



THE DISPATCH

SCHOOL NEWSPAPER

ISSUE IV, VOLUME 46

HUNTINGTON HIGH SCHOOL

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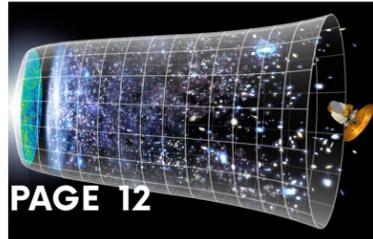
May 2017



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NASSAU COLISEUM REOPENS

The Nassau Coliseum recently reopened on April 5, 2017, following a long and extensive renovation. The Coliseum, located in Uniondale, was opened in 1972 as a sporting and entertainment venue.

According to a 1972 New York Times article, the Coliseum cost about 25 million dollars to



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MAGNA FORTUNA! LATIN'S ALIVE EVERYDAY WITH MRS. FORTUNATO

BY
BRIANNA BURKE

A few years ago, the Latin program at Huntington High School was in decline. Many students thought Latin was a dead language that had no use, and would rather have taken a language that is frequently spoken in today's world, such as Spanish,



French, or Italian.

In 2012 however, the Latin program was revived. Many students flocked to explore this so called "dead language" teeming with curiosity. And to think, all of this was in part to one teacher: Mrs. Kristin Fortunato.

Mrs. Fortunato came into Huntington High School with a plan to expand the Latin program and increase its recognition amongst students. Today, Latin in Huntington High School district thrives. Many students choose to take Latin because of Mrs. Fortunato's motivational teaching style and incredible sense of enthusiasm.

Mrs. Fortunato grew up in Lafayette Hill, Pennsylvania, a western suburb of Philadelphia. As a teenager she had many hobbies and took part in activities including soccer, cross country, field hockey, and softball. She also had an artistic side, which included painting, crocheting, knitting, guitar and writing poetry.

Since the age of 12, Mrs. For-

PERSONALITY PROFILE CONTINUED ON

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2016-2017
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The Dispatch is Huntington High School's official student publication. Written for over 1200 students attending HHS, *The Dispatch* is distributed to all students, staff and school community members at the school free of charge.

The Editorial Board is the newspaper's decision-making body, organizing and directing its operation. *The Dispatch* staff has adopted the following editorial policy to express the rights, responsibilities and philosophy of the newspaper for the 2016-2017 school year.

The Dispatch of Huntington High School is a public forum, with its student editorial board making all decisions concerning its content. Unsigned editorials express the views of the majority of the editorial board.

Letters to the editor are welcomed and will be published as space allows. Letters are preferred signed, but may be published by request. The Editorial Board reserves the right to edit letters for grammar and clarity, and all letters are subject to laws governing obscenity, libel, privacy, and disruption of the school process, as are all contents of the paper. Questions, comments, and letters to the editor should be sent electronically to hhsdispatch@gmail.com or submitted to *The Dispatch* mailbox located in the main office.

Opinions in letters are not necessarily those of the staff, nor should any opinion expressed in a public forum be construed as the opinion of the administration, unless so attributed.

The Dispatch's goal is to provide readers with interesting content in a wide variety of areas. Such areas include the news coverage of school and community events, as well as features on relevant topics. In addition, *The Dispatch* will provide opinionated editorials on controversial topics, as well as provide previews and reviews for upcoming school and professional sports seasons and other forms of entertainment.

The Dispatch would like to specifically thank Erica Vazquez for the handwork she put into making the fliers in this issue.

The Dispatch also welcomes Mr. Steven Kroll to the advisory board.

MONDAY MORNING BLUES

BY ROCÍO RIVAS-LIZAMA

It's seven o'clock in the morning. An escaping ray of sunlight passes through the glass of every uncovered window until, finally, it passes into a pair of eyes following the day's first blink. At first five, then ten, and before long it's been more than twenty minutes--you realize that you're running late, and school's about to start. It's Monday morning.

You can probably relate with this scenario; this is the typical situation most students find themselves in everyday, especially on those unwanted Monday mornings.

When the weekend is ushered in by an end to the school week, most can finally break that stressful routine and relax. When the weekend ends though--when it's all over--Monday arrives with its unique way of making you complain, making you wish it was Friday again. Isn't it funny, that just as a week begins you're already wishing it to be over? *Those*, are the Monday Morning Blues.

But why is it blue? The day is described as "blue" by most people, as blue tends to refer to sadness and loneliness. According to many "pseudo-studies," the color blue can either calm or depress people. Although most people tend to describe their Mondays with this title, a case of the Monday Morning Blues is really not as bad as it sounds.

It's actually only in America that Monday carries its nega-

tive connotation. Other cultures simply don't experience the same pessimism--the same lack of productivity, of motivation and of creativity. In Ancient Greece, Monday was seen as the day of the moon. The moon carried much more significance in those times; its mystical power to maintain gravity and control tides was extended to impact our emotions as well. In astrology, the moon is connected to our emotions and personality when developing the ability to adapt to new places and people.

If in some obscure anti-chronism we were stuck in the weekend forever, everything would lose its essence. Friday would be hardly as exciting as it is normally, after we've worked through the entire week to get to it and the weekend that follows. Friday would no longer be the break from work that we long for, as the work is no longer there.

Although it's difficult to wake up early every Monday morning, we should view the once-a-week occurrence as a new opportunity. If it gets late and you get a little stressed out, don't panic. Don't spend the rest of the day complaining, procrastinating, or not being productive. The sooner you finish what you need to, the closer you'll be to the weekend.

Don't regard being blue as solemn--redefine the word. Be optimistic, productive, creative and motivated. Rest assured, you'll have Friday to look forward to--it's never more than a few days away.



MAGNA FORTUNA!

LATIN'S ALIVE EVERYDAY WITH MRS. FORTUNATO

BY BRIANNA BURKE

CONTINUED FROM FRONT PAGE.

Fortunato knew that she wanted to be a teacher. Her favorite subjects in school were World Language, English, and History. Before even turning sixteen, she decided she wanted to become a Latin teacher. Why did she want to pursue such an obscure language? Simply, because it was a combination of all three of her favorite subjects.

Once out of high school, Mrs. Fortunato completed her undergraduate degree at the University of Delaware, completing a major in Latin education, and a minor in Ancient Greek and Roman Studies.

Mrs. Fortunato began teaching in the Huntington School District in September of 2012, and she currently teaches

grades six-twelve. One would imagine that being the only Latin teacher within the Huntington district demands much responsibility, and is additionally very stressful. Not to Mrs. Fortunato, however! According to her, it's not *nearly* as bad as people think—she enjoys being in different schools, as it breaks up the day and makes it “fly by.” Currently she teaches two classes at the High School, two classes at Finley in the early afternoon, and ends the day teaching ninth period wheel at Woodhull Intermediate.

Mrs. Fortunato's favorite part of teaching in various schools is the special relationships she gets to make with each student as a result. “By going to three different schools, I'm able to establish

a special connection with my students, and be there throughout their entire Latin experience.”

The hardest part of Mrs. Fortunato's career is having to constantly defend her profession. “Any time I introduce myself to a new person and tell them what I do, I usually have to go into a long explanation that *yes*, Latin *is* still taught. *No*, it's not dead. And *yes*, I actually have students who register for my courses.”

In order to promote the program, Mrs. Fortunato has a large presence in the various schools, as well as an enthusiastic, motivating attitude. “I love what I do and what I teach, and I try to display that every day to the students in the buildings where I teach. If I get them excited about it too, then



I've done my job.”

Latin is a very special class; close relationships are developed amongst the students. For example, Latin 5 Honors consists of nine seniors that have been together for a very long time, and have created a special bond that could never be broken. According to one of the students in this class, Isabella Scarpati, Mrs. Fortunato encouraged her to take Latin all four years of her high school career. “She teaches Latin in a way that makes it appear [to be] more than just a language. She teaches us about the culture, the history, and mythology of Ancient Rome. In this way, it really brings Latin to life.” According to Isabella, what makes Mrs. Fortunato different from

other teachers is that “she is very passionate about what she teaches, and she makes sure all her students are enjoying what they are learning.”

Overall, what makes Mrs. Fortunato the outstanding teacher she is, is her unwavering support, willingness to help students achieve, dedication to excellence, and her true compassion for her students. If there's one thing Mrs. Fortunato wants students to know, it's that Latin is extremely relevant and useful in our daily lives—that it's most definitely not dead. “The analytical skills you learn, the vocabulary roots, and the history can be applied throughout your entire life.”

• • •

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LAS PÁGINAS EN ESPAÑOL

TRANSLATIONS BY ARIANA STRIEB

CRUZANDO BARRERAS

POR ILSI MARTINEZ E.

A la edad de los cinco años, las circunstancias hicieron que una madre soltera tuviera que mudarse a un lugar más cómodo, por qué donde estaba no eran las condiciones necesarias para estudiar y sacar adelante a sus tres hijas, una madre soltera lo puede hacer pero no sería nada fácil. Era como vivir en un mar de lágrimas, al ver a sus hijas pedir leche y sin tener como darles. La única opción era salir de el país para la tierra de oportunidades, tenía que emigrar a los Estados Unidos, “El Norte”, y dejar atrás a los amores de su vida, sus hijas, su otro pedazo de corazón.

