of its paintings and sculptures that need conservation. Selected works from the Museum's permanent holdings will be put up for "adoption" for the cost of their conservation. After an "adopted" work is conserved, the underwriter's name will become part of the permanent record of the object and his or her support will be acknowledged on the wall label whenever the work is displayed, in perpetuity. In addition to having the satisfaction of knowing exactly what their tax-deductible donation funded, and knowing that they preserved a unique work of art for the pleasure of future generations, the "adopters" will also receive a handsome certificate of adoption suitable for framing. I hope The Heckscher Museum membership and the community will embrace this essential program and become proud "parents" of some of the Museum's most important treasures.

Michael W. Schantz
Executive Director & CEO

CHILDREN AND FAMILIES

Town of Huntington 12th Annual Tulip Festival
Sunday, May 6
11:00 am – 4:00 pm

Ahoy Pirates and Swashbucklers!

Get ready for the Tulip Festival Pirate Parade with a FREE children's art activity on the Museum terrace. During this annual collaboration with the Town of Huntington, children will be creating and decorating their own pirate hat! Docents will be in the galleries leading tours throughout the day. Enjoy the Museum's *Long Island Biennial*, *Max Weber on Long Island*, and *Across Time & Place: Treasures from the Permanent Collection* exhibitions. Free Museum Admission



Celebrating Family

In recognition of Mother's Day, Sunday, May 13, and Father's Day, Sunday, June 17, parents and grandparents are invited to visit the Museum admission-free on "their" special day.

Looking for a unique gift for Mother's Day and Father's Day?

Give the gift of membership. To have your special membership gift package sent, call 631.351.3006.

The Heckscher Museum



SUMMER 2012 VISUAL ART WORKSHOPS

Discover ArtSense

Monday July 2 – Friday, July 6
(No class Wednesday, July 4)
Ages 5 – 6 Years

10:00 am – 12 noon or 1:00 pm – 3:00 pm

With the guidance of the Museum's art education staff, participants discover the exciting world of art by learning about the exhibitions on view and creating drawings, paintings, collages, and more.
Members \$150, Non-Members \$225 per session

ArtSense

Sessions I – V
Monday, July 9 – Friday, August 10
Ages 7 – 12 Years
10:00 am – 3:00 pm

These dynamic, weeklong visual art workshops are designed to enhance visual literacy and critical thinking skills. With the guidance of the Museum's art education staff, participants create a series of age-appropriate art projects inspired by works of art on view in the Museum using a broad range of art materials and techniques.

Members \$375, Non-Members \$475 per weeklong workshop



SummerArts

July 23 – August 3
Ages 12 – 15 Years
10:00 am – 4:00 pm

This two-week workshop combines Museum gallery experiences with extended studio time. In the Museum, students have the rare opportunity to meet and work with exhibiting artists. In a fully equipped, air-conditioned classroom, Museum art educators and professional artists will guide students in developing skills and expanding creativity. In response to works on view, participants will complete a series of works of art in a variety of media, including drawing, painting, photography, printmaking, and three-dimensional design.

Members \$695, Non-Members \$795

Each session of *Discover ArtSense* and *ArtSense* as well as *SummerArts* culminates with a student exhibition and a student-led tour of the Museum exhibitions for family and friends. Fees include materials and snacks.

REGISTER NOW

To register for *Discover ArtSense*, *ArtSense*, or *SummerArts*, call 631.351.3250 or register in-person at the Museum Administrative Cottage, Heckscher Park, Huntington, Monday through Friday, 10:00 am to 4:00 pm.

\$2 Off

\$2 Off Museum Admission

Valid April 1 – June 30, 2012
Limit 2 with this Coupon

The Heckscher Museum of Art
631.351.3250 | www.heckscher.org

PLAN YOUR VISIT

Museum Hours

Wednesday - Friday | 10:00 am - 4:00 pm
Saturday and Sunday | 11:00 am - 5:00 pm

Monday and Tuesday | Closed

Free Admission for Active Military Personnel and Family

Proof of service required (up to 5 family members).

