

Seven Guiding Principles for The Arts –

developed by David Coleman, one of the authors of the Common Core State Standards

1. Studying works of arts as training in close observation across the arts disciplines and preparing students to create and perform in the arts
2. Engaging in a deep study of works of art across arts disciplines and preparing students to develop arts literacy and develop their own art.
3. Studying the social, political, cultural and economic contexts of works of arts while maintaining an in depth focus on each work, allowing students deeper understanding of the works of art that includes their connections with other areas of knowledge and in the evolution of the art disciplines.
4. Integrating the appropriate cultural institutions to promote a rich study of the Arts
5. Providing an explicit learning progression in the arts disciplines along the pre-k – 12 continuum that is developmentally appropriate
6. Studying the arts associated careers, including the choices artists make as they design solutions and how aesthetics influence choices consumers make
7. Developing a lifelong curiosity about the arts, and understanding that art transcends time

NYS Learning Standards for the Arts:

Standard 1: Creating, Performing and Participating in the Arts

Students will actively engage in the processes that constitute creation and performance in the arts (dance, music, theatre, and visual arts) and participate in various roles in the arts.

Standard 2: Knowing and Using Arts Materials and Resources

Students will be knowledgeable about and make use of the materials and resources available for participation in the arts in various roles.

Standard 3: Responding to and Analyzing Works of Art

Students will respond critically to a variety of works in the arts, connecting the individual work to other works and to other aspects of human endeavor and thought.

Standard 4: Understanding the Cultural Dimensions and Contributions of the Arts

Students will develop an understanding of the personal and cultural forces that shape artistic communication and how the arts in turn shape the diverse cultures of past and present society.