Extrañaría

todo, sentía que su vida se derrumbaba en mil pedazos, pero una voz interior le decía que todo lo que hacía lo hacía por sus hijas, sus princesas, la razón de vivir y la razón de luchar día a día contra cielo mar y tierra. Esta mujer es mi madre, la madre que extrañé por nueve años. Con un rostro hermoso, un rostro que se empezó a borrar de las memorias de sus hijas, ella no lo sabía, para ella los tres rostros más hermosos que jamás había visto en toda su vida. Seguían vivos en su mente y en su corazón, remendados con tristeza y felicidad juntos contra el tiempo. Ahora su único enemigo era el tiempo

que corría del otro lado del reloj y que se paraliza cada vez que las extrañaba más y más día a día.

Lo unico que esta pobre madre desesperada no sabía era lo que estaba pasando con sus hijas. Siempre estaban al teléfono, pero no todo lo que se escucha por el otro lado del teléfono es la siempre verdad. Sus hijas estaban pasando por explotación al menor y todo lo que ellas a las edades de siete, cinco y doce decían era “quiero a mi mamá” “quiero a mi mamita”. La madre no sabía lo que pasaba, solo sabía que mandaba dinero todos los meses para que sus hijas tuvieran más que leche para comer, sabía que las amaba y extrañaba cada día más y más. Que solo

quería que sus hijas estuvieran bien, que vivieran bien y que tuvieran una vida normal. No era así.

Sus hijas tenían que experimentar maltrato día a día, tenían que vivir con la falsa mentira de que que nunca estarían con mamá, que mamá las había dejado porque no las quería, pero no era así. Ellas todo lo que hacían era obedecer las órdenes, lavar ropa a mano en un lavadero viejo, donde se salpicaba agua como cuando una rana salta de charco en charco. Lo injusto aquí es que la madre malgastaba su dinero pagando a una una “niñera” cuando las hijas hacían todo para ella, hacían el trabajo de niñera para la niñera, ¿injusto no? La madre no sabía que sus hijas tenían que dormir en el suelo como los perros lo hacen, cuando la niñera dormía en una cama muy grande para ella sola. Las pobres niñas cocinaban y hacían todo para la niñera, mientras la niñera recibía pago por no hacer nada. Pobres niñas, si no hacían lo que les pedían que hicieran, recibirán un castigo muy fuerte, golpes, maltratos muy fuertes. Esas niñas eran mis hermanas y yo.

La madre empezó a sospechar

de lo sucedido, y de inmediato tuvo que sacar a las niñas de ese lugar, claro, la madre astuta sabía que no sería fácil sacarlas de ahí, pero lo tenía todo planeado. Ya sabíamos lo que pasaría después. Todo venía genial, hasta que una de sus niñas casi secuestrada por mafiosos reales, esa era yo. Deportada de México a Honduras después de estar un mes escondida en una cárcel para menores, se escondía de los malos mientras sus otras dos hermanas pasaban un infierno, por qué nunca realmente habían estado separadas por tanto tiempo. Todos sufrirían, todos pasaban por el peor infierno de que jamás avian pasado en toda su vida. Después de un largo mes, las tres hermanas estaban juntas de vuelta, por fin.

Lo peor estaba por llegar, nunca se imaginaron por lo que estaban a punto de pasar. Siete días en el desierto. Los últimos cuatro días fueron los peores de sus vidas. Por cuatro días sus bocas no supieron lo que era agua. Por siete días sus pequeños estómagos no supieron lo que era comida, más que semillas de las que se encontraban y a veces hojas

CONTINÚA EN LA
SIGUIENTE PÁGINA



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CONTINUACIÓN DE LA PÁGINA ANTERIOR

de cualquier árbol. Caminaban largas horas por la noche a bajas temperaturas donde todos temblaban y se tapaban con bolsas negras para controlar el frío, por desgracia, eso no ayudaba.

Durante esos siete días de oscuridad, lo único que la madre sabía era que sus pequeñas estaban a punto de llegar y que no miraba la hora en mirarlas a los ojos brillantes que por nueve años no conocía, más que en sus sueños.

La hora llegó, y por fin la madre tenía a sus niñas en sus brazos, después de tanto tiempo de oscuridad y resequedad de un amor verdadero, el amor por el cual la oscuridad fué vencida, las barreras fueron rotas “Después de

la tormenta viene la calma un arcoiris con bellos colores saldrá”. La madre y sus niñas luchan día a día juntas contra cielo mar y tierra, ya nada podría separarlas. Gracias a ese gran sacrificio tan grande y después de tanto sufrimiento,

ellas han aprendido a valorar todo lo poco que con gran esfuerzo consiguen, y tratan día a día de ser personas de éxito y valor, y gracias a todo eso tengo el honor y el orgullo de compartir la historia real de mi pequeña familia.

CROSSING BARRIERS

BY ILSI MARTINEZ E.

At the age of five years old, unfortunate circumstances forced a single mother to move to a more suitable living environment. She came from a place that couldn't guarantee her three daughters an education, or even the opportunity for an enjoyable life.

Yes, a single mother *could* do it--it was possible--but it wasn't easy. It was like living in a sea of tears, watching her daughters ask for something as simple as milk and not being able to give it to them. Her only option was to leave the country for a land of opportunity--she had to immigrate to the United States, “The North,” and leave behind her loved ones, her daughters, and the other half of her heart.

She yearned for everything she had left behind, feeling as if her life had collapsed into a thousand pieces. An inner voice kept telling her that everything she was doing, no matter

how difficult, was for her daughters. Her three princesses were her reason for living and fighting day after day.

This woman is my mother. I've longed to see that woman for nine years, to see that beautiful face, a face slowly being erased of the memories of her daughters. The three most beautiful faces she had ever seen in her entire life were still there in her mind and heart, just not there in person. Of course, her enemy was time; as time was running and aging her daughters, she was paralyzed on the other side away from them, missing their three faces more and more each day.

Although they were only a phone call away, her daughters might as well be on another planet. Yes, they can talk all of the time, but the mother could only take away what she was told over the phone. Of course, the truth often dissipated over telephone lines. Forced



into child exploitation at the ages of five, seven, and twelve, one thing rang true among the three of them: “I want my mom, I want my mommy.” The mother did not know what was going on--she just sent money every month so her daughters could have more to eat than just milk. She loved them and missed them more everyday. All she wanted was for her daughters to be okay, to live decently and to have normal lives. This was hardly so.

Her daughters experienced abuse. Day after day, they

had to live with the lie that they would never be with their mom, that their mom had left because she didn't care about them, although this was surely not the case. All they did was obey the rules and wash clothes by hand in an old sink. The mother even paid for a nanny to better care for the daughters, only she didn't know the daughters were essentially doing the job of the nanny herself. Again, of course, the mother was unaware of this. Unaware, of course, that her daughters had to sleep on the

floor like dogs, with the nanny being paid to sleep in a bed that was too big. Unaware, of course, that the poor girls cooked and did everything for the nanny, while the nanny was paid to do nothing. Those poor girls, if they didn't do what they were told, they were strongly punished. They were hit. They were mistreated. They were myself and my sisters.

When the mother began to suspect what was happening, she immediately knew that she had to take her daughters away

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TOP SONGS OF 2017

BY AFRODITI MOUNTANOS



Shape Of You

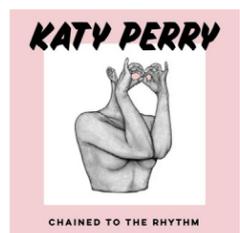
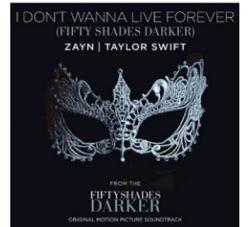
Artist: Ed Sheeran
Album: +
Genre: Dancehall, Pop

Pop idol Taylor Swift teamed up with ex-One Direction star Zayn to make this epic song, as featured in the movie “Fifty Shades Darker.” Its intense lyrics complement the echos of the chorus to produce a beautiful piece of music.

With nearly all of his songs from his new album making it to the Billboard Top 100, 2017 is clearly going to be a great year for Ed Sheeran. Often heard on the radio, this is a catchy and upbeat song. Through it, Sheeran hints at how sexual attraction can lead to a deeper bond, describing the ups and downs of such relationships.

I Don't Wanna Live Forever

Artist: Zayn Feat. Taylor Swift
Album: Fifty Shades Darker
Genre: Electro-R&B



Chained To The Rhythm

Artist: Katy Perry Feat. Skip Marley
Genre: Dancehall, Disco

Machine Gun Kelly collaborated with Fifth Harmony-ex to craft this great sing-along-song. Camila said about the song, “I think it’s beautiful and I felt connected to it right away—the beauty and contradiction of innocence of the ‘good’ girl character who has these feelings about the ‘bad’ boy that she just can’t deny.”

This Katy Perry hit has a slow, modern-disco feel with a feel-good vibe. This is yet another song with a debated meaning. Some say that the meaning behind this song is just about people living perfect, utopic lives, with a multitude of other possible messages. Either way, music is art; the meaning of this song is left to the listeners.

