

Reader's Journal – Directions & Examples of 4 entries

For each book you read, you are to do the following in order to earn **GOLD MEDAL FALCON** status (up to +5% extra-credit!). Remember – 10 entries with *Personal Responses* required.

Put a full-heading on top of your paper.

On the top line of your paper, center the chapter number and page numbers.

Then divide your paper into two halves, lengthwise.

Label the left hand column CONTENT (Key Quotations and Text Citations).

Label the right hand column PERSONAL RESPONSE (What I think, know, wonder etc...).

Write the page number and paragraph number, in parentheses, before each quote or passage.

For different sections of the book, **find significant quotes or passages** that exemplify (represent in the best way) major events in the text, stand out, demonstrate skillful writing, contain challenging vocabulary or are examples of literary elements. **Consider plot development, shifts in tone or point of view, character development, theme, sentence structure, diction, imagery, figurative language, etc...** The examples below are taken from *The Chosen and Night*. The first two are examples of entries that focus on literary elements, and the last two are student reactions to events in the novels.

CONTENT	PERSONAL REACTION
"For the first fifteen years of our lives, Danny and I lived within five blocks of each other and neither of us knew of the other's existence."(p.9)	This gives us the point of view for the novel, first person, through the eyes Of Reuven Malter.
"...like specters, with their black hats, long black coats, black beards, and earlocks." (p.25)	These are descriptive details of the Hasidic sect of Judaism. (There is also a simile). {imagery}
"We had arrived at Buchenwald." (p.98).	A simple sentence that can encourage hope, bring happiness, and bring sadness. It can make someone happy knowing they will have food and shelter. It can make someone sad to know that they will again become slaves, and bring the thought that maybe it would have been better to die in the train.
"The sound of a violin, in this dark shed, where the dead were heaped on the living. What madman could be playing the violin here, at the brink of his own death?" (p.90).	The violin was what was giving Julieck hope to survive, and he played his soul on it, so it must have been deeply moving music. When the violin broke, he must have died.