Free Viewing Hours for Residents of Huntington Township

Proof of residency required.
Wednesday after 2:00 pm | Saturday before 1:00 pm

Docents in the Gallery

Hours subject to change.

Wednesday through Friday | 1:00 pm - 3:00 pm

Saturday | 2:30 pm - 4:30 pm

Sunday | 1:30 pm - 4:30 pm

Directions: I-19 or Northern State Parkway to Route 110 North. Right turn onto Route 25A East, Main Street, in Huntington. Left onto Prime Avenue.

For more information about exhibitions, programs, and registration, call 631.351.3250, visit www.heckscher.org, or scan tag.



Generous support provided by the Town of Huntington.



The Heckscher Museum of Art
2 Prime Avenue
Huntington, NY 11743-7702
631.351.3250
www.heckscher.org

Cover: Max Weber, *Sea Cliff* (detail), 1935. Estate of Max Weber, Courtesy Gerald Peters Gallery, New York.



APRIL | MAY | JUNE 2012

Long Island's Best: Young Artists at
The Heckscher Museum
March 31 – April 22

Max Weber on Long Island
April 28 – August 5

Long Island Biennial
April 28 – August 12

The Heckscher Museum of Art

NEW EXHIBITIONS



Long Island's Best: Young Artists at The Heckscher Museum Award Winners, 2011

Long Island's Best Young Artists at The Heckscher Museum March 31 – April 22

This exhibition, now in its 16th year, features approximately 80 works of art by students in grades 9 through 12 attending public and private schools throughout Nassau and Suffolk Counties. With 48 schools participating, the Museum receives more than 250 student artwork entries. *Long Island's Best* is the only juried exhibition on Long Island that offers high school students the opportunity to show their artwork in a museum.

This exhibition is sponsored in part by Inna Gellerman, DDS, Children and Adult Orthodontics.



Fairfield Porter, *Elizabeth in a Red Chair* (detail), 1961. (On view in *Across Time & Place*)

Long Island Biennial

April 28 – August 12

The Heckscher Museum of Art and Cinema Arts Centre in Huntington are pleased to present the second *Long Island Biennial*, a juried exhibition featuring work by artists and filmmakers of Nassau and Suffolk Counties. Juried by Renato Danese, Danese Gallery, NY; Franklin Perrell, Executive Director, Roslyn Landmark Society, and former Chief Curator, Nassau County Museum of Art; and Richard Vaux, Artist and Professor Emeritus, Department of Art and Art History, Adelphi University, this exhibition includes approximately 40 works selected from the almost 200 paintings, sculptures, works on paper, photographs, and mixed media works that were submitted. Cinema Arts Centre will screen juried video and film entries in July.