Bad Things

Artist: Machine Gun Kelly x Camila Cabello
Genre: Hip-hop, Rap



That's What I Like

Artist: Bruno Mars
Album: 24K Magic
Genre: R&B, Hip-hop

One of my personal favorites, in this song Rihanna expresses a different side of her that listeners are not so used to. It really hits you emotionally, allowing you to feel her emotions in the the high notes. Some rumors suggest that the song may be about her abusive yet addictive relationship with Chris Brown. Regardless, it’s an amazing song.

Another comeback artist that is blowing up, Bruno Mars is hitting the Top 100 with his new album, 24K Magic. In this song, Bruno tells a girl all the things he is interested in: beach houses, lavish food, expensive cars and jewelry--extravagance galore. With its hard beat and smooth, calm lyrics, this song is great to chill out to.

Love On The Brain

Artist: Rihanna
Album: Anti
Genre: R&B, Pop



I Feel It Coming

Artist: Weeknd
Album: Starboy
Genre: R&B, Soul, Disco

The song’s name is well-intentioned: the beat is really bouncy! Big Sean raps on this party-ready hip-hop song about learning from your mistakes and rising from the ashes of any setbacks in life. The phrase “bounce back” comes from the idiom: “bounce back harder than before.” Clearly, this song sends a rather positive message to the listeners.

Expressive with his verses, chorus, and the best, Weeknd ties everything together in this song. With a comprehensive yet explicit main idea, you need to listen to the song to take away what the meaning. Trust me--it’s worth it.

Bounce Back

Artist: Big Sean
Album: I Decided
Genre: Hip-hop, Rap



Paris

Artist: The Chainsmokers
Album: Memories...Do Not Open
Genre: Dance, Electronic

This song is another one of my top favorites. Although it comes off with a nice beat, the meaning to it is hardly so joyous. The song details Drake’s issue of having friends and associates who only express their adoration for him based on his success. He identifies their false emotions and explains how he deals with them.

Another slow and laid back song, this is a great tune to kick back to. “Paris” is metaphoric for the place you go to where everything’s alright. It’s a place one runs away to in order to create a temporary, alternate reality in--it’s exactly what the song is about.

Fake Love

Artist: Drake
Genre: Hip-hop, Rap



TOP SONGS OF 2017

BY AFRODITI MOUNTANOS

The second song from Bruno Mars' hit album is arguably its most popular song: 24K Magic. Strutting a very energetic party anthem, the song unfortunately lacks much deeper meaning--at least in my opinion. It's an excellent example of a song that's designed entirely to create a loose, party feeling with little substance inside.

24K Magic

Artist: Bruno Mars
Album: 24K Magic
Genre: Funk, Contemporary R&B

iSpy

Artist: Lil Yachty X Kyle
Genre: Hip-hop, Rap

This song really lives up to its title, based off of the children's game. With a cute, kid-like beat and solid bars, the song's about talking to girls on Instagram. Kyle expressed the difficulty in finding a girl on Instagram with the right amount of followers for his liking.

In "Tunnel Vision," Kodak raps about serving jail time, the corrupt prison system, and other issues he's faced in the past. Another laid back song, it's not too fast or loud. Another song to sit back and nod your head to, it's great to just take in the beat, and absorb Kodak's message.

Tunnel Vision

Artist: Kodak Black
Genre: Hip-hop, Rap

Mask Off

Artist: Future
Album: Future
Genre: Hip-Hop, Rap

A song from Future's new album, "Mask Off" recently hit #6 on Spotify's U.S. Top 50. Featuring somewhat of a "rags-to-riches" story, this track touches the surface of Future's past, from trapping to living a life of luxury.

Delivering an interesting message, this song tells of how Migos ignored his mother and went into selling drugs, hence the term "Seventeen five"--is a reference to cocaine prices. The track features each member of Migos rapping their own unique brand of braggadocio, using a stop-and-start flow.

T-Shirts

Artist: Migos
Genre: Hip-Hop, Rap

It Ain't Me

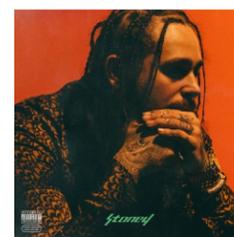
Artist: Kygo & Selena Gomez
Genre: EDM, Tropical House

When listening to this tune, you may think: "Oh, just another pop song by Selena Gomez, whatever." Look a little deeper, and you'll see greater meaning in this electric-beat dance song.

In this song, Post Malone and Quavo celebrate success, crediting it to their patience and hard work. Post Malone speaks of his determination to make it big from a young age, with Quavo talking of the formation of his group, Migos, in 2009. A great song to just rap along.

Congratulations

Artist: Post Malone Feat. Quavo
Genre: Hip-hop

Despacito

Artist: Luis Fonsi Feat. Daddy Yankee
Genre: Latin Pop, Reggaeton

With suave voices, great instrumental moments and a nice, soft beat, there is a clear reason why this song recently reached the top 10 of Spotify's Global Top 50. That's also clear reason why you should listen to it!

"Scared to Be Lonely" is a club banger about holding on to each other in hard times and being scared of being alone. It's a very sweet sounding song to just sing and dance along with someone you love by your side.

Scared to be lonely

Artist: Martin Garrix & Dua Lipa
Genre: Future Bass

Bad And Boujee

Artist: Migos
Album: Culture
Genre: Hip-hop, Rap

A very popular song of 2017, this is a fantastic song to sing and dance along to. Here, bad can be defined as "badass," with "boujee" referring to "bourgeois," aka the opposite of "ghetto." The song expresses the lure of a girl who's "Bad and Boujee" to be exclusivity, affluence and attitude.

KEEPING HIS WORD

BY CRAIG HASS

It's been some time since Donald Trump became president and it's time for his check-up. Throughout the heated 2016 MAGA campaign, President Trump made many encouraging promises to the American people.

The president promised more jobs, a boost in the economy and American-made production, a wall, a well-developed immigration policy, and a plan to deport illegal immigrants, among many other promises.

Most previous presidents have had trouble completing all of their promises and goals throughout their presidencies, but it seems that President Trump doesn't believe the country has time to wait.

As of March 6th, President Trump passed 34 executive orders.

For 47 days, that's not bad considering some of which have been stalled by Congress or the Judicial system. If you sign up for emails from Trump Headquarters, Trump has issued surveys in which he promises

ing to the American people, and what have they done?

Depending on your stance on immigration, you either love or hate Trump's executive order to construct a U.S.-Mexico border-wall. This plan has

benefit the country in the long run. Like it or not, let's face it: this current border wall doesn't prevent illegal immigrants from entering the country. To prove this claim, a Mexican congressman literally climbed to new heights about a month ago to show how easy it is to climb the fence

if they don't trade with the U.S. At the same time, if they don't pay, the U.S will benefit by putting aside an annual trade deficit of nearly \$58 billion to Mexico.

Aside from the wall, Trump signed many other actions into order. One of these actions proposed a 5-year ban



You either love or hate Trump's executive order to construct a U.S.-Mexico border-wall.

that the actions people want most will

President Trump doesn't believe the country has time to wait.

be passed first; so, what have been the more important actions taken accord-

been a major controversy in the news for months, considering the many people it would affect, its hefty cost, and the American people's view of it as very important and pressing.

In my opinion, this wall looks to

and jump into the U.S. without getting in trouble. And to those who say that Mexico may not pay for the wall, they may and may not at the same time. They will realize the valuable trading partner that they will lose

on officials becoming lobbyists to prevent corruption and to later release a better, well-developed plan. A withdrawal from the Trans-Pacific Partnership, which Trump called "A great thing for the American worker," and a repeal of Obamacare (AKA the Affordable Care Act), albeit with large degrees of difficulty, were two other controversial, but quiet accomplishments of the Trump administration.

TO STAND, OR NOT TO STAND

THAT IS THE QUESTION

The question has recently arisen in American society: is it necessary to stand for the pledge of allegiance? Here, two students aired their conversing opinions on the matter.

TO STAND

BY CRAIG HASS

A new phenomenon has taken place since the inauguration of Donald Trump in regard to the Pledge of Allegiance. Coming from a patriot who loves to wear his country's colors everyday, not standing for the Pledge is showing your uttermost disrespect for every American life, especially those who fight for the country everyday.

These people leave their families for months at a time to guarantee your right towards safety and protection while you work to achieve your goals. Imagine being shot and killed to give someone else freedom only to be disrespected on the homelands your are fighting to protect.

A message to those who choose not to stand: you have gotten my attention, but not the attention that will influence and inspire people. You are only showing children of parents in the military that

"TO STAND" CONTINUED ON NEXT PAGE.



**"TO STAND" CONTINUED
FROM PREVIOUS PAGE.**

what their family members sacrifice means nothing to you and that you have absolutely no respect for those who are only fighting in war to help you. To those who fight or have parents who do, I thank you, and I stand every morning to show my appreciation for you!



Colin Kaepernick recently entered the news-cycle following his decision to abstain from standing during the pledge.

NOT TO STAND

To stand or not to stand? That is the real question being asked. But the more important question to be asked is why does everyone care? Whether or not you stand for the pledge should not automatically determine how much you love your country. Now, for the radicals who believe it must be mandatory for everyone to stand for

The US was founded under the ideology of freedom for everyone.

the pledge, this is my message to you: stop.

In your efforts to promote intense and unnecessary nationalistic feelings

you are achieving the opposite. You are promoting resentment towards an action that people to begin with fundamentally disagree with. The first line in of itself is troubling. "I pledge allegiance to the flag of the United States of America, and to the republic for which it stands, one nation *under God*, indivisible, with liberty and justice for all."

