The Huntington Arts Council Presents the Annual Cultural Arts Workshops for Teachers 2010

Earn in-service credit or Professional Development hours.
Come to one or all five!

4:30-7:30pm October 5th, 12th, 19th, 28th, & November 2nd

Northport High School, 154 Laurel Hill Rd., Northport

To register, please contact Caitlin Apostoli, Arts-in-Education Coordinator at (631) 271-8423x14 or capostoli@huntingtonarts.org

Tuesday, October 5th, 2010
“Music and Culture of the Tuareg Tribe”
Mohamed Ahamok, member of the Tuareg tribe of the Sahara desert, hosts this workshop alongside Andrea Wozny, documentary filmmaker. Various elements of Tuareg culture will be discussed including their art, music, language, traditions, and nomadic lifestyle in the 21st century. This workshop may especially appeal to teachers of: K-5 grades, 9th/10th grade Social Studies, and all levels of Music, Art, and Special Education.

Tuesday, October 12th, 2010
“Invisible Faces: A Theater Workshop About Hate, Race, and Acceptance”
Celebrated performance artist Margarita Espada of Teatro Yerbabruja will use theater games, and creative writing to raise awareness of difference, power issues, and discrimination. Participants will also view two films of original works by Teatro Yerbabruja that reflect the reality of the Latino Community on Long Island. This workshop may especially appeal to teachers of: K-5, 9th/10th Social Studies, and all levels of Foreign Language, English, Music, Art, and Special Education.

Tuesday, October 19th, 2010
“Shahrzad’s Sisters: Storytelling as a Strategy for Survival”
Dr. Aphrodite Desiree Navab, an Iranian American visual artist, presents a fascinating comparison of four Iranian women who use image and word in their art: Shirin Neshat, Ghazel, Marjan Satrapi, and herself. Participants will then create their own graphic novels. This workshop may especially appeal to teachers of: K-5, 9th/10th Social Studies, and all levels of English, Art, and Special Education.

Thursday, October 28th, 2010
“Traditional Music and Drumming of North and South America”
Elizabeth Hanson and Gwen Doreli of the Brooklyn Fife Revival will illustrate the similarities between traditional Brazilian music and Mississippi Blues Fife and Drum. Participants will learn about both cultures and will learn the rhythms of maracatu, samba and fife and drum. Songs and basic dance steps will be included. This workshop may especially appeal to teachers of: K-5 grades, 9th/10th grade Social Studies, and all levels of Music, Art, and Special Education.

Tuesday, November 2nd, 2010
“Arabic Culture and Calligraphy”
Arabic Calligraphy has been used in the Middle East for political manuscripts, religious texts, poetry, and decorative arts. Through this beautiful art form, participants will learn about the culture of the Islamic world. Participants will practice traditional calligraphy and will create their own decorative pieces. This workshop may especially appeal to teachers of: K-5 grades, 6th, 9th/10th grade Social Studies, as well as all levels of Art and Special Education.

*Workshops are FREE for teachers in partner districts. There is a $15 fee per workshop for all others.

“The workshops provided me with music, books, and information that tied NYS Social Studies curriculum into my information literacy lessons.”
- School Library Media Specialist, Parkway Elementary School, Plainview

Workshop selections are subject to change.