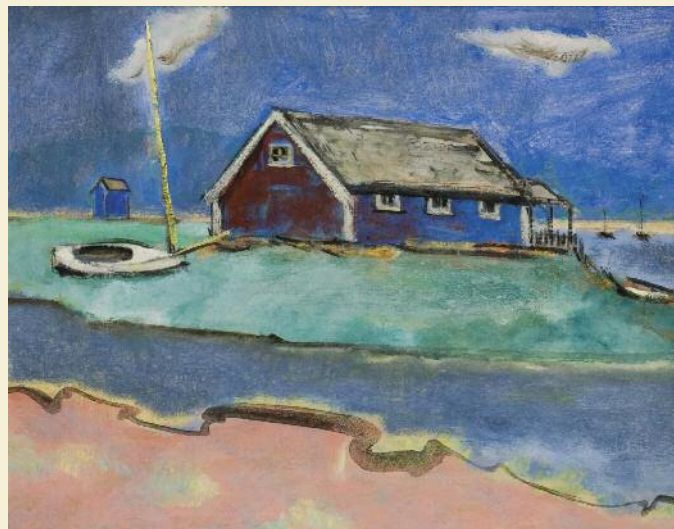
Max Weber on Long Island

April 28 – August 5

Max Weber, who lived on Long Island from 1920 until his death, was among the most influential American artists of the 20th century. Although celebrated today for introducing Cubism to America, he was better known during his lifetime (1881-1961) for his Cézanne-inspired works of the 1920s and 1930s and his later lyrical expressionism. *Max Weber on Long Island* presents a selection of the artist's finest Long Island landscapes. Focusing on the land and its domestic and industrial structures at varying times of the year, these works reveal the range of modernist strategies for which Weber was so acclaimed. This exhibition is curated by Weber scholar Percy North, Ph.D.

This exhibition is sponsored in part by Advantage Title.

Members Opening Reception Long Island Biennial and Max Weber on Long Island Saturday, April 28, 5:30 pm to 7:30 pm



Max Weber, *White Beach (House on the Beach)*, 1942. Estate of Max Weber, Courtesy Gerald Peters Gallery, New York.

ONGOING EXHIBITIONS

A Way with Words: Text in Art

Through April 15

Although words are not commonly considered an element of the visual arts, many artists incorporate words in their work. This exhibition of works from the Permanent Collection presents art that includes words, lettering, numbers, or symbols as subject, design element, or annotation.

Across Time & Place Treasures from the Permanent Collection Ongoing

This rotating installation of highlights from the Permanent Collection features a selection of English works in honor of this year's London Olympics, a progression of paintings on the theme of water that traces the development of American art from 19th-century realism to 20th-century abstraction, and a group of portraits of children that includes the Museum's most recent portrait acquisition, a charming image of an unidentified girl by the American artist Emanuel Leutze.

UPCOMING EXHIBITIONS

Absorbed by Color: Art in the 20th Century

August 18 – December 2

With the tendency towards abstraction in the early 20th century, artists began an exploration of color for its own sake. Freed from the need to replicate the appearance of the natural world, painters examined color's scientific and physiological attributes and exploited its emotional qualities. Drawn exclusively from The Heckscher Museum Permanent Collection, this exhibition presents an overview of color theory and its manifestations in various art movements of the 20th century, including Pointillism, Fauvism, Synchronism, Neo-plasticism, Abstract Expressionism, Minimalism, and Op art.

This exhibition is sponsored in part by the Suffolk County Department of Parks, Recreation and Conservation.

Robert S. Neuman and the Ship to Paradise

August 18 – November 25

This exhibition focuses on the large scale, mixed-media drawings for Robert Neuman's *Ship to Paradise*, a portfolio of nine illustrations that was commissioned to accompany a fine facsimile edition of Sebastian Brandt's *The Ship of Fools*, a 16th-century allegory on the folly of vice. The Brandt volume includes reproductions of Albrecht Dürer's original woodcut illustrations from 1494, while Neuman's whimsical, surrealist conceptions present a colorful modern look at the timeless question of human folly.

MEMBERS ONLY HAPPENINGS



Betty Parsons, *Gulf of Mexico*, c. 1951. Gift of the Betty Parsons Foundation. (On view in *Across Time & Place*)

August Heckscher Society Members Only Exhibition Preview With Guest Curator Percy North, Ph.D.

Friday, April 27
6:30 pm – 8:30 pm

August Heckscher Society members will enjoy a private reception and preview of the Museum exhibitions *Max Weber on Long Island* and the *Long Island Biennial*. Weber scholar Percy North will speak about Max Weber and discuss the works in the exhibition. Contact the External Affairs Department at 631.351.3006 or e-mail development@heckscher.org for details or to make a reservation.

Be a Friend, Bring a Friend — Members Only Saturday, June 2.

Present your membership card and a friend will have the pleasure of discovering The Heckscher Museum of Art as your guest.