In a country where we boast our separation between church and state, this completely contradicts that concept. The "under god" part was in fact added under President Eisenhower's presidency to counter communist sen-

timent--really just some ideological indoctrination and

Standing should not automatically determine your love for your country.

lack of a promotion of freedom of thought.

The US was founded under the ideology of freedom for everyone. Judging from that, why is it that we can't exercise our freedom to instead stand up for what we believe to be just, versus some outdated attempt by the country to keep us suppressed?

• • •

THE AUTHOR OF THIS OP-ED WISHED TO REMAIN ANONYMOUS



"A Political Joke"

By Jacob Fuller

HUNTINGTON STUDENTS' ART DISPLAYED IN ISLAND-WIDE SHOW

Huntington recently sent three students to the prestigious “Long Island’s Best” art show. Out of 380 entries, three students’ pieces were accepted: Maggie Giles, Claire Hannon and Quinn Blackburn. Additionally, a group-piece remembering the late Huntington student Eli Mollineaux was accepted.



Maggie Giles' *Nasty Woman*, 2017

QUINN BLACKBURN

While reading the artist's description of *Where is Home* by Han Qin, I was intrigued by the idea of where home really is. When thinking about our planet, I realized that Earth is but a speck compared to the infinite parallel universes that possibly exist. This concept suggests that everything that can happen is going to happen, just in a different time and place. This brings me to the artwork I created, where I asked, is home really home? Are our lives really that significant and unique? Or

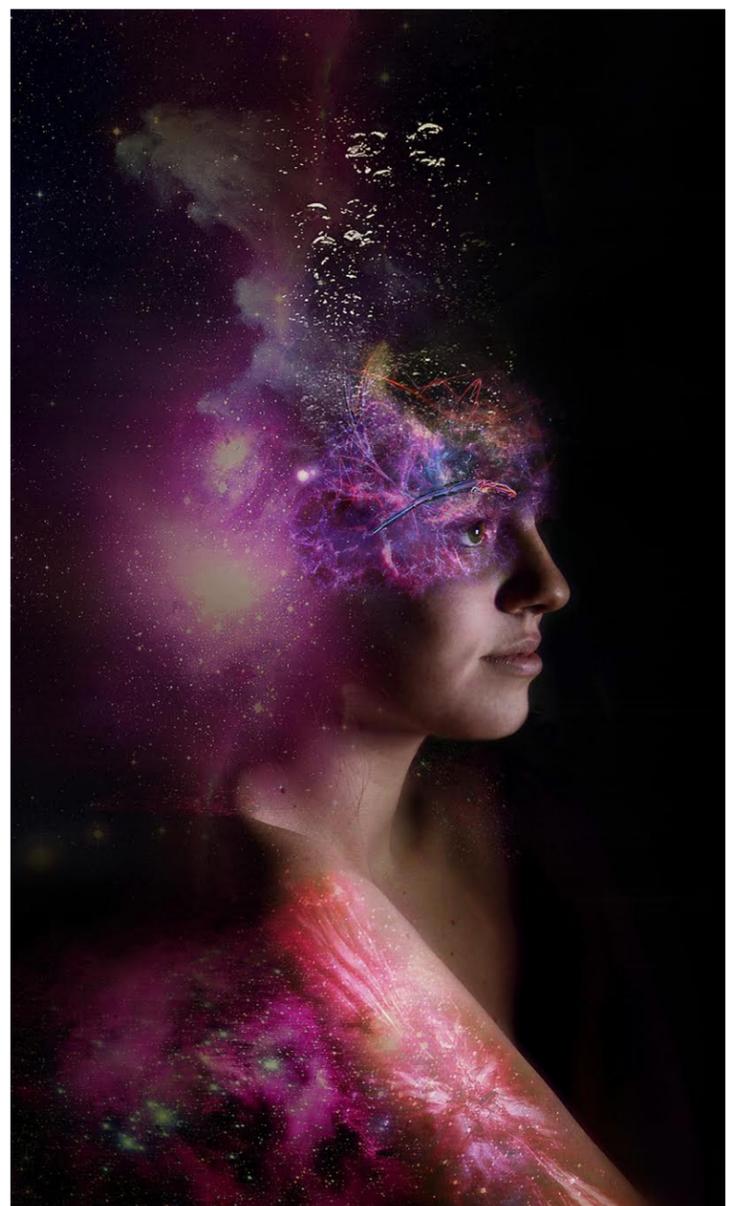
is there just another dimension, living the same reality, but with better--or worse--outcomes. My piece *Infinity* depicts the never ending galaxies in the universe. These galaxies beyond our solar system are beginning to saturate our collective conscience. There is always the chance of one person being in more than one universe at the same time. The bubbles above the subject's head symbolize how although there may be multiple realities occurring, we only know of one.

MAGGIE GILES

My inspiration was a piece done by Roz Dimon, titled *Safety Lost*. His style immediately caught my attention; the use of black and white to create a still image on white canvas stood out tremendously, yet so much thought and time was put into each stroke making it over 100 layers deep in photoshop. Conceptually, his idea resonated with me long after my visit to its exhibition at Heckscher Park. What seems to be an insignificant, household item is actually a dangerous weapon.

For days his concept sat with me, and led me to think of such double meanings that I have not thought of before. After the chaos of this past election, I saw that even just the word “idea” will often have a positive connotation, when in reality ideas can be just as harmful. My depiction of an exploding lightbulb with acrylic

CONTINUED ON NEXT PAGE.



Quinn Blackburn's *Infinity*, 2017.

CONTINUED FROM PREVIOUS PAGE.

paints not only is a household item that when broken is literally quite dangerous, but it's also seen as the universal symbol for ideas--generally good ones. While the image holds a multitude of meanings, the background is quite straightforward. Words alone can be positive or negative, depending on how they are interpreted. By transferring a collection of tweets made by President Donald Trump, it solidifies the message that not all ideas are good ideas, and the significant impact of our words.

CLAIRE HANNON

I was inspired by the movement, dynamics, and detail of illustrator Frederic Remington's *The Bronco Buster*. The dynamic composition of a cowboy on a bucking horse inspired me to create a piece of a creature in movement. This led me to choose to draw an octopus because its movements are incredibly bold and fluid. What also drew me to Frederic Remington's piece was his impeccable use of detail. The way Remington sculpted each muscle in the bronco and fold in the cowboy's clothing challenged me to create a piece with a lot of focus on little details as well; I used fine tipped pens as my medium. Like creating a cast, pens enabled me to capture subtle details such as each bump and spike on the octopus's skin.



Right: Claire Hannon's *Enteroctopus*, 2017.



The following students contributed to the project: Alexandra Muller, Katie Riley, Christi Reinersten, Erika Varady, Maggie Giles, Christina Varady, Isabellarose Malone, Emma Pipolo, Rachel Moss, Katie Burton, Sonia Chemerisov, Nicole Muszynski, Erika Varady, Sophie Dellecave, Julia Segal, Megan McDevitt, Cailin Polishook, Francesca Greco, Caroline Hartough, Katchi Obermaier, Molly Warren, Josefina Fasolino, Claire Hannon, Sarah Grassi, Phobe Walther, Chloe Liepa, Ashlyn Case, Alliy McKenzie, Jahi Douglas, Yasmin Khilji-Neal, Molly Warren, Nina Danseglio.

BELIEVE

Inspired by Asia Lee's *Fallen Shadow*, we created *bELieve* as a tribute to our classmate and friend Eli Mollineaux, who recently passed away after his lifelong battle against Pearson's Syndrome. Our main purpose in designing this piece was to heal and communicate through art, just as Eli did for us through his creativity and spirit. We used thirty-six squares, a number which is explained in the Talmud to be symbolic of the few truly righteous people; our community views Eli as one of these honored individuals. In sewing our squares of rice paper into a collaborative project, even including a brushstroke from Eli's own watercolor piece, the thread served to unite many different artists and styles, resembling Eli's role in our school and town. We have portrayed the beauty of nature and the hope that it brings, similar to what Lee aimed to do as she created her work. Eli's attitude towards life parallels that of the artist's message, bringing wholeness and harmony to our community.

DISTANCES TO NEARBY GALAXIES INCREASE AS UNIVERSE EXPANDS

BY EDGAR RIVAS LIZAMA

In 1925, a scientist named Edwin Hubble came up with the idea that our galaxy was not the only galaxy in the known universe. As such, he stated, we are one of millions of galaxies in the universe. Because these theories were made up only by inferences, rather than hard evidence, people were very hesitant to drink the kool-aid. Even renowned physicist Albert Einstein disagreed with Hubble's thoughts.

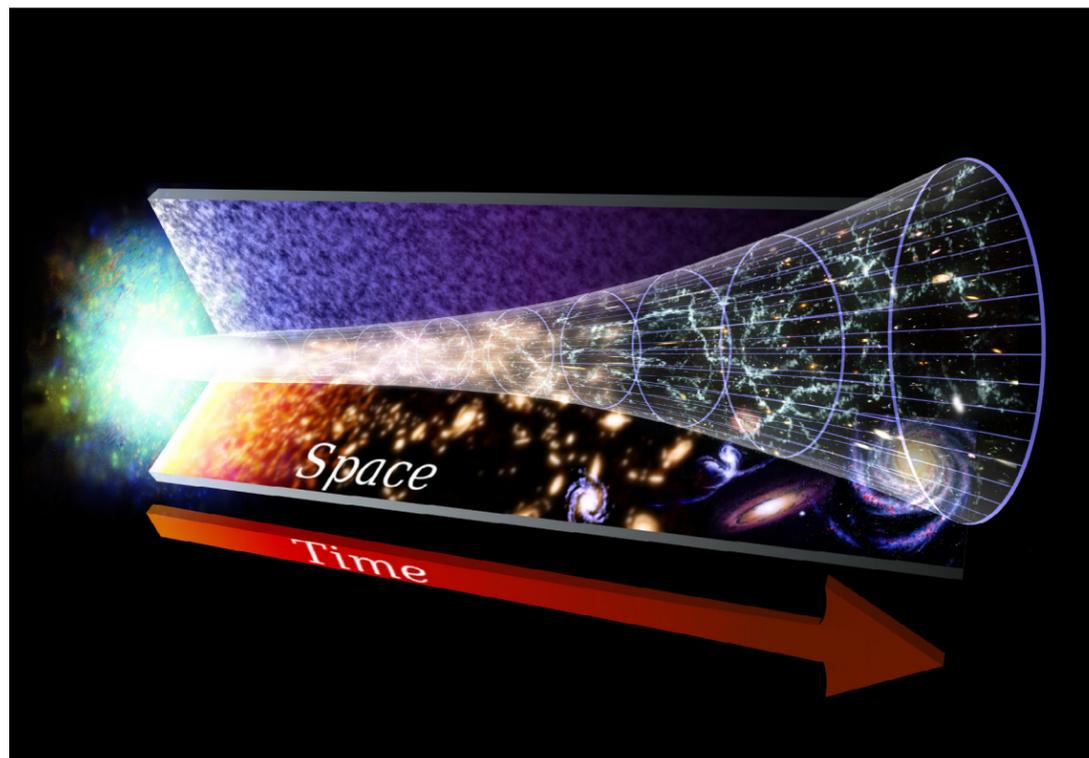
In 1929, Edwin Hubble shared his ideas with the world. In order to prove his theory, Hubble started to notice that the light coming from these proposed galaxies was shifted a little towards the red end of the spectrum due

to the Doppler effect known as "redshift."

Hubble theorized that this indicated that the galaxies were moving away from us. After extensive investigation of the redshifts, Hubble realized that galaxies near us were moving away from the Milky Way--the galaxy containing our solar system--and that our galaxy was not the only one in the immense universe.

All this information about the unknown universe and the understanding of it is central to the investigation by astronomers of the transpirations outside our humble ball of dirt and water.

Moreover, the NASA mission, Wilkinson Micro-



wave Anisotropy (WMAP), in 2012 estimated the age of the universe to be 13.8 billions of years since the big bang occurred.

One of the biggest questions puzzling astronomers involves what existed prior to the creation of the universe. Well, as far as we know the universe begin when all the matter on the universe was concentrated into one,

single, incredible tiny point. Immediately afterwards this began to enlarge rapidly in a big explosion, leaving what is now our known as the cosmos.

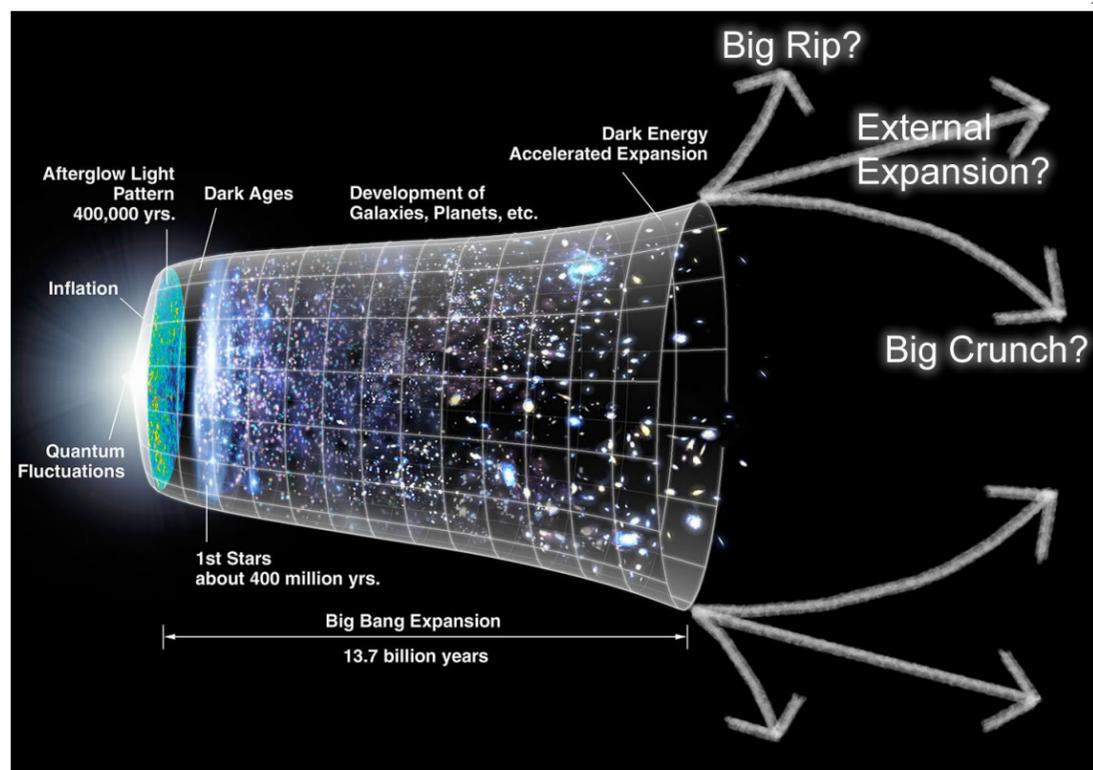
Some investigations actually suggest that the universe at some point will collapse. This suggests that the universe shall eventually stop expanding. However, this will not happen tomorrow, and is in no need something to be concerned with. If it did actually happen, it would not be for millions upon millions of years.

Additionally, one important fact that several scientists believe that is important in the expansion of the universe is "dark matter." We do not have much information about this unidentified type of matter.

However, researchers say that this type of matter is pulling galaxies apart. Astronomers believe that roughly 68% of the universe is dark energy. Dark matter makes up about 27% of the universe. And the rest 5% with everything we know on earth as "normal" matter. Therefore, if we could have a better understanding about this strange type of matter, perhaps we could understand more about the expansion of the universe as well as many questions that have not been answered yet.

The expansion of the universe is something that we need to understand--with this knowledge humans could understand our universe, our earth, and our lives as we have never before.

• • •



Margaret goes eight days without sleep. How does she do it?

TRAPPIST-1: THE NEW STAR THAT COULD EVENTUALLY BE HUMANITY'S NEW HOME!

BY EDGAR RIVAS LIZAMA

Scientists have recently come across a solar system that just might contain the perfect planets capable of sustaining life. Seven terrestrial planets located in the unknown space are the new hope for humanity.

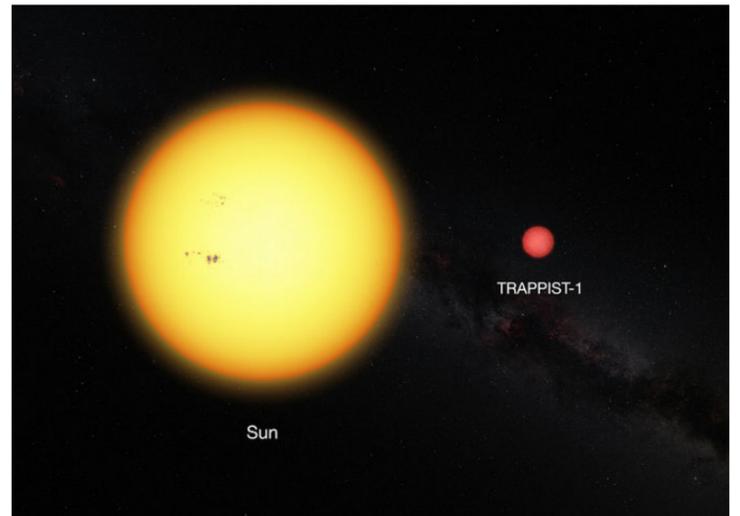
In our immense universe there are millions of galaxies that have millions of solar systems. As a result, it's quite hard to find a solar system like ours that may harbor life. However, NASA announced a new star called "TRAPPIST-1" that has seven planets revolving around it. Three of the seven planets appear to have water, and are capable of sustaining life. Not to mention they're awfully similar to our beautiful Earth.

Trappist-1, unlike the sun, is a red-dwarf--a small, old and relatively cool star. However, scientists say that the star's features are not factors that can affect the three planets. Instead, Trappist-1 is the *perfect* type of star to give light and heat to the planets that revolved around it. Investigations say that the planets revolving around Trappist-1 are very close to it. Because the star is only a red-dwarf, the planets are in a perfect location to obtain the right amount of heat and light to have life.