Not a Heckscher Museum Member?

Join today to enjoy the above events and other benefits of membership. Call 631.351.3006 or visit www.heckscher.org.

PROGRAMS

FIRST FRIDAY

Celebrate *First Friday* at The Heckscher Museum of Art. Explore the Museum's exhibitions during extended viewing hours and enjoy special performances.

4:00 pm – 8:30 pm Extended Viewing Hours
7:00 pm Performance | Free

Five Towns College Spring Guitar Recitals

Friday, May 4

As part of their music major requirements, select guitarists from the Music Division of Five Towns College will perform in recital a variety of classical repertoire along with many jazz favorites beginning at 4:00 pm. The beautiful sounds of acoustic guitars featuring Rob Europe, Nick Shann, and TJ Dalton will complete the *First Friday* musical performances at 7:00 pm.



Flutissimo! Flute Quartet

Friday, June 1

Experience the art of music through the sounds of Flutissimo! Join Claudia Beeby, Lauren Ausubel, Leslie Strait, and Jerene Weitman as they perform pieces that incorporate the beautiful tones of traditional C flutes along with alto and bass flutes and piccolo.

NEW! SENIOR SECOND WEDNESDAY

Wednesday, April 11 Docent Tour

Wednesday, May 9 Musical Performance, Five Towns College

Wednesday, June 13 Docent Tour and Sketching in the Gallery

The Heckscher Museum is pleased to announce Senior Days on Long Island, a new collaboration with Cold Spring Harbor Whaling Museum, Huntington Historical Society, and Northport Historical Society, designed to provide seniors (62 and over) with interesting and unique opportunities at reduced or no cost. For additional information, visit <http://seniordays.weebly.com>.

On the second Wednesday of the month, seniors are invited to visit The Heckscher Museum after 1:30 pm admission free. Following the scheduled program, seniors can enjoy the exhibitions. Groups and individuals are welcome. Free Museum Admission

FRIDAY GALLERY TALK

Members Free, Non-Members \$8

Meet the Biennial Artists

Friday, May 11

7:00 pm – 8:30 pm

Featured artists from the Museum's *Long Island Biennial* exhibition discuss their creative process and explore what it means to be an artist in today's society.

Max Weber on Long Island

Percy North, Guest Curator

Friday, June 8

7:00 pm – 8:30 pm

Max Weber, a resident of Long Island for the last four decades of his career, was one of the most influential American artists of the 20th century. He is celebrated today for introducing Cubism to America. Settling on the North Shore in 1920, his paintings are evocative of their time and place and reveal his sensitivity to the land and its structures at varying times of the year. Join noted Weber scholar Percy North, Ph.D., as she shares her thoughts on the artist and this exhibition of rarely seen artwork.

WRITERS WORKSHOP SERIES

Mondays, May 14, 21, June 4, 11, 18, and 25

11:00 am – 12:30 pm

Calling all writers! Whether you are an experienced writer or trying it for the first time, the *Writers Workshop Series* is a wonderful opportunity to explore the art of writing in the intimate setting of the Museum galleries. This hands-on series of workshops presented by writers from the Long Island Authors Group will improve your non-fiction writing skills, expand your poetic style, add "color" to your writing, encourage self-reflection, and outline the proposal process. The series culminates with the *First Friday Poetry and Prose Reading* at the Museum on July 6 at 7:00 pm.

May 14 *Creative Writing*, Kerriann Flanagan Brosky

May 21 *Sparking Creativity*, Dorothy McPartland

June 4 *"Show, Don't Tell" Style of Writing*, Lois W. Stern

June 11 *Poetry and Multiple Intelligences*, Jeff Rimland

June 18 *Writing Your Memoir*, Jim Roth

June 25 *Getting It Sold!*, Phil Keith

Advance registration is required. Space is limited. Each Session: Members \$15, Non-Members \$20 Complete Series: Members \$75, Non-Members \$100