Additionally, scientists say that the seven planets may perhaps be tidally locked to their star. This refers to objects whose orbital period matches

its period of revolution. Consequently, each planet always has one side facing the light and heat emitted by the star, while the other half of the planet always experiences darkness. Because of this, the planets' weather is entirely different from the weather we experience on Earth. The side that always receives light and heat could experience extremely hot weather conditions, while the side that faces darkness experiences extremely cool conditions. It must be kept in mind that these are merely speculations, as we have yet to gather more information on these exoplanets.

The study of the atmospheric compositions of the three planets is also quite important. Be-



TRAPPIST-1 compared in size to our sun.

cause we still don't have any knowledge about this information, scientists are unable to detect any signal that may perhaps show life.

Earth has an atmosphere mostly composed of nitrogen gas, in addition to several other life-sustaining gasses.

Unfortunately, Trappist-1 is located 40 light-years from Earth. Humans are not capable of reaching such a distance without a ship that can travel

at light speed. People often question the need to investigate other planets. As our planet won't always sustain life, it's important to find planets similar to Earth. In the future, albeit possibly in thousands of years, we will need to find a new home for humanity. You have to start somewhere!

• • •

TRAPPIST-1 System



Illustration

Justin's mother had three children. The first was named Thomas, the next was named Xavier. What was the name of the third child

ANSWERS ON PAGE 18

TELEVISION AND BROADWAY STAR AARON TVEIT COMES TO HUNTINGTON

BY KATY DARA

Aaron Tveit first captured hearts in 2009 as Gabe Goodman in the Tony Award-winning musical, *Next to Normal*. Today, he has risen to stardom in a multitude of mediums.

Born in Middletown, NY, Tveit attended Ithaca College to study musical theatre. He left after two years in order to understudy Mark and Roger in the national tour of *Rent*. Nine years later (in 2012), Tveit completed his college degree. This was thanks, in part, to the various theater roles he had under his belt, which counted as college credit.

Tveit's Broadway debut came around in 2006. This was when he was cast as Link Larkin in *Hairspray*. He went on to originate the aforemen-

tioned role in *Next to Normal* and as Frank Abagnale Jr. in the stage musical rendition of *Catch Me If You Can*.

On stage, Tveit has also performed in *Wicked*, *The Three Musketeers* and *Assassins*. He also played Enjolras in the 2012 film adaptation of *Les Misérables*, alongside Hugh Jackman, Russell Crowe, and Eddie Redmayne. More recently, Tveit has played lead roles in USA's critically acclaimed crime series, *Graceland*, and in CBS' political thriller, *Braindead*. He also played the leading role of Danny Zuko in FOX's television event, *Grease: Live!*, in 2015. Other television credits include *Gossip Girl*, *Ugly Betty*, and *Law and Order: SVU*.

On Saturday, February 25th, Aar-

on Tveit kicked off his spring concert tour in Huntington's *The Paramount*. His setlist varied between rock, pop, and showtunes. He will be performing sold-out shows around the country for the next several months. Some fans (including myself) were lucky enough to attend a pre-show Q&A session with him.

Interestingly, Tveit has actually been to *The Paramount* before. Several years ago, a friend of his from college played a show there. "I remember it being a really cool venue," he said. "I've really been looking forward to this."

Huntington is his first stop in a string of gigs nationwide. Though he doesn't consider himself a touring artist, Tveit has concerts booked in



Aaron Tveit in *The Paramount*, 2/25/17.

Providence, Philadelphia, Florida, and along the West Coast. "The next two months, we are kind of taking this one on the road a bit, so I'm very excited," he said.

Tveit's concert was heavily attended by people from around the nation. Some audi-

ence members were local Huntingtonians, while others traveled from as far as Texas and Illinois. The show was a huge hit, and will continue to be performed in various venues around the nation.

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FUTURE TO HNRXX

AN ALBUM REVIEW

BY INGRID OLIVIA

Over the course of the last weeks of February, Future, surprised his fans with not one, but two projects. Although anticipated, both projects have unseemingly surpassed expectations set by fans and the general public for the artist. The two projects are complete opposites, one serv-

ing to display ripe savageness, whilst the other displays the human side of Future. These two releases have, without a doubt, augmented the artist's respect in the music industry.

The first project Future released was self named. The album, described to be "engaging" and "lively", lives up



Aaron Tveit in USA's *Graceland*.

Elly keeps on getting wet even as elly dries. What is Elly?

to the hype. The mixtape holds no feature, which allowed Future to be granted the platform to focus on himself; it proved to be successful and circulated quite nicely. One of the most known songs, “Mask Off,” includes catchy beats and even holds the incorporation of a flute, which only adds flavor to the song by helping juxtapose



Album cover for *Future*.

the fact that the artist raps about drugs. “I’m So Groovy,” another popular song, focuses on Future and his lavish lifestyle, all thanks to his fame. “Future” holds to be the quintessence of the widely popular sub-genre, trap, with the incorporation of ruthless and savage lyrics.

The second project Future released is called “HNDXXX.” With this album, Future showed listeners what many thought he didn’t have—a sensitive side. HNDXXX had no problem securing the number one slot on the Apple Music charts shortly after the album release. Although not directly stated by the artist, it is thought that this album was influenced by artist, Ciara, and their former relationship. With phrases such as “I seen a so-called good girl turn on me,” in his track “Turn on Me,” and “My role model f* my life up”—the scars left due to damage done to the art-



Album cover for *HNDXXX*.

ist are effortlessly shown. This is all coming from a man who universalized the “Gucci Flip Flops” concept. The album proves to be a work of art, with features from Rihanna and the Weeknd. It really came together. HNDXXX can be seen to serve as a turning point for the artist, for it’s his most human album yet.

NEW NASSAU COLISEUM REOPENS

BY LUKE FARRELL

The Nassau Coliseum recently reopened on April 5, 2017, following a long and extensive renovation. The Coliseum, located in Uniondale, was opened in 1972 as a sporting and entertainment venue.

According to a 1972 New York Times article, the Coliseum cost about 25 million dollars

to construct—about 136 million after adjusting for inflation. Its first event was a basketball game sponsored by what was then the American Basketball Association (ABA)—between the New York Nets (now the Brooklyn Nets), and the Pittsburgh Condors. The Nets, calling the Coliseum home, won 2 ABA championships with NBA Hall of Famer Julius Erving.

The Colise-

um also housed the New York Islanders, of the National Hockey League (NHL), following the team’s creation in 1972. The Islanders went on to win four consecutive Stanley Cup titles—between 1980 and 1983.

Over the years, the Coliseum has hosted other enormous talents, with the first-ever concert performance by acclaimed band Three Dog Night.

Musicians such as Led Zeppelin, Elvis Presley, Johnny Cash, Bruce Springsteen and Madonna are only a few of the thousands who’ve performed there throughout the years. Long Island’s own Billy Joel will open for the newly renovated Coliseum in April. Joel actually was the final performance in the old Coliseum, during its final performance on August 4, 2015.

The Coliseum underwent a huge transformation to become an entertainment space even more exceptional than its predecessor. In addition to a VIP lounge, it includes an artist space, a larger entrance and many more features.

The venue’s size, however, is slightly smaller than

before. The seating is about 13,000 for hockey games, compared to the previous size of over 16,000. That aside, the Coliseum brought great acts following its renovations, with performances from the likes of Bruno Mars, The Weeknd, J. Cole, Barry Manilow, Lionel Richie, and Mariah Carey. It will even host the final performance of the Ringling Bros. and Barnum & Bailey circus, which is ending its operations on May 21, 2017.

With a bright future ahead of itself, The Coliseum is happy to have reopened its doors, and ushering in a new chapter of the historic venue.

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What did the inventor of the door knocker get?

ANSWERS ON PAGE 19



Dodgeball

TOURNAMENT

HOSTED BY THE FRENCH HONOR SOCIETY

THURSDAY, JUNE 1, 2017

FROM 3PM to 5PM

spectators admission: \$2 per person

\$3 PER PERSON | TEAMS OF SIX

Sign up in

Rm 224 afterschool by May 24th

to reserve place.

Bring \$\$\$ for bake sale!!



ALL PROCEEDS GO TO SUPPORT HAITI!



Kenneth crosses the border into a new country and immediately slips. What country did he enter?

ANSWERS ON PAGE 19



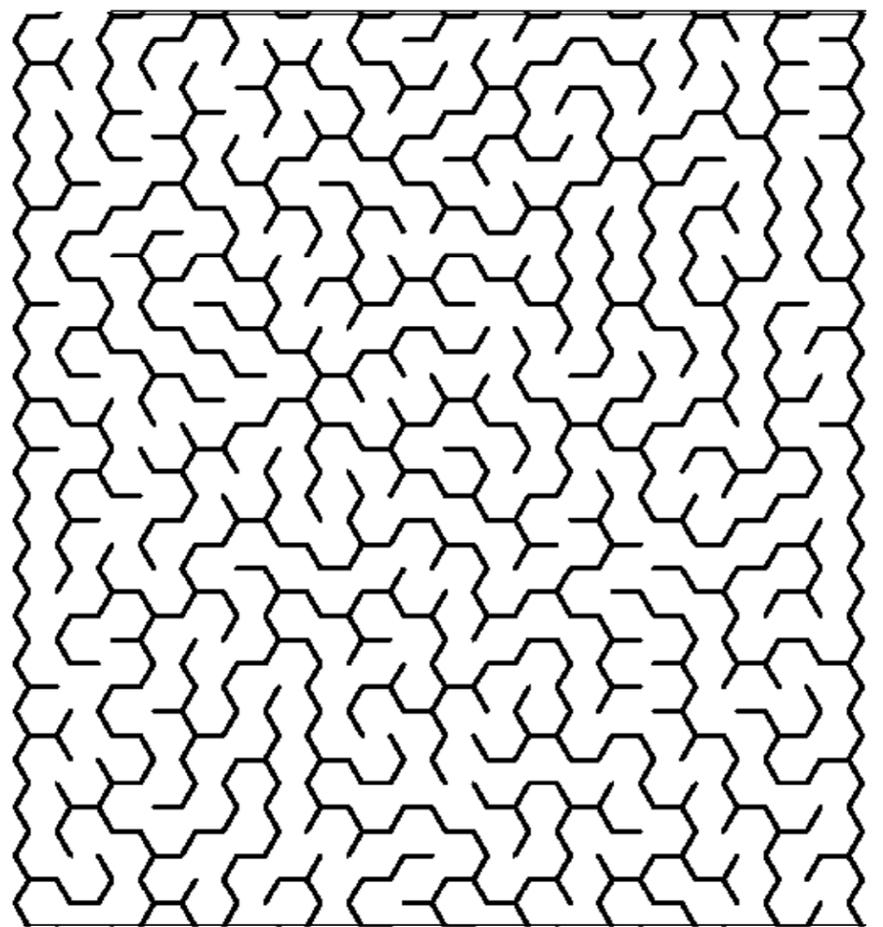
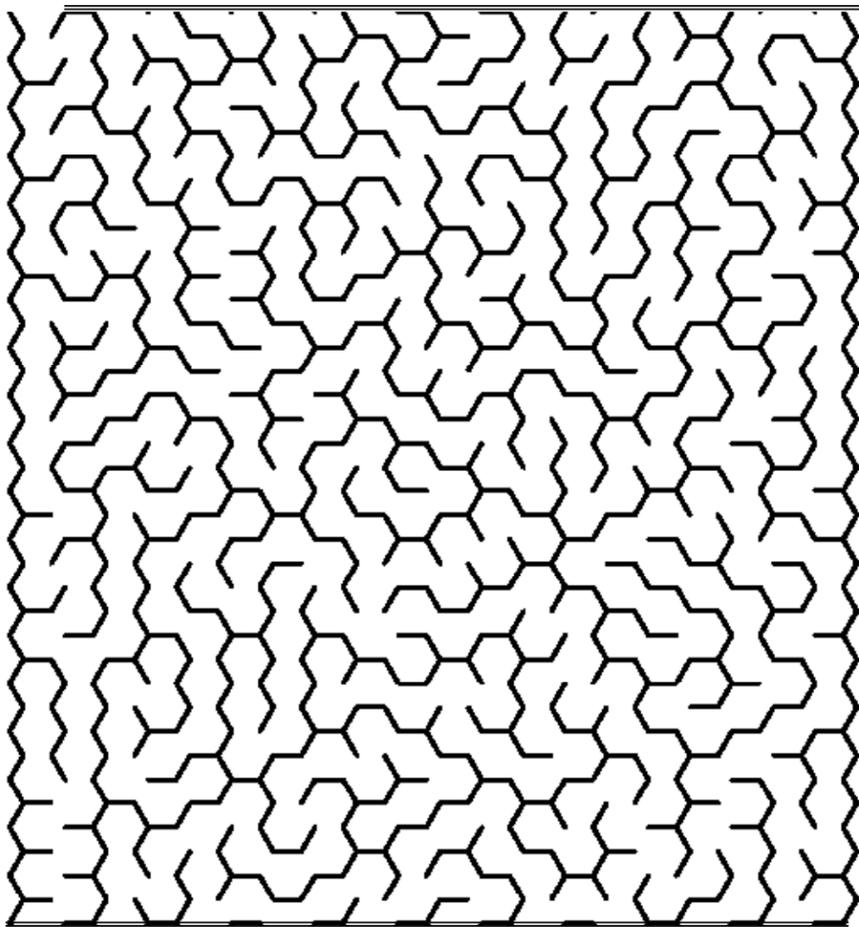
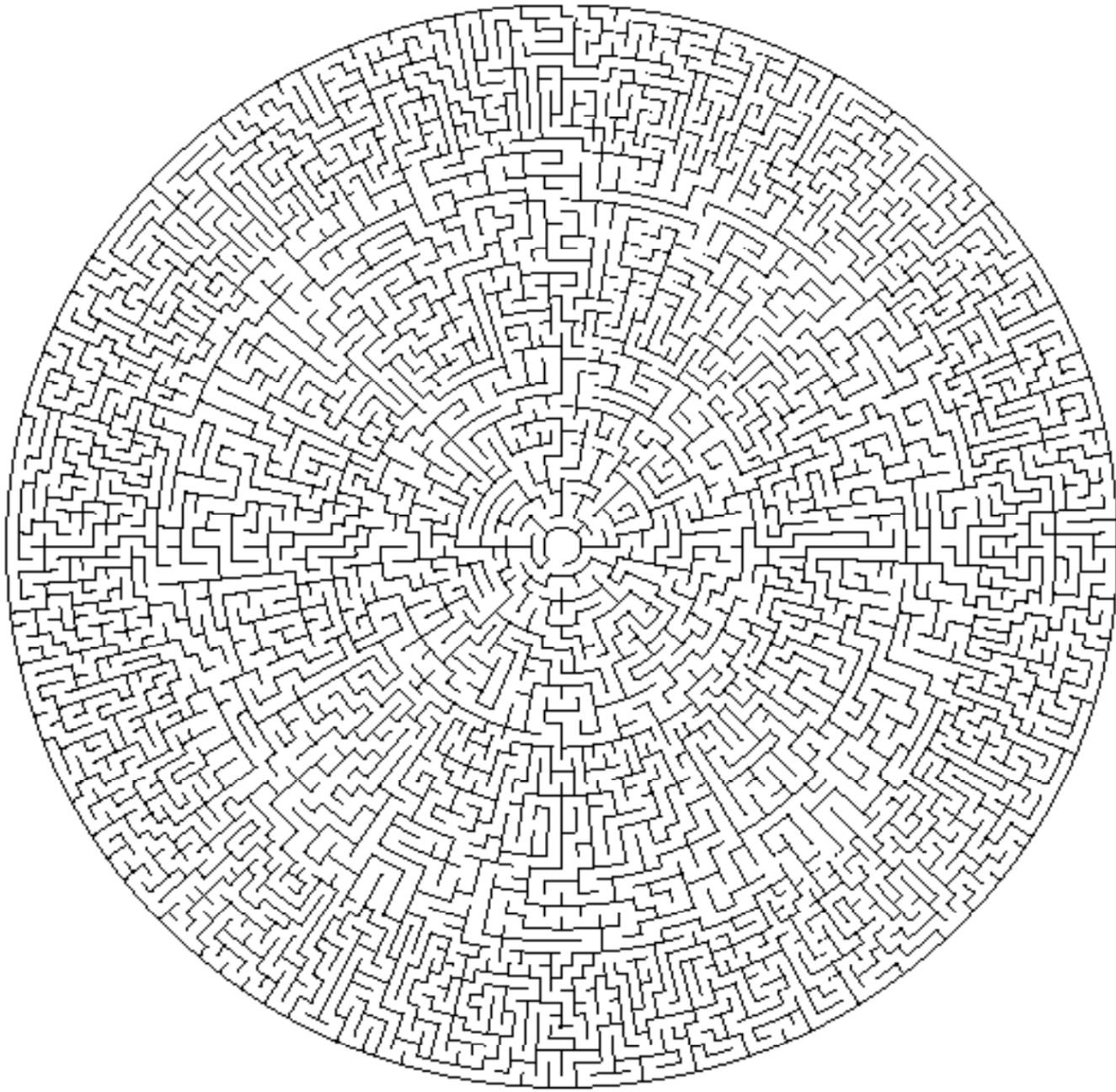
JUNE | **6pm-6am**
10TH-11th | **on the HHS turf**

**ALL PROCEEDS ARE DONATED TO
THE AMERICAN CANCER SOCIETY**



Nickity is a vampire. Where does Nickity keep her money?

ANSWERS ON PAGE 19



Page 12 Riddle Answer:

Margaret sleeps at night!

Page 13 Riddle Answer:

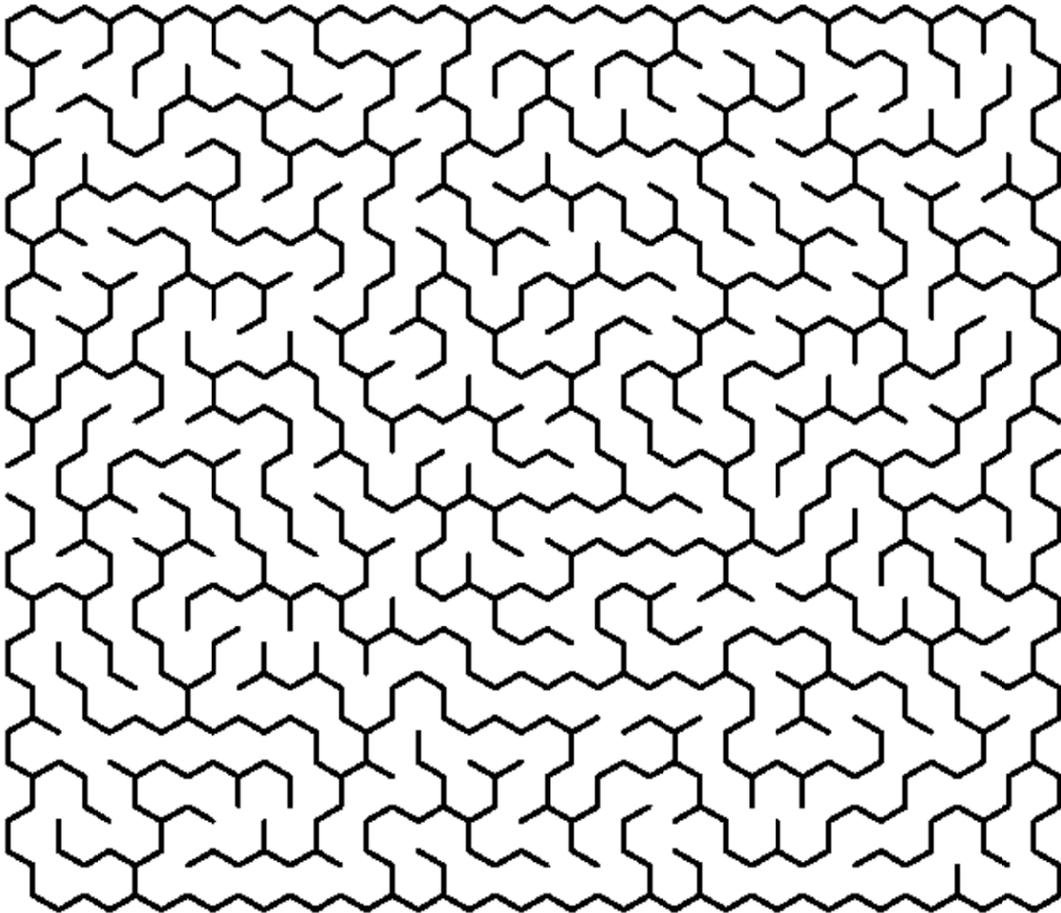
Justin!

EASY

HARD

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						8	
9			4				3
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	8						5
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	3	6		8		1	
				4		2	9
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						6	
5							3
1		9		7	6		



Page 16 Riddle Answer:

Kenneth entered Greece!

Page 17 Riddle Answer:

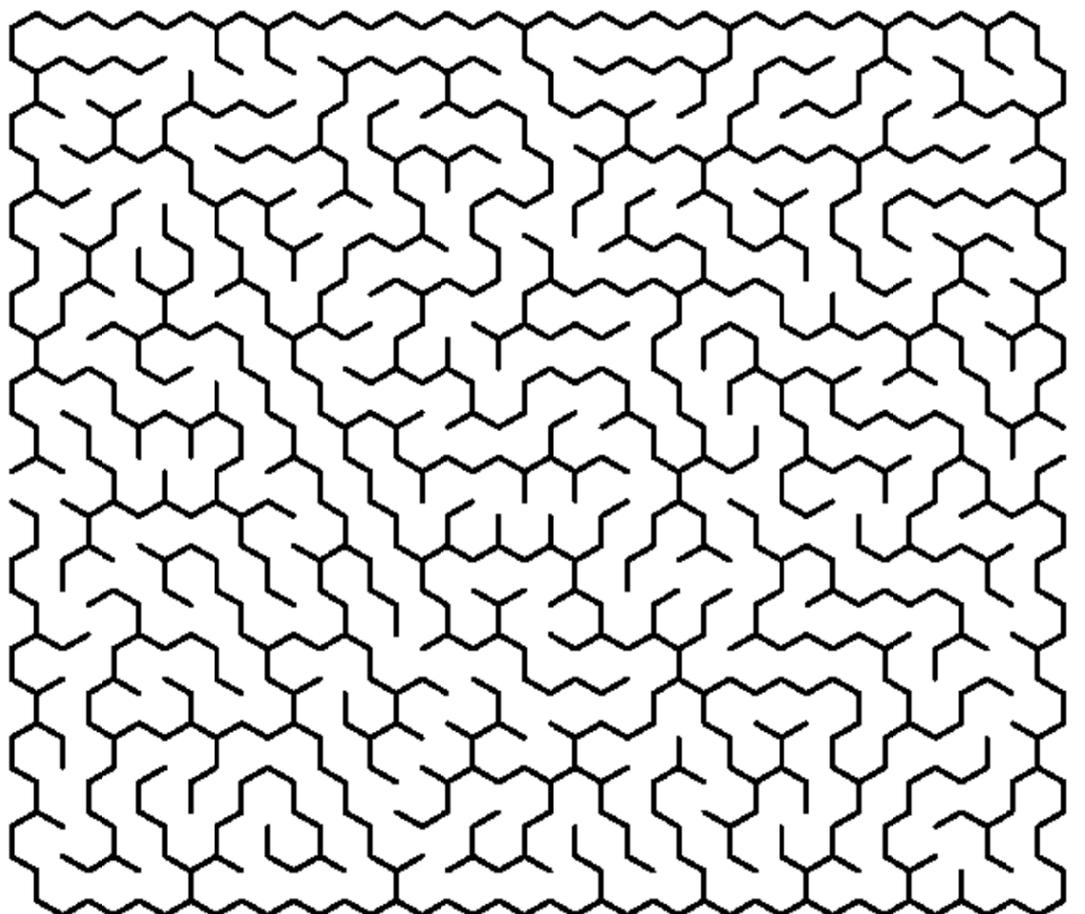
A blood bank!

Page 14 Riddle Answer:

Elly's a towel!

Page 15 Riddle Answer:

The no-bell prize!





YOU'RE FIRED!

Only one season after winning their first ever playoff series in 23 years, not many would've expected the New York Islanders to be a .500 team at the halfway point of the season. Because of this sickening record, Islanders' general manager Garth Snow finally felt the need to

take the pressure off of then-coach Jack Capuano by telling him, "You're fired!"

For several years, the Islanders' fans have ridiculed the team's management and coaching staff for making controversial moves and decisions. After years of hearing the fans plea for



Doug Weight will be taking over as the Islander's new head coach.

BY CRAIG HASS

management to fire the head coach, they finally made the move on Tuesday, January 17th.

The Islanders named Doug Weight their new head coach--the first since November 15th, 2010, when Jack Capuano was named interim head coach. Under Capuano, the Islanders had two 100-point seasons, and a 227-191-64 record. His last game was against the Boston Bruins for a 4-0 win!

Since turning the ship around, the New York Islanders went from a last place team to being in a potential spot for a wild card playoff position. Doug Weight even went on a seven-game point streak (6-0-1), which sparked hope for Islanders fans. As a former Islanders

Captain who is one of only 87 players to ever reach 1,000 points, Doug Weight has the experience and heart of a die-hard Islanders fan. With several years of experience under his belt as an Islanders' assistant coach, Weight will excel in his new position, especially given his familiarity with each and every player's style and personality.

Does this move affect captain John Tavares' stance on extending his contract with the Islanders? Absolutely! Depending on how the Islanders finish this season--and whether they can make the playoffs with Weight--John Tavares may or may not want to resign.

If Tavares believes that the Islanders are going to undergo another long rebuilding like recently, he may ask to be



Jack Capuano has been fired!

traded to the Toronto Maple Leafs, or look to undergo free agency after this coming season.

Yet, if the Islanders have the opportunity at a new home or reach the playoffs, John Tavares may believe in his future of winning a cup and decide to stay for the fanbase. Whether or not the Islanders reach the playoffs this year, let's all just remember: "We're all Islanders!"

• • •

CONTINUED FROM PAGE 5 from that horrible place. The cunning mother knew it wouldn't be easy to get them out, but she had everything

planned. We knew what would happen next. Everything went according to plan. That is, until it didn't. Until one of us almost--me-



--was kidnapped by mafiosos. Deported from Mexico to Honduras after one month of hiding in a juvenile jail, she hid from the bad guys while her other two sisters went through hell. Everyone suffered in separation. Everyone went through the worst hell they had ever experienced in their entire lives. Thankfully, after the longest months of their lives, the trio was united again.

Surprisingly, the worst was yet to come. It was unimaginable, obviously, to picture one spending seven days in the desert. Seven days of your mouth not knowing what water was. Seven

days of your stomachs forgetting what food was. Long hours of walking at night, were met with frigid temperatures controlled only by wearing black bags.

During those dark seven days, the only thing the mother knew was that her daughter were about to arrive. All she knew, was that she would soon look into the pairs of bright eyes she had not known for nine years.

The hour came, and finally the mother had her children in her arms. After so much time of darkness and dryness came true love reunited--love by which the darkness was overcome, love

by which the barriers were broken. "After the storm comes the calm a rainbow with beautiful colors." The mother and her children now fight day by day together against sea and land, and nothing could separate them. Thanks to this great sacrifice, and after so much suffering, they have learned to value every little thing that they achieve. They try to be people of success and courage every day. Thanks to all that, I have the honor and the proud to share the true story of my little family.

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